

# Bay Area Reporter

VOL. XXIV NO. 11 MARCH 17, 1994

395 NINTH ST., SAN FRANCISCO, CA 94103



## In your face

Tempers flared between demonstrators and SF police at the March 9 rally marking the first anniversary of the murder of Dr. David Gunn in Florida by a self-described pro-lifer.

(Photo: Jane Philomen Cleland)

*This Is How They Honor a Saint Back East...*

## Parade Organizers Threaten Cancellation, Arrests of Gays

by Michael Kirkland and William M. Reilly

The organizers of Boston's St. Patrick's Day parade have canceled Sunday's parade, and announced they wouldn't come out to play unless the Supreme Court acted to block a state court order allowing the Irish-American Gay, Lesbian and Bisexual Group of Boston (GLIB) to march in the event. Since that didn't happen, and rather than associate with lesbians and gays, they will refuse to honor the saint for whom the day is named.

In documents filed with the court Tuesday, March 15,

organizers told Justice David Souter that a Massachusetts Supreme Court order allowing GLIB to march in the parade with banners violates the South Boston Allied Veterans Council's rights to freedom of assembly. Souter oversees the 2nd U.S. Circuit, which includes Massachusetts. He could have granted the request or referred it to the full court for review. Instead, he denied it.

The dispute goes back at least two years.

After the South Boston Allied Veterans Council voted to keep GLIB out of the pa-

rade, the group filed a complaint in state court on March 10, 1992, against the organizers and Boston officials, successfully arguing their constitutional rights would be violated if they were kept out of the parade.

The state court ordered the veterans group to let GLIB participate. It participated in last year's parade but was verbally abused and pelted with beer cans by the crowd as they marched through South Boston, the largely Irish-American section of Boston.

(Continued on page 24)

## Disgruntled SFAF Employees To Vote on Possible Unionization

by Dennis Conkin

Non-management employees at the San Francisco AIDS Foundation will vote on April 21 whether to become members of the Service Employees International Union.

More than two-thirds of the eligible 88 employees at the agency have signed cards asking to be represented by SEIU Local 790 A, according to SFAF employee David Robb.

"Salaries are not a major issue," Robb told the *Bay Area Reporter*. "It's funda-

mentally over the lack of representation by people who are HIV-positive in decision-making; racial and gender discrimination; heterosexism; and pervasive favoritism."

Staffers also want a union-facilitated grievance policy, and an end to an "at will clause" that allows SFAF management to fire workers without reason.

The workers also complain that SFAF executive director Pat Christen would not agree to sign a neutrality agreement or consent to "a quick election" when asked to recognize the union last month.

"There will be an election on April 21," Christen said. "That's a six-week process. I do feel that's expedited," she said.

Christen said that the agency did not agree to recognize the union immediately because all employees needed time to consider whether to unionize the agency or not.

As for organizers' concerns that Christen refused to sign a neutrality agreement about the union, she said that such an agreement would violate her right to free speech.

"I can have an opinion, and

(Continued on page 21)

## Polk Street Gang Rape Reported

by Dennis Conkin

San Francisco police are investigating the gang rape of a gay man, which he says was perpetrated by four men on Polk Street's Austin Alley on Thursday, March 10.

Patrick Kirk, 28, has filed a police report in the incident, which occurred shortly after 11 p.m., after he left the Q.T. bar with a friend.

The pair separated and Kirk was walking down Polk Street when he was assaulted by the group of men.

"They pushed me into the alley. Halfway into the alley, there's a parking lot. It was right before that," Kirk told the *B.A.R.*

"They pushed me down. I landed on my knees. They pushed me back and onto my stomach. Two of them held me down. They pulled my pants down and took turns," Kirk said.

During the brutal assault, Kirk was also severely kicked in the arms and legs by his assailants.

The assailants then ran down Austin Alley and onto Larkin Street. The assailants said little during the attack — and although Kirk cannot identify three of the assailants, he described one of the men as 5'10" or 11", with short-cropped blonde or brown hair, and a thick but not fat build.

"They didn't say anything in particular," Kirk recalled. "But someone said the name Eric, like 'Come on, Eric.'"

"I got up, got dressed, and went home and called my mother in Los Angeles. She told me to get my butt down to L.A., so I took a taxi to the airport and was at the airport by 1 a.m.," he said.

Kirk also searched the tele-

phone book to locate a victim-assistance program that served male rape victims, but didn't have much success.

"Some weren't open, some didn't deal with men, and some put me on hold so long that I just hung up," he said.

Finally, while at the airport, Kirk called 911, recounted the incident, and asked the dispatcher for a phone number of a crisis hotline that could help him.

"They kept me busy. Suddenly there were two police officers who were coming up to me and calling my name," Kirk said.

The officers took Kirk to a substation, where he was interviewed, filed a police report, and then went home to L.A. — where he was immediately examined by an emergency room physician for internal damage, and given prophylactic treatment for sexually-transmitted diseases such as gonorrhea, chlamydia, and other infections.

Kirk says that he's not too worried about any sexually-transmitted disease other than HIV infection, and that he hopes he does not seroconvert.

"I get tested on a regular basis. I don't know how to deal with the possibility of having HIV. I am gay, but anal sex is not something I do. I don't like that," he said.

Kirk has begun seeing a therapist to cope with the emotional aftermath and trauma of the assault.

"I want people to realize that rape happens to men, and I encourage people who have been raped to seek help. It's important to seek help immediately," Kirk said.

"People don't need to feel embarrassed or ashamed." ▼



Austin Alley and Polk Street, otherwise known as "Hustler Heaven."

(Photo: Rick Gerharter)

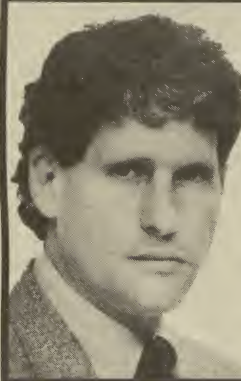
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# Bankruptcy

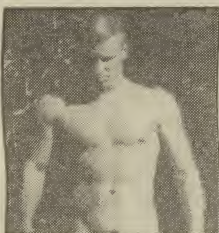


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## Community News

# Academy of Friends Announces 14th Annual Party

by Dennis Conkin

The Academy of Friends will present its 14th Oscar Night gala at the San Francisco Fashion Center on Monday, March 21, from 5:30 p.m. until 1 a.m.

The celebration is one of the largest annual AIDS charity fundraising events in San Francisco, and has raised more than \$600,000 in private donations for a variety of AIDS service groups throughout the Bay Area since its inception. Last year's AoF Oscar night gala raised \$110,000 for local AIDS groups.

More than 1,500 guests will be treated to fine food and wines from more than two dozen restaurants and wineries, to benefit Coming Home Hospice, Project Inform, and Project Open Hand East Bay Services, according to AOF Board member David Nathanson.

The annual event was founded in 1980 by Kyle Oziar as the Friends of Oscar. It is the second-largest Oscar night party in the country, surpassed only by the official ceremonies in Los Angeles.

The theme of this year's celebration is "It's a Jungle Out There," for which the Fashion Center will be transformed into a land of adventure and suspense.

Black tie or Safari Chic dress is requested.

The gala will also feature a silent auction of scores of donated items, including the star attraction, a new Defender 90 Range Rover from Land Rover, donated by R.A.B. Motors of Marin. Other items to be raffled and auctioned include a round trip flight to Paris for two, original artwork, and collectibles from



Marilyn mania greeted guests at the 1992 annual Academy of Friends Oscar Night gala.  
(Photo: Rick Gerhart)

Elizabeth Taylor, Muhammad Ali, and others.

The annual event draws many of the movers and shakers throughout the local gay and lesbian community together to raise funds for a common cause during a night of entertainment and excitement, said Nathanson.

In addition to the food and drink, revellers will watch the Oscar telecast from large video screens throughout the Fashion Center.

Every penny of the funds

raised from ticket sales will go directly to AIDS service groups. Private benefactors underwrite the event, with the assistance of corporate sponsors including Nestle's Beverage Company, Nordstrom, Wells Fargo Bank, The Fashion Center, Piper Sonoma Wineries, Continental Airlines, and others.

Tickets for the event are still available for \$125 from the Academy of Friends. For further information, call (415) 252-0713. ▼

## Buffleb Update:

# Ol' Blue-Eyeliner's Back (In Jail)

by Dennis Conkin

Steffan Buffleb, the infamous "Blue Eyeliner Bandit," was arrested on two counts of first-degree burglary on Castro Street, Thursday, March 10.

Buffleb's reported victims allege that he met gay men in bars and other venues in the Castro district, and told them hard luck sob stories.

After they invited Buffleb into their homes, they say he stayed for several days and then disappeared with cash and other valuables.

Buffleb, a German national, faces state prison time and deportation from the country if convicted of the crimes.

Shortly after a warrant was signed for Buffleb's arrest by Municipal Court Judge Ellen Chaitin, charging him with felony burglary, SFPD Fraud Inspector Phil Tumarello was driving through the Castro and spotted Buffleb.

"I saw him on the telephone on Market and Castro near the Bank of America," Tumarello told the *Bay Area Reporter*. "I thought to myself, 'well, there he is.'"

A "really surprised" Buf-



All made-up and nowhere to go, Steffan Buffleb.

fleb was arrested without incident, according to Tumarello.

Buffleb was arraigned in Department 10 of Superior Court on the felony burglary counts, according to District Attorney Investigator Ron Huberman.

Judge Phillip Moscone refused to reduce Buffleb's bail of \$50,000 and he was remanded to custody in the Hall of Justice.

A Superior Court pre-hearing has been scheduled in the

case for March 24.

The felony residential charges were lodged against Buffleb in two incidents that occurred around New Year's and the middle of February, Tumarello told the *Bay Area Reporter*.

Entering a residence with intent to steal a person's property such as cash or jewelry, whether or not the thief actually breaks into and enters the premises or whether the person is accompanied by an unwitting victim, is burglary, according to Huberman, who investigated the case for the District Attorney.

Buffleb was arrested in January in a similar case, but failed to appear in court. A bench warrant was issued for his arrest, and after his arrest last month at the Detour Bar, he pleaded guilty to a misdemeanor and was sentenced to 15 days work-alternative and restitution to his victim for the crime.

Buffleb is called the "Blue Eyeliner Bandit" because of the distinctive eyeliner tattooed into his eyelids.

Huberman said that individuals who have been victimized by Buffleb should contact him at 553-1030. ▼



# Supe Candidate Simeon White Dies

by Dennis Conkin

San Francisco Supervisor Susan Leal called for an early adjournment of the board on Monday, March 14, in honor of the late Simeon White. The long-time gay and civil rights activist died of AIDS-related complications on March 11 after a short illness. He was 47.

White's involvement in social justice politics began in his teen years in Kingston, North Carolina, where he began a youth chapter of National Association for the Advancement of Colored People that spearheaded a drive to desegregate lunch counters restaurants and movie theaters.

The effort was successful, according to Tommi Avicolli Mecca, and White was denounced as "a troublemaker" by racist then-talk show host Jesse Helms.

White's activism continued into his college years, through involvement in the Congress of Racial Equality, and into graduate school at the Martin Luther King Center For Social Change in Chester, Pennsylvania, where he became active in anti-war and pacifist endeavors.

During the Vietnam conflict, White, who belonged to the American Friends Service Committee, was indicted for refusing induction to the Army, but avoided prison on a technicality.

White moved to San Francisco in the mid-70s and became active in the fight to de-

feat the Brigg's initiative, a state ballot measure to ban gays and lesbians from teaching jobs.

He also served as president of the San Francisco Chapter of Service Employees International Union Local 535.

White was an early member of the Harvey Milk Lesbian/Gay/Bisexual Democratic Club, served on the Black Leadership Forum, the Lesbian/Gay/Bisexual/Transgender Advisory Committee to the San Francisco Human Rights Commission, and the Affirmative Action Review Committee of the San Francisco Unified School District. He was also active in nuclear



Late gay civil rights activist Simeon White.

was honored with a community service award.

"Simeon's death is a profound loss for me personally, and a total loss for the community," said Kenya Briggs, former member of the Milk Club's executive board. "Simeon would call it as he saw it, and if he thought something was wrong, he said so. That's the way he lived his life."

"Simeon White was a fine person who died too soon," she continued. "It's a cruel thing, the way this disease insists on taking everybody the same way. It just robs them of everything physical."

White is survived by his mother Lois Meadows White, his brother Douglas, his sister Brenda Sherrill, and other relatives and countless friends.

A memorial service is planned for April 23 in San Francisco; the time and location will be announced. ▼

"Simeon would call it as he saw it. If he thought something was wrong, he said so. That's the way he lived his life."  
— Kenya Briggs

disarmament activism.

A member of the Board of the Vanguard Foundation, White announced his candidacy for the Board of Supervisors last November at a benefit for the group where he

# Civil Rights Losses Are Not Capital Gains: Los Gatos Man Sues IRS

by Dennis Conkin

A Los Gatos gay man who was forced to move from his home shortly after he purchased it, because of anti-gay harassment from neighbors, is now suing the Internal Revenue Service.

Clark Clementsen, who was a victim of anti-gay harassment including verbal abuse, intimidation, and burglary, will file suit against the IRS next week in San Jose District Court, according to his attorney Cathy A. Stahler.

Stahler, a Cupertino-based tax attorney, said the suit would be filed for a refund of an estimated \$35,000 that Clementsen had to pay in taxes and penalties, due to an IRS code that requires a person who sells more than one personal residence in a 24-month period to pay capital gains taxes.

Stahler will sue under IRS provisions that exempt taxpayers from taxes on property that is stolen from them.

"His house was stolen from him as surely as if someone had robbed him at gunpoint," Stahler told the *Bay Area Reporter*.

Clementsen was forced to move from his Los Gatos condominium when the anti-gay harassment left him "afraid for his life" after the death of his lover.

At trial, Stahler — and law enforcement witnesses — will detail the harassment and anti-gay abuse that Clementsen suffered, and argue that his peace of mind, right to privacy, and his home were all stolen from him.

Legal principles make the "conversion of" those rights, and Clementsen's forced move from the house, "theft," Stahler says, so the IRS should refund the capital gains taxes — which were paid through efforts of Clementsen's friends and supporters, as the 41-year-old hair stylist is suffering from cancer.

Stahler told the *Bay Area Reporter* that San Jose Regional IRS Center employees involved in the initial process of collection were very sympathetic to the gay man's plight — and approved the appeal of the tax.

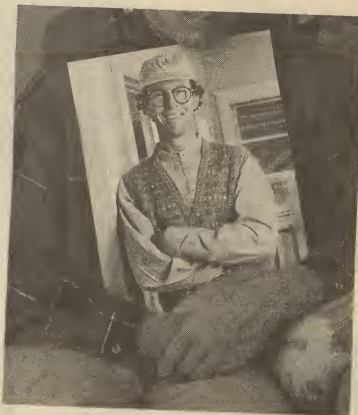
But, she said, a supervisor overturned their decision.

A legal defense trust fund has been established to defray the costs of the court battle with the IRS, Stahler said.

"There are times in this world where justice should prevail and this is one of them," she said.

Contributions may be sent to the Clementsen Defense Fund, c/o Carol Thompson, EA, at 140 West Franklin Street, Suite 206, Monterey, CA 93940. ▼

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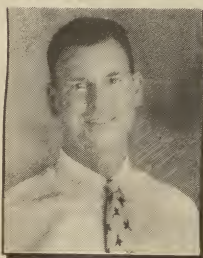
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## Community News



### Post-premiere smiles

Author Allan Berube, gay Navy veteran Bert Gerrits and director Arthur Dong are all smiles at the March 10 post-premiere party at the Castro for Dong's film, *Coming Out Under Fire*, based on Berube's book of the same name.

(Photo: Rick Gerharter)

## Brother to Brother: Survey of Gay Frats

by Jim Provenzano

A national survey is underway to find out about gay fraternity members in the hope that more understanding and openness about the subject will dispel homophobia.

Doug Case, an openly gay Coordinator of Fraternity and Sorority Life at San Diego State University, and past national president of the Association of Fraternity Advisors, said the idea for the project came about in discussions with other gay fraternity advisors.

"It was personal curiosity, whether our experiences were the same as others," Case said in a telephone interview with the *Bay Area Reporter*. "We put together the survey and have recently expanded it to be more comprehensive."

Case, a Kappa Sigma, has also advised Delta Lambda Phi, San Francisco State University's gay fraternity.

And while Case is happy about the development of such a frat, he notes that there is a very different dynamic compared to a closeted gay who joins a "straight" fraternity.

"The profile of the students who would join a predominantly heterosexual fraternity is very different than a student who would join a gay frat. It's very different than a student who is active in gay and lesbian groups."

Using the data from the survey, Case is interested in dispelling the myths about fraternities, as well as pointing out some of the problems.

"Most gay men in fraternities are very closeted," he said. If it's known within the fraternity, it may cause problems.

"A lot of them go to great lengths to hide their sexual orientation. They deny their identity of being gay."

When asked if he thought

more closeted gay men might join fraternities, Case said, "my sense is, the number of gay men in fraternities is equal to the [ratio of those] who are on campus."

The survey may do some part in exposing the duplicity of fraternities. While hazing and bonding rituals in fraternities are notoriously homophobic, Case said, "if you talk to men in most fraternities, they say, 'no, there's no gay men in our chapter.'"

Case sees a different story in some fraternities he works with. Sometimes, he said, "when I'm on campuses, the gaydar is sending off rockets."

He thinks gay students join fraternities, "because they like male camaraderie. The survey is showing fairly consistently, gay men join for the social opportunities, to belong to a peer group, to have a type of family, the social life. In some cases, it's a status thing to do, but if you were to ask a gay fraternity man why he joined, you'll find the same answers as a straight student."

With over 200 responses already received, Case has another 150 in the process of being sent out, and hopes more fraternity brothers will continue to respond.

In explaining the atmosphere of frats, Case said how "it's similar to other groups like the military. They're segregated by sex, a relatively young group. Frequently, it's the time a lot of people are doing sexual exploration."

"If it's a cohesive group with male bonding, they try to impress each other," he said, which is where homophobia breeds.

However, many people's fascination with "the bad side of Greeks, when they get in trouble for hazing or whatever," makes for a lopsided view that clouds the many good things fraternities do, Case said.

One of the problems with dispelling homophobia in fraternities, according to Case, is that there are not that many fraternity advisors who are openly gay. He's found few problems with his position, even though people know he's gay. Case came out officially a few years ago when he was elected President of the Association of Fraternity Advisors.

"I'm not sure it would be as easy in other parts of the country, though," he commented.

He believes that coming out is still a difficult decision for young gay men, but he is seeing some exceptions.

"It's becoming more common for a person who is gay to come out and stick with the organization. It used to be if a person came out, he would be kicked out as a pledge or rushee," Case referred to the rush process, where fraternity members decide which new applicants to accept.

"I've heard of cases of voting down rushees because of their supposed sexuality," he said. "They're afraid that someone's going to think that their fraternity is gay."

Case believes that usually it's better if a gay fraternity member comes out on his own, as opposed to being outed or "caught in the act."

He'll continue collecting surveys through spring.

"My hope is to get all the surveys in by the end of the spring to tabulate the results." He envisions several articles or even publishing the results, with interviews, in an academic journal or in a book.

Gay and bisexual men who were in fraternities in college can participate in the survey by writing: Fraternity Research, P.O. Box 15863, San Diego, CA 92175. ▼



# Medical Marijuana ... Or Bust

by Angela Bocage

According to Terrance Alan, 40, of San Francisco, cannabis is a life-extending drug. He is sure the marijuana his late partner, Randal Pacheco, included in his arsenal of AIDS treatments gave Pacheco more months of life, with greater comfort and better nutrition than he would otherwise have had. Yes, it was illegal; but just as indisputably and more importantly, it worked.

Ironically, Alan says he "had a high degree of confidence that in our situation it was safer for me to grow it at home rather than try to buy it on the street." He was wrong. Simply buying indoor cultivation lights at a store in San Rafael exposed him to a months-long drug investigation, culminating in his being charged with cultivation of marijuana. He goes to trial Monday, April 4 and faces the possibility of a three-year sentence.

An HIVer himself, Alan acknowledges that this could be a de facto death sentence, because of the greater stress and low level of medical care to which prisoners are subjected. He told the *B.A.R.* Friday, "I'm determined to fight to the best of my abilities so what happened to Randal and I won't happen to anyone else. It's for Randal and all the other suffering people who need this as a medicine that I must fight and win."

Dennis Peron, a longtime activist for decriminalization of marijuana, points out that both federal and state agencies have declined to pursue the Alan case, and characterizes the insistence of the city District Attorney's office on prosecution as "mean-spirited."

"What's on trial is our society," Peron said, blasting DA Arlo Smith. "Is spending our city's money to put Terrance in jail for three years going to make us safer?"

Alan and Pacheco were at home together, with their heat turned up for comfort because Pacheco was very ill, May 25 of last year, when police from three separate agencies — the federal Drug Enforcement Agency, the state's Bureau of Narcotics Enforcement, and the SFPD — broke down the door to their apartment. They chained Pacheco to his bed in what Alan describes as a "four- or five-hour ordeal," and threatened to haul both men off to jail that night unless Mr. Alan signed a confession. Concerned about his partner's condition, Mr. Alan wrote that he had bought lights and grown marijuana (a total of two mature plants and about a gross of seedlings in a closet) "to use in treating a loss of appetite and loss of weight as a result of having AIDS and taking the medications needed to treat it."

"I explained that the marijuana increases our appetite and helps with reducing the side effects of the medications," Alan's written statement continues.

Stewart Jankowitz of the San Francisco DA's office told the *B.A.R.* Tuesday that while he was unable to estimate the cost to the city of the investigation, he believed city police involvement to have been only "technical."



Terrance Alan is looking at a possible three-year sentence for cultivation of marijuana. (Photo: Jane Philomen Cleland)

"If I said it cost the city nothing it could be a misstatement. I'd only be guessing," he said. "We didn't let any violent criminals go in order to pursue this case. It's always a question of priorities."

"I didn't want everybody to think I'm a villain. I wasn't directly ordered to prosecute this case but it was brought to me for charging. There was probable cause to believe the suspect had violated the law so the suspect was charged, because of the evidence pointing to the defendant's guilt and the relatively large amount of marijuana being cultivated as well as the amount that had been processed."

By "processed," Jankowitz explained, some of the plant material had been cut or chopped up and placed in plastic bags.

The DA's office is seeking to add further charges in a motion pending to amend. The new charges would be either "possession of marijuana for sale to others" or, alternatively, "furnishing or distributing," which could apply to Alan bringing a marijuana brownie or cigarette to his partner but would acknowledge that such "furnishing" held no commercial aspect. Mr. Jankowitz was reluctant to speak about specific facts, or "merits," of the case, he told the *B.A.R.*, because of ethical considerations regarding making such facts public prior to a trial. "If people knew [facts withheld by the DA's office at present] it might give them more of an understanding about why this case was prosecuted, and some might see it as warranted, or justified, or understandable."

## Support from supervisors

While Jankowitz refers to the marijuana found at the Pacheco-Alan residence as "a relatively large quantity," he admits that he has spoken to physicians about how much marijuana a PWA would use, to fight wasting syndrome, for example, and "different doctors say different amounts. It would depend on the user." He also agreed that someone in more extreme stages of the disease, the point Mr. Pacheco had reached at the time of the investigation, would be likely to use more.

According to San Francisco Supervisor Terence Hallinan, who has affirmed his support for Alan, the use of

the plant for medicinal purposes by PWAs comes within the purview of both Proposition P, which San Francisco citizens passed last June by an overwhelming 80 percent majority, and the board of supervisors' own legislation, resolution 741-92, passed in August, 1992 by a unanimous vote of all supervisors present.

"Neither includes any reference to number of plants," Hallinan observed. "Proposition P concerns using marijuana in the treatment of illness, and in the city resolution, we used the wording 'serious illness,' at the insistence

(Continued on page 17)

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## Editorial

### Marching for our Rights

We mark this St. Patrick's Day by saluting the brave people who will go to jail for celebrating it: the lesbians and gays in New York who have vowed to crash a parade that explicitly excludes them, knowing they will be arrested. Good for them.

We know the event is New York City's most joyless march of the year, that it can only be called a party by people who consider beer a cocktail, and that we are personally more likely to fight to get out of it than to get in. But that isn't the point, any more than an urge to join was the point of demanding an end to the military ban. We're not anxious to join in a drunken parade of faux-Catholicism or Green Berets, but the fact is we have a right to join either if we are so inclined, and no one has the right to take away that right. So we love those queer gatecrashers in New York and applaud them for confronting naked bigotry head-on.

This is the second year handcuffs will be put on wrists of gay and lesbian Irish-Americans, simply for being gay and lesbian Irish-Americans and for being willing to say so as they march in an extremely public parade. For shame.

Further north, in a town whose once-proud history includes many of the best speeches and sentiments of the (first) American Revolution, behavior has sunk to the sub-adolescent. When organizers of Boston's St. Patrick's Day Parade were ordered to not interfere with the rights of people to parade their homosexuality, it was announced to the stunned citizenry that there will be no parade at all. That, we assume, is not pleasing good Saint Patrick in the Beyond. But then, could the traditional sights — drunken Southies puking green beer into gutters — please him? Hardly.

Significantly, lesbians and gays in Ireland have no such trouble. They are accepted as part of the celebrations there, as they should be, and as they should be in New York and Boston. Of course, it's only where the right wing can manipulate the "faithful" that such bigotry is tolerated.

We're glad there's been no legal attempt to exclude us here in San Francisco, but we wonder if that isn't the kind of thing Lou Sheldon and his ilk are doing, skulking around the dank corridors of the Hamilton Square Baptist Church. That must be why so many gentle loving people feel compelled to make him uncomfortable here, whether in City Hall or in the bowels of that church.

We fear, and with cause, that Sheldon's appearances may result in costly battles — in time and energy, as well as money — where we are called upon to defend our rights to love, live, and even march in a parade honoring a saint. What keeps him at bay is the strength of our numbers here, and the actions of people everywhere. Some are here in San Francisco, some are in New York and Boston, and some are in Ovett, Mississippi.

Heck, we don't need St. Patrick's Day. We are a parade!

But we wonder: do they contemptuously laugh at America in Ireland? For that matter, is Columbia — which now admits gays to the military — laughing at us? Israel? Canada? Is everyone? Or are they just shocked? It was Lincoln who identified a compelling reason to hate slavery (aside from his obvious contradiction with the Declaration of Independence, and civility): for all America's desire to lead, slavery exposed us to the rest of the world as hypocrites, as does homophobia now. And we can't afford it.

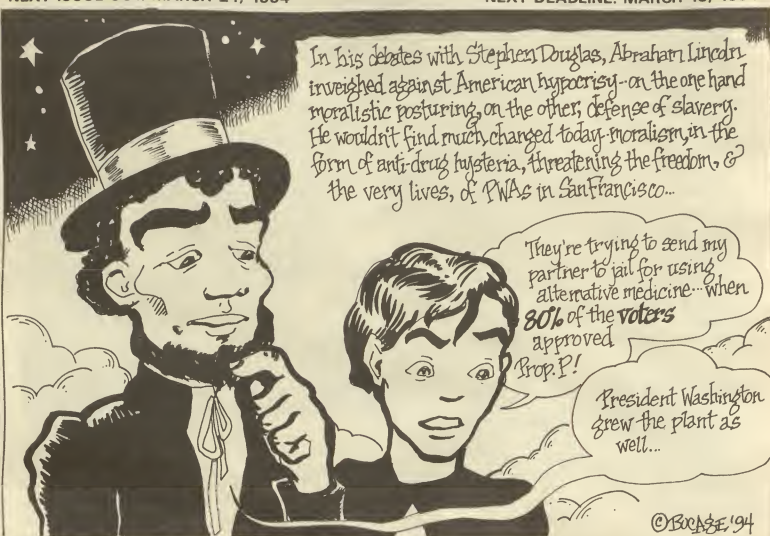
We've been thinking about Lincoln a lot lately. First by imagining his reaction to the Ovett situation — with its KKK implications and all — and then by trying to think what he'd say about the far right's attempt to dismantle education. He was the founder of the GOP, remember, the group that just banned California teachers from its events, but he was also a person who valued both knowledge and wisdom.

The difference between the two, we suspect, has to do with how one has been taught: knowledge is *what* to think, but wisdom is *how*. Another Sheldon from the Traditional Values Coalition — Beverly, this time — so obviously fears wisdom she managed to get a story by Pulitzer-Prize winner Alice Walker yanked from a statewide test, partially because students were asked how they *felt* after reading it. That, according to Beverly, is intrusive — and not the sort of thing schools should worry about.

Clearly, what the schools should worry about is Beverly. Once she is able to determine that schools may only teach what to think, she'll surely start what that what ought to be.

It's heartening that so many Californians rose up to protest the TVC's meddling in the schools — so many, in fact, Walker's story has been put back where it belongs. With enough outrage and enough noise, it's possible to stop bigots: even the Sheldons.

So go parade your sexuality. It's your right. ▼



## Guest Opinion

### Negative Laws for HIV-Positives

by Ruth E. Harlow, J.D.

Few would disagree that an HIV-infected person who intentionally transmits the virus to another person, or who intentionally attempts to do so, should be punished. But the intentional use of HIV to injure another is exceedingly rare. If a prosecutor encounters an apparent instance of such reprehensible conduct, she or he should be exceedingly careful to ensure that all elements of the contemplated offense are present and that the conduct of the HIV-infected defendant is assessed comparably to similar harmful or hazardous conduct unrelated to HIV. Prosecutors should also step back from the particulars of the case to assess whether prosecution is truly warranted and just.

Two examples demonstrate how a grotesque, unrestrained impulse to punish can propel the state into unwarranted prosecutions. In *Indiana v. Haines*, the Court of Appeals upheld convictions on several counts of attempted murder where such severe charges should never have been brought — irrespective of whether the elements of the offense could be proven. Donald Haines, a man with AIDS, was convicted of attempted murder based upon his conduct when paramedics interrupted his suicide attempt. After he was revived, he used his slashed wrists and a blood-soaked wig to fling blood at and threaten those who were attempting to help him, pleading with them to let him die. The appellate court characterized Haines' conduct as "biological warfare with those attempting to help him [—] akin to a sinking ship firing on its rescuers," refusing to acknowledge Haines' desire to commit suicide and his intense frustration when that desire was thwarted. The prosecutor, who had much more discretion in the matter, must have similarly viewed Haines' conduct in the most unrealistic and unsympathetic light.

Even more disturbing is the edict on "AIDS Prosecutions" circulated by a military prosecutor, Major Cal Scovel, to his colleagues. This extraordinary document states:

"Trial counsel and MJOs: anxious to take on an AIDS case? For pointers, see Military Justice Advisory 8-87..., which discusses the theory of prosecuting service members who engage in sexual activities without disclosing the fact of HIV infection to their partners. Your smorgasbord of possible charges includes sodomy, of course, but the more adventurous of you will want to see if an assault or order-violation (failure to follow safe-sex procedures) specification fits your facts. The message also addresses evidentiary use of lab test results for HIV positivity and information obtained during an epidemiologic assessment interview. A final point to ponder: consider scoring early points with members or judge by having surgical gloves and masks ready for their use in the courtroom. Good hunting, and remember, even if the accused is acquitted, you'll still get the death penalty."

This ghastly impulse to punish those who are HIV-infected, in any way possible, must cause prosecutors and courts — along with advocates and activists — to stop and seriously assess any criminal allegations against people with HIV disease.

[The author is Associate Director of the American Civil Liberties Union's National AIDS Project. These remarks are excerpted from an article, "The Multiple Tragedies of HIV Related Criminal Prosecutions," in *The Exchange*, the publication of the National Lawyers Guild AIDS Network.]

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## Letters

### Ropes, Chains and Religion

The following letter was sent to Joseph Stejn, President and all members, California Board of Education and William Dawson, Superintendent of Public Instruction:

I find it reprehensible that you have permitted a small, tyrannical, hypocritical, hate-mongering group of self-proclaimed "Christians" to dictate that which should or should not be taught in our "public schools". I seriously question what kind of "educators" you are purporting to be and wonder whose best-interests you are really looking out for.

Literature of all genres has provided me with a multitudinous array of viewpoints, some of which with I strongly disagree. Often, having available an opposing or "distasteful" viewpoint, serves only to make my own convictions stronger.

It is imperative that different points of view be presented if we are to expect our youth to become critical, discerning and educated individuals. It is this critical examination which helps to instill in an individual the ability to make a responsible choice. What the Traditional Values Coalition would have you do on the other hand, is create a society of mindless clones. There are several superb novels on this subject which are not doubt next on the long list the TVC has in store for us.

The TVC might argue that in voicing my "belief system" to you I am attempting to push my own selfish "liberal" agenda. However, I only wish to enable that the final choice, the freedom to decide [and act upon] one's own opinion, is left to the individual. Those who have been offered many sides of an issue or concern are more apt to make responsible, thoughtful and self-actualized decisions, to the benefit of us all. You apparently want those to whom you owe the responsibility of choice and exposure to foster the opposite of those qualities.

Ironically, one of the passages objected to, "She thinks of ropes, chains handcuffs, his religion," is exactly what the TVC has effectively done to you, and you in turn to, all in the name of their religion. Whatever happened to separation of church and state? Have you asked yourselves where the Good is in their distorted version of Christianity; all I have ever seen is intolerance and hatred. Is that what we want our children to embrace?

Censorship is a very delicate issue and as long as people continue to propagate it by bowing to those who would choose ignorance over wisdom, the human quest for knowledge and self-improvement is continually stymied. It has been by you.

The very people who should represent the embodiment of educational multi-culturalism, should embrace diversity, have instead forsaken the very ones who believed in you, who entrusted you with our children, our future.

I call for Dale Carlson's immediate resignation, something I "feel" very strongly about (when I was in school, feelings were an important part of human interaction). I would also request a special hearing on this issue, one to which the general public is invited. That way you will hear a variety of viewpoints from those whom you serve, instead of a select few from those to whom you pander. If you choose to cater to, and perpetuate Orwellian intolerance, I do not believe 'educator' will be a term associated with you for much longer.

Christopher S. J. Brucker  
San Francisco

### Money Where Our Mouths Are

To the owners of Marcello's, Orphan Andy's, Cove Cafe, South China Cafe, Welcome Home, Zapata's, Rossi's, Hot 'N Hunky, Castro Cheesery, Village Deli and Mueller's Delicatessen — who are opposed to the plan to turn the B of A building into a community center in conjunction with Noah's Bagels: since you say (1) you are not opposing the project because of possible competition (and we're all sure that's true: after all, when's the last time you went to the South China Cafe for a bagel?); (2) you are opposing it because you just found out about it (in spite of the fact that everyone else in the neighborhood knew about it for months); (3) you really do want a community center for AIDS services established, how about one of these solutions:

(a) the the people who put the plan together apologize for not calling or writing you and informing you of the plan they were working on and you accept their apology and let the project continue, or (b) you each put up \$10,909 for the proposed renovations and then contribute \$38,181 each over the next seven years for building rent and maintenance.

You will be able to deduct every penny of it from your taxes as a charitable contribution. I figure if Noah's Bagels estimates an annual income of \$1 million per year from just selling bagels, you guys must bring in about \$2.5 to \$4 million each year with the variety of quality services you provide.

The total tax deductible amount you would have to put up is less than \$50,000 each. And you would be doing something concretely productive for your own community who patronize your businesses 365 days a year. And, as you say, you are only interested in the well-being of the community.

Sophie K. Padgett  
San Francisco

### Disaster With a Purpose

The Catholic press recently reported that the Los Angeles earthquake dealt a devastating blow to the video pornography industry. That Bible huckster, Robertson, reported to his glibly evening TV audience ominously stating "God is trying to tell us something" and followed it up with another appeal for money. Previously, he used the tornados and floods in the midwest as signs of God's disapproval of the present administration which encourages homosexuality. This was also, of course, followed up with a drive for money. Religious leaders had also originally warned that AIDS was God's way of "telling us something" about gays, until their babies and hetero families started to get it.

All this goes back to that unbelievably evil fable of Sodom and Gomorrah and other calamities reported in a book that is supposed to be the Word of God.

Common sense and experience should clearly show that no amount of pornography or sodomy, no amount of church donations, prayers, masses, rain dances and other hocus-pocus have absolutely any effect on the weather or natural disasters. No doubt a compassionate Creator has a better way of "trying to tell us something."

But if anyone persists in such irreligious soothsaying, let them consider the fact that the last earthquake to hit the Bay Area destroyed, beyond repair, the Roman Catholic cathedral in Oakland.

Jim Duyn  
Oakland, CA

### Mess to Avoid

Looks like Gus Bean's Underwear Parties are going to be a regular thing, considering there's another one scheduled for Friday night, March 25. Too bad they're not as classy and creative as his slick ad cards being handed out everywhere.

As many of us see it, Gus Bean has lots of problems to correct. And lots of us plan *not* to attend this time. You cannot continue to fool all of us, Gus.

First, for a "gay event" — way too many straight staff at the door, tending bar, working the clothes check, monitoring the party and doing security.

Second, who let all those straight people in from DV8 (downstairs) into the Underwear Party after midnight? They were fully dressed, gawking, screaming at all the gay boys in Calvins kissing and groping and generally bothersome to a lot of us who thought we were in a friendly environment. Shouldn't people at an underwear event *be* in underwear? Not to mention all the gay boys with attitude who are also dressed in street clothes!

And who hired the nelly queens screaming "Safe Sex!" and waving flashlights in people's faces while perched on a pool table in that room where nobody could breathe and somebody finally threw up all over the carpeting? Not sure what made him throw up but it could have been any one of the above-mentioned turn-offs! Somebody dragged him out into the hall where he was treated to intense blasts of freezing air blowing out all night on all of us. You call that air circulation?

Then, of course, there's the overpriced drink prices, slow bar staff, sloppy bathrooms strewn with condoms and lube and wet flooded floors and long lines, the smell of poppers and you've got yourself one hell of an evening.

And all for \$10 admission! See you at the End Up or the Stud!!

R. Jackson  
San Francisco

### School's Out

Several weeks ago you printed a letter I had written to Mr. Paul Cheng, Principal at Lowell High School. My daughter had brought home a note from her teacher in Family Life Education Class notifying parents that they may exempt their student from certain subject matter taught, including "homosexuality" which I found to be highlighted along with suicide prevention, child abuse, etc. My letter to Mr. Cheng expressed outrage over this matter.

Since then, I have received both a letter of explanation from Mr. Cheng and an apology from the teacher. The teacher expressly mentioned that he intended no offense to the gay and lesbian community and that the wording of the note would not happen again. Furthermore, Mr. Cheng and School Board Member Tom Ammiano enlightened me that the notification process is a requirement of the state Administrative Code for this coursework.

Tom Ammiano assisted tremendously in rectifying this situation and he also expressed concern over the nature of the notes sent to parents. We consulted legal staff and last week I appeared before the School Board to alert them to the problem. I requested that a policy be developed to monitor the content of the notes, even though a draft notification is in place already; and that respect be given to the gay and lesbian communities. As it is difficult to monitor all teachers, I did leave with the belief that Tom Ammiano and the Board will do their best to watch over this situation, develop what is necessary and try to prevent any derogatory insinuations distributed to students and parents.

Thomas C. Brutting  
San Francisco

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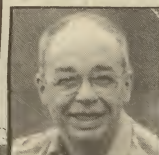
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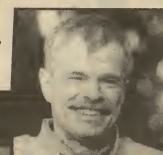


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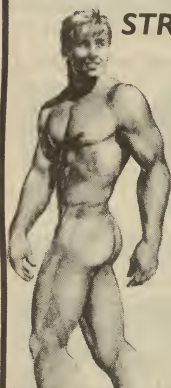
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## Letters

### Path of Gold Snatched!

After years of neglect, the city of San Francisco finally decided to sand blast the utility poles and the "Path of Gold" street lights on Market Street. And then they gave them a new coat of paint.

This past Friday night, March 4, and after only 2 days of fresh paint (and being able to to enjoy walking down a street and not being distracted by the layers of multi-colored garbage that had been glued to the poles during the past 10 years), "Snatch," a not-so-local bar, decided to glue up their advertisements on the poles!

Now this was not for some great and benevolent cause. This was out and out defacement of public property and crapping up where I live — and all for the entire enrichment of the club owners.

This has nothing to do with freedom of speech! I see their hand bills in just about every store and bar in the Upper Market, Haight, Polk Gulch and South of Market areas. I see their ads in the local gay press. I don't need to see it on the poles around my neighborhood!

If Snatch cannot respect our neighborhood, I don't think folks should patronize the establishments that hire the people who put the ads on the poles. I am not talking about legitimate political and ideological material, just the ads. This should apply to all advertisements from bars (gay and straight), movie houses, clothing stores and ... well, you know. You see them also.

Name Withheld by Request  
San Francisco

### Bob and Rob Remarkable

In the Bob and Rod Jackson-Paris memoir, *Straight from the Heart*, Bob Jackson-Paris, a former Mr. Universe and one of the few openly gay competitors in body building, wrote of his treatment by Weider Health and Fitness, Inc., after he had publicly declared himself gay and married Rod Jackson.

Weider, Inc., declined to renew his endorsement contract and the subsequent lack of coverage in any of the Weider, Inc. publications, for a former title holder and continuing contenders in national competitions has been remarkable.

The work of Bob and Rod among gay teenagers, not just as role models, but as speakers and organizers of gay youth support groups, is outstanding. They have courageously shown this country the full aspect of gay "family values" in committed relationship, rejection of drugs and loving concern for children.

If the courage to come out publicly means anything to this community, Bob and Rod deserve our support in demanding to know why Weider, Inc., producer of vitamin supplements, gym equipment, health/fitness publishing and a major sponsor of bodybuilding competitions, is pursuing an anti-gay, discriminatory policy.

Gays are one of the most health-conscious communities in America and spend large amounts annually in this area. Any corporation interested in our dollars should be glad to clearly state a non-discriminatory policy. We should demand that Weider, Inc., do that both in writing and action.

Roy Caldwell  
Monterey, CA

### Tell Us Why

The following letter was sent to the Editor,  
*Men's Fitness* magazine, 21100 Erwin Street,  
Woodland Hills, CA. 91367:

As a subscriber to *Men's Fitness* for some years, I was disturbed to read that Weider Health and Fitness, Inc., the parent corporation of Weider Publications, Inc., this magazine's publishing company, dropped the endorsement contract of Bob Jackson-Paris, former Mr. Universe and continuing body building competitor, after he came out as gay and married.

*Men's Fitness* has published articles of gay interest (Sept. '93) and editorially endorsed the end of the military ban against gays, which has been very good business since gay purchasing is a significant portion of the health and fitness market; however, as the axiom goes, you should put your money where your mouth is.

For my part, before I terminate subscriptions and discontinue purchasing Weider products, I would like to hear your response as to why the Weider, Inc., would drop the endorsement contract of an openly gay former Mr. Universe and bodybuilding competitor.

Roy Caldwell  
Monterey, CA

### Anything But

Do not be fooled by Supervisor Leal's claim that she is a progressive. One only has to look at her support of Mayor Jordan's draconian "Matrix Program" to see that she is anything but progressive. The lesbian and gay community needs to look past her sexual orientation and review her actual record on all issues that are important to any San Franciscan. Susan Leal is no progressive.

Tony Travers  
San Francisco

### Cut The Stereotyping

I note funny man Tom Ammiano is running for Supervisor. I hope in his campaign he will be inclusive of the religious community. He has been a harsh and often delightful critic of Christian posturing.

Tom will alienate the religious community to his peril. No candidate for office in this city can afford to attack the gay/lesbian community and win. So also, a loser is one who denigrates religion. Just as Tom would not stereotype gay men, Italians or Jews, he cannot afford to stereotype Christians.

He will not do well with the far right Christians, the anti-abortion Roman Catholics and the Protestant fundamentalists. But there are many liberal Catholics, middle of the road and liberal Episcopalians, Presbyterians, Lutherans, Methodists, etc. who are very supportive of homosexual rights in this city and around the country.

I am all for Tom's candidacy, but I hope he can cut the stereotyping of potential voters who are deeply ethical and religious Christians.

Robert Warren Cromey, Rector  
Trinity Episcopal Church  
San Francisco

### A Dangerous Precedent

The following letter was sent to Robert E. Oakes, Mayor's Liaison to the Gay/Lesbian Community, City Hall:

We are writing to strongly object to the mayor's handling of events surrounding the appointment of Dr. Sandra Hernandez as Director of Health. We believe that the mayor should apologize to both the African-American and the Lesbian/Gay/Bisexual/Transgender communities of this city for the part he played in this matter.

We are particularly upset that the mayor chose to lend credibility to unsubstantiated allegations that Supervisors Susan Leal and Carole Migden improperly influenced the Health Commission's decision-making process. A mayor holds a position of stature and giving voice to unsubstantiated rumors inevitably means those rumors will gain more credibility. When the mayor suggested that the City Attorney's Office investigate these supervisors, without contacting them or investigating whether the allegations had any truth to them, he set a very dangerous precedent. In the end, since they were exonerated, his actions did nothing but exacerbate relations between our community and the African-American community.

We support Supervisor Alioto's request that the mayor apologize to both communities for his handling of this matter. An apology would be a first step in demonstrating the type of leadership both communities deserve from the mayor.

A majority of San Francisco voted for the mayor two years ago because he promised to build bridges between communities. Most citizens of this city take pride in our diversity and welcome leadership that promotes the best, not the worst, in its citizenry. We ask the mayor to take this first step to help the healing and stop the division between communities.

Ken Bukowski, Pres., Martha Knutzen and  
Ted Knapp-Duncan, co-chairs, PAC  
Harvey Milk Lesbian/Gay/Bisexual  
Democratic Club, San Francisco

### Reading and Understanding Less and Less

I read part of the *B.A.R.* every week. I've noticed that I read less and less all the time. This is because, in my opinion, the paper has become more and more negative in its reporting of news and events, and the editorial slant seems to promote the notion that if you don't agree with our approach to things there is something terribly wrong with you. Sometimes you try to justify this position with outright distortions.

In your editorial about Fred Phelps' appearance at Randy Shilts' memorial service, you said that the message Randy spread was close to Phelps' own positions. Did Randy Shilts think that "God hates fags" or that "fags should die?"

I might not have agreed with all of Randy's positions, but I don't think comparing him and his positions to Fred Phelps is based in fact or is in any way appropriate, even considering editorial license.

I think you owe an apology to Randy Shilts and to your readership for this slanderous reference.

Bob Smith  
San Francisco

Ed. Note: Thank you very much for your input. We frequently worry that, with so much anti-gay activity to report, the *B.A.R.* suffers from the perception that it is "more and more negative." It is not what we like to write about — we would much prefer to cover victories than defeats. And we hope for much more good news to report soon. As for your other concern, we still think it is ironic that Phelps chose one of the more conservative gay men in town to use as his symbol of "the filthy face of fag evil." Don't read more into it than that.



## Wayne Friday

### Return of the Dream Team:

## Boxer Goes to Bat for DiFi

"Political payback, California style." That's how one seasoned San Francisco Democratic Party activist described a recent letter mailed by Barbara Boxer, our state's junior United States senator, to her thousands of supporters and campaign contributors. The letter states that "the one teammate on whom I [Boxer] most depend is my colleague, friend and fellow Californian, Dianne Feinstein," adding that "together, we make an effective team for our state and our nation."

It is no secret that Feinstein faces an expensive and potentially hard-fought battle to keep her seat in Novem-



Sisterhood is powerful: Barbara Boxer (left) and Dianne Feinstein celebrated joint victories in 1992.

### Commentary

ber, particularly, if, as expected, her Republican opponent is multimillionaire freshman Congressman Michael Huffington. Why is Barbara Boxer, safe in her Senate seat until 1998, so determined to help Feinstein, once a political foe?

Well, first, as Boxer herself has pointed out, there are few enough women in the Senate and even fewer with Feinstein's talent. Add to that the fact that both Boxer and Feinstein truly feel that they are indeed an effective team — and most political observers, including some of their Republican critics would agree — it makes sense that California voters keep them where they are.

In Boxer's letter, which asks recipients to contribute to Feinstein's re-election effort, she ticks off numerous accomplishments the two have made together: "We teamed up in responding to the devastation of the Northridge earthquake, meeting with the president, the governor, the FEMA director and local officials to help bring badly needed aid directly to the victims, while assigning our staffs to the disaster assistance centers, and together, Dianne and I are working to win approval of a Supplemental Appropriations Bill to provide funds to help California rebuild." The epistle goes on to point out that "Dianne's position on the Senate Appropriations Committee will speed the bill's passage."

Senator Boxer further asserts that "in the Senate, Dianne and I have teamed up to fight to protect choice by speaking out for the Freedom of Choice Act and the Free-

dom of Access and Clinic Entrance Act — and by standing up for presidential appointees who respect the rights of women. Together, we helped pass the Family and Medical Leave Act, to give men and women the basic right to care for a sick child or elderly parent without the fear of losing their jobs."

Another reason that Barbara Boxer wants to help Dianne Feinstein get re-elected, aside from the fact that the two have actually grown to become friends as well as political allies, is because it was probably Dianne Feinstein more than anyone else who helped Barbara get elected in 1992. A month before that November election, most polls showed Feinstein winning easily over her GOP incumbent opponent; Boxer, meanwhile, was locked in a very tough race with her conservative GOP opponent, with most political observers saying she would lose a close contest on election day. Feinstein took to campaigning hard for Boxer the final weeks, and some close to Feinstein claim that she even turned down campaign contributions, advising those people to donate to Boxer instead. Many believe it was Feinstein's effort on Boxer's behalf that turned the tide in Barbara's favor.

Boxer herself says publicly that "when I most needed her, while I was running neck and neck with my Republican opponent, Dianne went the extra mile for me time and again; with her very personal and energetic help, California

made history by electing the two of us." The letter continues, "Just as Dianne reached out to me, I want to reach out to her to make sure we continue to be an effective team for California. ... I've promised Dianne that she can count on me and that I'll organize my friends and supporters to join me. ... I hope you'll join me and send Dianne a check today when she most needs our help."

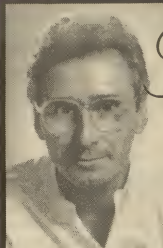
### Politics and people

When SF District Attorney Arlo Smith withdrew his name from the race for California attorney general last week, he did it in the way most would expect from this man — with class and concern for a united Democratic Party. Realizing that a divisive, expensive primary battle in June would only aid conservative, anti-gay incumbent Dan Lungren, Smith gracefully pledged his support to the only other Democrat in the race, stating that "crime is the number-one concern of most Californians and Dan Lungren has been a disaster in dealing with it."

Does this mean the end of Arlo Smith's public service career? He hasn't said, but within hours of his announcement last week, the veteran pol had received numerous telephone calls urging him to seek another term as DA.


This one could be interesting — all three Democratic gubernatorial candidates are invited to the Chinese American Democratic Club's annual fundraiser/banquet at the

(Continued on page 13)



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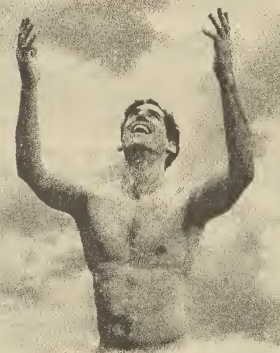
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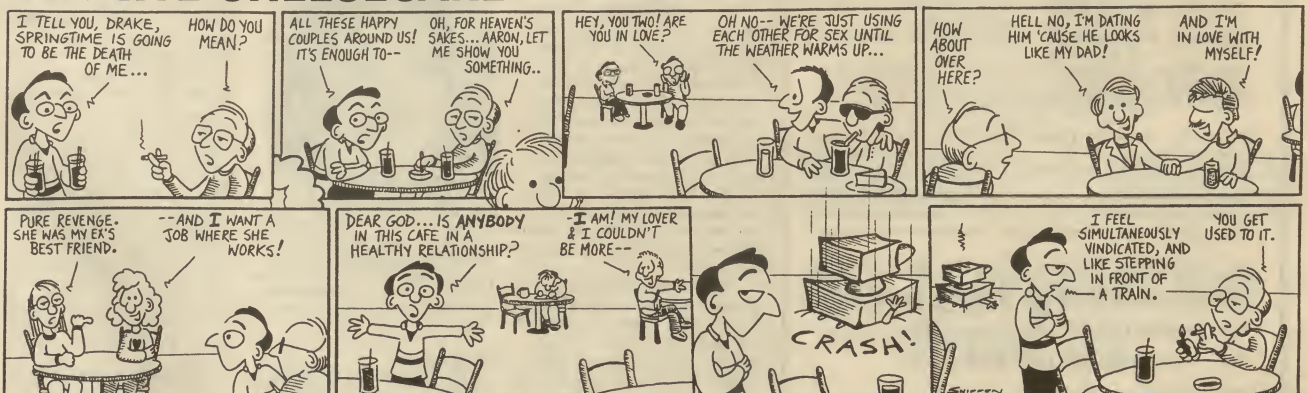
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## The Outer Limit

# Homo Home Alone

by Rachel Pepper

Another Saturday night in the city and I'm home alone, unpacking. That Jet-Girl girlfriend of mine is out snapping photos of glamour girls, while I heave furniture around, buried up to my butt in boxes. Ah, the joys of moving! Sort, pack, and pack some more. Up and down the stairs with stuff. Load the truck with your belongings, including your 20 boxes of books and her massive record collection. Then drive across town and unload. Then go back for more. Then drive back again. Continue this for two days, while dumping it all in the middle of your new living room until you can't even get in the front door.

It could be worse. But not much. By the time we got through the perils of packing to the actual moving day, we were both premenstrual bitches from hell. Lucky that we do like each other, or there might have been some real female trouble. But since we're installed in our new pad and we've both started to bleed, the worse may be over. Especially since there are now only small mounds of

whelming. It's just too bloody incredible to be in a new place with enough class and sass to feel proud to invite people over. It's a new thrill for me. And a long-awaited one.

Make fun of my new domesticity if you wish. Pity it, envy it, scorn it, but just let me revel in it for one more column. After all, for three years I've been writing in a walk-in closet with no windows or leg room. It's past time to say that I deserve better.

Yes, I deserve a big, bright, sunny, book-lined room to do my writing in. I deserve that back yard complete with rose bush, newly planted tomatoes and pepper-mint plants, and a full afternoon sun to sit in. I deserve a tranquil, quiet home in which to read; write the great American dyke novel; and dream about traveling to China. Go ahead; make fun of me. I'm waiting.

Now that you're done, back to reality. My reality. It's Saturday night; I'm home alone unpacking, just emerging from a blur. The blur induced from schlepping your stuff in a seemingly endless 48-hour parade of madness down Mission Street. How could I miss that *Deneuve* deadline? The entire Asian film festival? That Derek Jar-

not be my favorite zine of all time, but it certainly has the best title, as well as the most precocious editor, Dr. Kate, who offered free breast exams with every copy purchased. At the end of an hour's time, she'd given no exams, but hollered at about 200 women walking down Castro Street and sold 45 copies of her zine, thereby paying for a plane ticket home to L.A. Heck, Susie Bright's got nothing on this babe.

So it's Saturday night, and here I am unpacking. The only problem is that I've already crammed what's supposed to be the pantry so full of boxes of old magazines that now there's no room for food. Given that the only other storage spaces left are our two clothes closets, that doesn't leave me many options. Especially when there's already a bloblike pile of jumbled garments oozing out my closet all over my bedroom floor. Needless to say, I'm finding this a bit discouraging, so I'm venting my frustrations at this computer instead.

In the end, though, everything's going to be okay. That's because there's always the garage, a wide expanse of space begging to be filled. Catherine's threatened me with the loss of foot-rub privileges should I clutter up her future workroom with my crap, but what's a girl to do? Surely, she wouldn't mind a bit of my overflow mixed in with her power tools. (Hey, honey, I was just kidding; don't have a cow. I was just testing to see if you really read this stuff.)

I suppose things could linger on in this sad state for a while, but I don't have the luxury of time right now. When you read these words, I'll be in Cancun, hopefully enjoying a fabulous few days of sunning, snorkeling, and endless strawberry Margarita drinking. Never mind that it's been hot enough here to get a tan just sitting around in Dolores Park; I thought I'd prove something by spending a lot of money I don't have to go to Mexico and achieve the same effect.

So I guess I'd better get off my butt, print this out, and start unpacking — so I can get ready to pack. Go figure. ▽

## Commentary

half-unpacked boxes remaining in the center of each room, and you can even get into the bathroom without climbing over a dresser and a six-foot cat tree.

It's been years since I've lived alone with a lover — back in my Chicago new-dyke days. Too newly out to really appreciate that particular situation, I'm making up for lost time by doubly digging it now. No more strange smells emanating from male roommates' rooms. No more week-old dishes that aren't ours cluttering up the entire kitchen. No more grubby rings around the bathtub. No more living with roommates!

### Bloody incredible

I swear. Really. I will never live with roommates ever again. I'm not being mean; I'm just too old and anal to deal with certain things anymore. You would not believe my sense of relief. It's over-

**I'm just too  
 old and anal  
 to deal with  
 certain things  
 anymore.**

man retrospective at the Castro? Easy, I was moving. Am I a big loser or what?

### Demented dykes

You might answer in the affirmative to that last question, but at least I'm still astute enough to notice that *Hothead 13* is out, which even you, dear readers, may not have known. I even somehow managed to stumble back to work on Saturday in time to throw a party for those demented diva dykes that put out *IQ: The Sex-Zine for Girls Who Like Girls Who Wear Glasses*. It may

## Dance-A-Thon Gets Thousands To Raise Hundreds of Thousands

by Doug Seto

Over \$850,000 was raised for Bay Area AIDS organizations at this year's AIDS Dance-A-Thon, held in San Francisco's Moscone Center Saturday, March 12. Thousands of participants came to the annual dance extravaganza from all over California to help raise the funds. The ceremony was opened at 7:15 p.m. by surprise guest Madonna; along with 11-year-old Jennifer Traxler whose mother has AIDS.

The Dance-A-Thon was hosted by Oscar nominee Rosie Perez, singer Jody Watley, and many others. Performances were given by Jade, Lonnie Gordon, Queen Latifah, Jeanie Tracy, and Uncan-



Madonna was a surprise guest at the AIDS Dance-A-Thon.

ny Alliance.

Queen Latifah, who has in the past refused to address

overtly anti-gay statements made by performers with whom she performs, did make her feelings about the Dance-A-Thon clear to the B.A.R. "this is the most fun thing," she said excitedly. "I mean, I'm so happy to be a part of this. This is something I look forward to every year in New York and in San Francisco. I've consistently come to the AIDS Dance-A-Thon, 'cause nowhere have I ever seen five-six-seven thousand people in one big room partying their asses off. So come for the party, where you can come party, hear good music, and at the same time be doing something and not even have to pay to get in."

Volunteers stretched from  
 (Continued on page 19)



## Community

Son-Days in the Dark, Engorged...

# Inside S.F.'s Most Exclusive Sex Party

by Tom Bacchus

When the five anonymous guys who produce the "Sons of Bacchus" sex parties invited me into their realm to reveal their inner most secrets, I was secretly thrilled. Describe the goings-on at the city's most private, most exclusive, invitation-only orgy? Why not? And with that name, how could I go wrong?

Unfortunately, the weeks building up to the event were less than pleasant. It seemed every aspect of my life was determined to avalanche into a stress-filled frustrating tumble towards this March 11 all-male four-hour orgy, to be hosted in a private home, location to be revealed only an hour before the event.

The result left me pimply, anxious, and fretting that my meager gym efforts were for naught, and that even with the help of zit cream, beaching, and pumping, I would not make the grade. I'd forget to trim my ear fuzz. I'd forget to douche. I'd be sitting on a sofa in the corner with a notebook while a herd of muscle boys rolled about on the floor like a 3-D Tom of Finland. Fortunately, this didn't happen. Well, the rolling on the floor part did.

Who are these guys?

The Sons of Bacchus prefer to remain anonymous. That way they can be selective about who gets invited, and don't have to suffer begging requests from acquaintances to get an invite ("I'm a friend of a friend of so and so...")

The issue of exclusivity was a problem for me. What constitutes a well-rounded group to the organizers (who handed out 100 invites over the previous weeks for this, their third party) may not be so for others. Yet they repeatedly mentioned how they prefer a variety, including men of all colors, ages, and physiques. But since they also invite a few porn stars and Campus dancers, I felt sure there was still a strong preference toward the buffed.

"We're actually looking more for guys who are open sexually, adventurous, and will respect the other participants," said one Son of Bacchus.

"A guy may have a terrific body, but if he's got attitude, forget it. He doesn't get in," said another S.O.B., who also sidelines in the porn industry.

And what of sexually transmitted diseases? "I treat every guy I make out with as if he was HIV-positive, and they should do the same," said one participant who asked not to be named. While HIV-positive, he remains what he calls "careful" with his sexual partners, while he may not divulge his serostatus. That only leaves every other sexually transmitted disease, including that nasty flu that's been going around.

"We'll be monitoring people's behaviors," says one of the producers. "We haven't had problems. People are respectful of other's bodies."

The issue of privacy at the party is also a concern. While not an actual sex club per se,

according to the Coalition for Healthy Sex — the group composed of Health Department, sex educators and AIDS service group reps — a private party that charges money for a sexual space is under their realm of concern. Everyone hoped they wouldn't come breaking down the doors, an occurrence at one similar, though non-Bacchus, event.

It raises the issue of sexuality in these times: is this what it takes for men to enjoy each other's company within a realm of joyous, and safer, excess? It seems we can't shake the desire for cheap, sleazy, multiple encounters, and the Sons of Bacchus aim to please, with good music, plenty of condoms, lube and water, plus beverages and munchies. The settings are what set it apart from the usual sex club environs.



After watching the parade of men come by the host's well-appointed apartment to sign release forms, it was relieving to see so many handsome, but not threateningly stunning, men — and even a few familiar faces. The migration to the party (at another location) began. Appropriately "clipped and tripped" (body-hair shaven and pot-smoked), I headed off to the realm of my namesake, the supposed consortium of cum.

The location, a huge mansion in the Western Addition, was amazing in itself, a Victorian beauty equipped with a sound system worthy of the Starship Enterprise. Combined with the sight of a hundred men of all body types strolling about nervously in undershorts or towels made it even more amusing. At first most congregated in the kitchen, the only eating/drinking/smoking space. Fisting videos hovered ominously. "God, I hope we're not gonna have to do that," one guy blurted. Nervous laughter abounded.

Following an amusing opening ceremony with robes, masks, and a gong, whereupon one of the hosts announced the Bacchanal as official open (even though many boys were already getting affectionate), the slurpings and fondlings spread from body

to body as if someone had fired a starter's pistol. The den, covered in black faux-leather mats and bean bag chairs, served as the loungey sex area, while the living room became the site of more standing action. Other areas, like the little indoor garden with Morticia Addams wicker chairs, served as more intimate spaces. A few (myself included) occasionally hogged a bathroom for those truly private moments with one or two buds.

For the most part, the men, from hugely muscular to petite and cute, were selective yet generous. While a few porno queens reeked of body fascism, circling their wagons and reserving their action for a few, others were exceptionally generous.

To share the specifics of the continuing sex acts can only be properly described in a journal of less repute. Suffice it say that no one should have left unsated. While many of the uber-hunks, notorious as they are for sexual uncreativity, stood and loped about like so much erectile statuary, they served their purpose, while others more agile and less buff got down to some of the more gymnastic combination positions. There was a good bit of fucking, and every time I peeked, lube and condoms were used.

Although some stayed as late as 5 a.m., a large exodus took place around 2:30. Those wishing future get-togethers, in smaller numbers, were provided pens and pads by the door. Cabs were also alerted in advance to pick up weak-kneed departing guests. The popular gym opening line of this week might have been, "Didn't I rim you last Friday night?"

What about breakfast?

One of the only problems with an orgy is that once you're drained, you're also starving. A few dozen four a.m. pizzas would have done nicely. And that clothes check queen gets the Bitch Award of the evening!

The group plans to produce more parties each month, with different themes. The next one may be a Black Party, where a bit more creativity in scanty clothes may be had. More unleashed, yet safe, behavior might occur in an atmosphere where men can hump in relative abandon without worrying about knocking over a vase of orchids.

The anonymous nature left a pang of remorse, however. Such beauties savored. Where the hell have they been, and where did they go? Discussing the juicier aspects of our evening over the next day's brunch, another participant and I considered that we had achieved what we desired, a lot of sex with a lot of men. A few possibilities for future encounters were also a nice surprise, bringing things back to a more human, social scale.

While a diacritical analysis of group erotomania behavior in *fin de siecle* subcultures might be in order, I'd rather cap it by simply saying, "I got relaxed, waylaid, and rondelaid." Should you get invited to the next one, be sure to leave your inhibitions at the door and your attitude with the coat-check queen — as if she needs any more. ▼

[Badboy Press will release Bone, Stories by Tom Bacchus, in June.]

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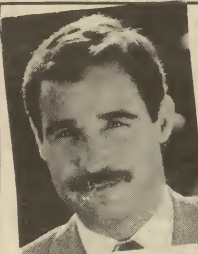
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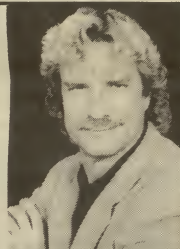
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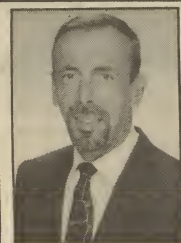


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## Community News

# Suburban Lesbians Come Out — Again — Six Years Later on TV

by Marv. Shaw

Five of the 11 women who revealed their lives as lesbians in Pam Walton's 1988 video *Out in Suburbia* came out for a second time on the evening of Wednesday, March 9, for the first of a series of programs about women's experiences and concerns over Palo Alto's Community Access Cable Channel Six. After a showing of the video, an hour was devoted to relating what the experience has meant to them since. The consensus was that coming out in the video was a difficult but liberating experience, and becoming more and more open about their sexual orientation has been of increasing value.

Walton moderated the discussion, and the participants were Marilyn Gum, a travel agent; Wiggys Sivertsen, a professor of sociology at San Jose State University; Joyce



From left to right — lesbian filmmaker Pam Walton (*Out in Suburbia*), travel agent Marilyn Gum, and Marie Ceciliani.

Fulton, a teacher at Woodside High School; Joanne Birch, a business manager from Santa Cruz; and her sister Elizabeth Birch, an attorney with Apple Computers.

Walton noted first, "Most of the eleven participants were quite closeted previously, and it took great courage to appear." She then recounted the oblique way in which Fulton approached the situation when she asked that her face not be photographed — just her hands as she worked in her garden, etc. Happily, she was persuaded to abandon that request and appeared fully recognizable.

The group feeling soon developed that it was Fulton whose work life was most seriously affected by appearing. In 1989 KQED showed *Out in Suburbia* during June Gay Pride programming. Many of her students saw it, and some — the less sophisticated ninth graders especially — stooped to such homophobic actions as shouting derogatory remarks through her classroom window.

But since, through dint of candor and a drive to make gay and lesbian identity legitimate for high school students, Fulton — who was named San Mateo County Teacher of the Year for 1993 — has engineered in-service training for teachers throughout the Sequoia Union High School District and brought awareness to the point where

every classroom now has a poster promoting understanding and acceptance of homosexual people.

Soon, Byron Sher, the assemblyman of the 21st Assembly District, will proclaim Fulton Woman of the Year on the floor of the California Assembly.

Marilyn Gum's testimony reflected the agony, but also the reward, of a most difficult decision, coming out as a lesbian after a 22-year marriage. "I decided that I must do what was right for myself," she declared, "and I still feel that I did the right thing." Gum has three daughters and two granddaughters, all of whom have accepted her lesbian identity.

Probably the best known lesbian to South Bay and Peninsula gay and lesbian people because of her founder's role in BAYMEC (Bay Area Municipal Elections Committee), Wiggys Sivertsen characterized herself as "a warthog challenging life." Unabashedly masculine in manner, she still confronts strangers in restaurants face to face when she realizes that they are guardedly disapproving of her manner. "People don't expect it," she explained, "and try to withdraw in awkward ways."

Sivertsen cited a recently developed high point in her career as a lesbian in higher education, by describing the establishment by two other teachers at San Jose State of a scholarship in her name. A campus group has raised over \$10,000 so far to provide education money for needy students who qualify. "Because of state regulations, the students need not be gay or lesbian," she explained, "but they must be willing to do something for the gay community."

"It is especially good for those kids who have been rejected by their families," Sivertsen continued, "and it will give help to a typical gay student of today, when young people of both sexes are coming out at an earlier age than heretofore. Also, there is a good chance that other universities in the state system will replicate this service."

Joann and Elizabeth Birch recounted what happened after their mother quite inadvertently saw "Out in Suburbia" in the family's Canadian home when the video was broadcast from the PBS affil-

(Continued on page 22)



## GLAAD Media Watch

# Box Office Hit

by Al Kiewasser

**H**ome Box Office (HBO) made a positive contribution to lesbian visibility in an installment of the cable channel's *Lifestories: Families In Crisis* series. HBO's original series, which features "true-life stories," recently offered an episode titled *More Than Friends: The Coming Out of Heidi Leiter*.

*More Than Friends...* tells the story of Heidi Leiter, a high-school senior who comes out to herself and her parents, falls in love, and takes her girlfriend to the senior prom. The program manages to capture the courage of this young woman who faces the joy and tribulation of finally being who she always was. Of special note: unlike the half-hidden "lesbian kiss" on a recent episode of *Roseanne*, this program features a much more loving (and more truly lesbian) kiss, between Heidi and her girlfriend.

Send comments to *Lifestories — Families In Crisis*, Home Box Office, 1100 Avenue of the Americas, New York, NY, tel. 212-512-1000.

### Journalism's balancing act

The *Marin Independent Journal's* (IJ) March 9 editorial began: "It's always a shame when a historically oppressed group equates fighting for equality with oppressing others who have different views." In this case, the "others who have different views" are the homophobes of the American Family Association (AFA). And guess who's oppressing them? That's right, lesbians and gays!

The IJ editorial (written by John Moses) scolds GLAAD for complaining about the tendency of mainstream journalists to quote a homophobic bigot every time they do a story about lesbians or gays. According to the IJ, GLAAD is actually "castigating" the concept of "objectivity" embraced by journalists who favor "including many sides in a news story."

What the IJ doesn't get is that this "bigot for balance" practice has nothing to do with objectivity or quality journalism. The practice is, in fact, an insidious bias. It reinforces the notion that the very existence of lesbians and gays is a matter for debate. Additionally, it suggests that homophobes are experts on homosexuality!

In celebrating the concept of including "many sides" in a news story, the IJ is actually deferring to homophobia in a way that few newspapers would ever defer to other forms of prejudice. When a reporter does a story on fair housing practices, should a white supremacist automatically be quoted for "balance?"

Should the uninformed views of a Neo-Nazi be included in every review of *Schindler's List*? In fact, if we follow the IJ's logic, then a "homosexual point of view" should be included in every article that mentions anything about heterosexuals.

Unfortunately, it seems as if mainstream journalists are afraid to talk about gays and lesbians unless they quote

some bigoted pinhead who tells everyone that it's O.K. to hate us. Write to the IJ and tell the paper that you resent the tactic of turning every gay- or lesbian-related discussion into a fight about whether or not we are normal, sick, or even have the right to exist. Or, tell the editor that you believe heterosexuals are destroying the country and ask the paper to call you up every time they do a story about someone straight so that you can provide "balance."

Write to Barbara Morgan, Managing Editor, *Marin Independent Journal*, P.O. Box 151790, San Rafael, CA 94915-1790, tel. 415-883-8600, fax 415-883-5458.

### Homophobia High

The San Francisco school district's JROTC program, which teaches homophobia, racism, and violence to the city's children, is once again under review by the Board of Education. It now seems that cadets in this para-military program have been beating the crap out of each other as part of a brutal "hazing" tradition. The JROTC program has also been accused of using racist textbooks and discriminating against lesbian, gay, and bisexual students and instructors.

The Board of Education's lesbian and gay commissioners (Angie Fa and Tom Ammann) hope to muster the votes to rid the school system of the JROTC disease. School Board members who continue to support the program are Steve Phillips, Carlotta del Portillo, Leland Yee, and Jill Wynns. You can share your thoughts on JROTC with these commissioners by writing to the San Francisco Board of Education, 135 Van Ness Ave., S.F., CA 94102, tel. 415-241-6427.

### Transvestite super-villains

Zwanna: *Son of Zulu*, a relatively recent entry in the comic book field, features a tutu-wearing foot-fetishist villain. He works with three "black widows" who are portrayed as S&M transvestites. Presumably, the cartoonist thinks such gay imagery somehow makes the villains appear more demonic. Share your thoughts on this not-too-comic subject with Nabile P. Hage, Writer/Editor, *Dark Zulu Lies*, Inc., P.O. Box 38261, Atlanta, GA 30334.

### Media briefs

•Plans are underway for a "Lavender Broadcasters Convention" that would bring together TV producers, film/video artists, and other media critics and creators. Anyone interested in participating should call 1-800-LLOUNGE by March 30th. For more details, call or write Mark Kleim, Executive Producer, *Lavender Lounge*, 2300 Market Street, Suite 29, S.F., CA 94114.

•The National Lesbian and Gay Journalists Association is now cruising the information superhighway. NLGJA can be found on America Online (AOL), bumper to bumper with a number of lesbian, gay and bisexual organizations. For more information, you can call either NLGJA (415-905-4690) or AOL (800-827-6364). ▼

(Continued from page 9)

New Asia Restaurant (772 Pacific Ave.; 5:30 p.m. reception, 7 p.m. dinner) on April 8. Brown, Garamendi, and Hayden in the same room? Call CADC at 397-3296 for tickets.

So who is running for mayor of San Francisco? One reader called last week to tell me that campaign consultant Jack Davis' announcement to *Chron* columnists (thanks, Jack!) that he would not likely be running Mayor Frank Jordan's re-election campaign means that Jack's longtime political ally Quentin Kopp is secretly thinking of entering the race. Another local political "expert" insists that Davis' surprise announcement really means that he already knows Jordan won't seek re-election. Yet another reader, claiming to be in the know, tells me that Willie Brown will eventually announce for the post.

To the guy who keeps challenging me on how I feel about the organizers of the June 26 march in NYC (commemorating the 25th anniversary of Stonewall) refusing to let the North American Man-Boy Love Association participate, I have never been a fan of NAMBLA, and I'll let it stay at that.

Lesbian country/pop singer k.d. lang is donating a lot of time to the fight against AIDS and will perform May 5 in LA at an AIDS Project Los Angeles benefit. More on this later for you k.d. fans.

Sunday's St. Patrick's Parade here, one of the largest in years, boasted good receptions for Mayor Jordan, Susan Leal, Kevin Shelley, and all the other politicians. In San Francisco the parade organizers welcomed both the GLA contingent and a large group of marchers from the Irish Gay & Lesbian Organization. So take that, you Boston bigots! ▼

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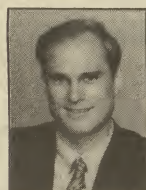
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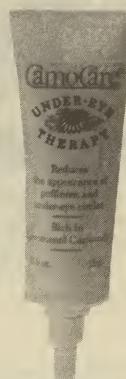
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## California News

*Gee, But It's Great To Be Back Home...*

# Local Dykes Return from Overt

by Marghe Covino

SACRAMENTO — "We just got back from the grocery store, which is about 30 minutes away by car, and I dropped Pam off so she could keep watch at the gate. I went on up to the house to put the groceries away and that's when they shot at her."

Sacramento's Lucy Galindo was sipping a Cafe Mocha in a coffee shop patio as she told the story of her work visit to Camp Sister Spirit. "I feel displaced," she told the *Bay Area Reporter*. "It's so strange to be back here. I'm going back as soon as I can; I'm committed to going back to help them make a stand for all of us."

Galindo told a tale of unrelenting toil, tension, and hatred — but even so, the humor in some of the situations came through. For instance, Galindo recounted, the women got up at 6 a.m., had breakfast at 8, and — after she did a few haircuts — they went to work digging fence post holes or knocking down barns. "I'm a hairdresser," she said. "I used to giggle at the idea of my customers seeing me in a goggles with a blowtorch cutting tin for the fence."

Lucy told of meeting Ben Chaney, the brother of slain civil rights worker James Chaney, and said Ben suspects that even the police are just waiting for the opportuni-

ty to bring out the white sheets. "We need to always protect the front entrance to the property and along the property line of [neighbor] Ray Tucker's property, because he's threatened to kill Percy, the Henson's pet watchdog," Galindo said. "Wanda is a genius," Lucy said. "She's having the fence put three feet inside their property line so if someone even tries to look over the fence it'll be trespassing. We would just have a sandwich and some water for lunch and then continue with the work because that fence needs to be up as soon as possible."

Galindo's feelings of displacement were understandable as she told about the tension and ugliness involved in something as simple as grocery shopping. "I was standing in the checkout line with Pam, and there was a whole line of women in the next line just staring and openly talking about us with open hatred and disgust. It's hard

to answer mail and keep press files. "It's a powerful feeling when you know you're doing something positive," she said. "The Hensons are not going to give in because they are trying to make a point about the big picture: what's happening to gays and lesbians throughout the country — like the killings in Texas and Salem, Oregon, and the initiatives and so on. It's wonderful to see the support they're getting from gay men — and very disappointing to me to see how little support they're getting from lesbians," Galindo said.

Lucy laughed as she told about Wanda's tension-relieving jokes about starting the Camp Sister Spirit Bakery. Inspired by the locals who call the women "les-buns," Wanda's dream bakery has a menu of white, black, and brown les-buns — but says "the bakery will definitely not serve les-buns with nuts in 'em."

Another source of tension for the women results from the need never to be alone. The women suspect that they'd be set up for gang rape if they're caught by themselves.

While cutting tin at the local junkyard, Galindo went into the bathroom which was just off the office. The owner and two black men were in the room. "The owner was on the phone and he spoke about the African-American men in the most demeaning terms — I was embarrassed. He just used the n-word freely and then even some others I never thought I'd hear, especially in the 90s. When I came out, I tried to make eye contact with the two men and speak to them to try to sympathize, but was told later that in that part of Mississippi black men are trained not to even look at white women — or else."

Galindo said the much-vaunted Jamboree and Barbecue that was held at the Glade public school as a fundraiser for Mississippians for Traditional Values was attended by about "30 adults and lots of children. So it wasn't what I'd call a rousing success. But it was that same night that Pam was shot at and even though she gave the police the description of the man and the car and told them where he lives they still didn't believe it and have to investigate further."

Galindo is now collecting boots of all sizes, work gloves, and foodstuffs. "There are things they haven't had in so long like sodas and chocolate and cookies — that kind of thing — so I'm sending packages like crazy until I can get back there."

She is also busy trying to arrange an itinerary for Wanda and Brenda Henson's visit to the Bay Area, where they are scheduled to speak at the Women's Building on Saturday, April 2, at 7:30 p.m. For further information, call Lucy Galindo at (916) 455-9509. ▼

"A baby in a grocery cart began to coo and smile, so Tanya began to coo back. One woman kept trying to come over and get the mother's attention so she could protect that baby from us."  
—Lucy Galindo

to imagine. Then another time I was with a woman named Tanya, and a little baby in a grocery cart began to coo and smile at her so Tanya began to coo back. There was a whole line of people who were upset about it and one woman kept trying to come over and get the mother's attention so that she could protect that baby from us.

"I just kept staring at her and she'd back off but then she'd try again — but I guess my reputation preceded me and she got intimidated and left us alone," Galindo said. The *Hattiesburg News* had written a story about Galindo and Bay Area attorney Alison Gude, both abortion clinic defenders, going to Camp Sister Spirit to "protect them."

Lucy said that after dinner she would go into the office

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## Ovett Lesbians Among Those Who Call Attention to Anti-Gay Violence

by Bob Roehr

Brenda and Wanda Henson, the founders of Camp Sister Spirit in Ovett, Mississippi, took part in a March 8 National Gay and Lesbian Task Force news conference on the subject of anti-gay and anti-lesbian violence. The press conference was called to bring attention to the report "Anti-Gay/Lesbian Violence, Victimization & Defamation in 1993," which concluded that fewer such incidents were reported last year, but the violence of those incidents was more severe.

The ninth annual report drew heavily upon data gathered in six American metropolitan areas—Boston, Chicago, Denver, Minneapolis/St. Paul, New York City, and San Francisco—following federal reporting procedures. It chronicled "a welcome 144

decrease in anti-gay incidents" over the previous year.

Five of the cities reported a decline, with Denver alone bucking the trend: it showed a 12 percent increase, which the report attributed to an atmosphere of hate and fear created by anti-gay propaganda associated with the fight over Amendment 2.

Martin Hiraga, author of the report, counseled against reading too much into a single year's decline, saying, "It did not necessarily represent a trend." He pointed out that "while fewer people reported fewer incidents last year, more of those who did, reported multiple offenses during a single incident. By this standard then, the severity of anti-gay incidents rose 22 percent in 1993."

The Hensons detailed the massive anti-lesbian harassment they have experienced

over the last six months, and what they felt was unsatisfactory protection afforded them by local, state, and federal law enforcement officials.

Toward the end of the tale Wanda paused, choked with emotion, struggling for composure. Brenda grabbed her arm to console and strengthen, herself seemingly on the verge of tears.

The pair said that mediation by the Community Relations Service of the U.S. Department of Justice was scheduled for March 10, but they doubted it would succeed since two of their four leading opponents have reportedly backed out of the meeting and are filing a legal challenge to the mediation.

Later in the day the Hensons traveled to Capitol Hill to meet with congressman Barney Frank. Frank said that after talking with them



Brenda and Wanda Henson.  
(Photo: Rick Gerharter)

and hearing of the threats first hand he is inclined to hold his previously an-

nounced hearings on the situation in Ovett "sooner rather than later." He foresees traveling to Mississippi either during the congressional Easter recess or soon thereafter.

Hiraga cited crime prevention campaigns undertaken by lesbian and gay groups in several cities as one possible explanation of the dip in total numbers of incidents reported this year.

Under-reporting anti-gay incidents also appears to be a serious problem, said Hiraga, citing a survey conducted in St. Louis. "A significant number of gay victims say they will not report hate crimes to the police because they the fear public exposure that comes with reporting will lead to discrimination on the job. Others say they fear being re-victimized by hostile or negligent police officers."

He criticized 1992 FBI statistics released last week for under-reporting anti-gay incidents. "We documented 1,813 incidents in 1992 in just five cities. By comparison, the FBI—throughout the nation—documented less than half that number." ▼

## Sister Spirit Lawsuit Filed — And Look Who's Suing Janet Reno

by Francesca Porter

Two rural Mississippi men have filed a suit to stop Attorney General Janet Reno from having her agency mediate a dispute between Ovett, Mississippi residents and the Hensons, two lesbians who want to open a feminist retreat there.

The suit was filed by James Hendry, head of Mississippi for Family Values, and John Allen, pastor of the First Baptist Church in nearby Richton. It asks for damages of \$50,000 for each plaintiff.

"We contend that Janet Reno exceeded her jurisdiction and has infringed upon the powers reserved for the state and the people under the Ninth and Tenth Amendments," attorney Mike Barfield wrote in the suit on behalf of Hendry and Allen.

Reno asked the Community Relations Service to mediate, because Camp Sister Spirit owners Brenda and Wanda Henson have been continuously harassed and threatened. The situation only worsened after CRS representatives visited Ovett last month. Shots have been heard at the 120-acre retreat almost every night since Reno ordered the CRS to get involved.

Ovett residents have said the women are paranoid, that the shots were heard because people were hunting squirrels or rabbits. But a Biloxi, Mississippi television crew reported seeing people shooting guns at the property as the crew approached the camp.

Residents of Ovett and nearby towns say they are afraid that more lesbians will come to Camp Sister Spirit. They fear that the influx of lesbians will recruit their wives and daughters into becoming lesbian.

The rural area, which is about three hours northeast of New Orleans, is littered with fundamentalists.

Brenda and Wanda Henson, who have been in a committed relationship for ten years, say they don't want to

recruit anyone and just want to be alone.

"The suit shows that they don't want to resolve this," Brenda Henson said. "We want to resolve this."

The U.S. Department of Justice, which oversees the Community Relations Service, defended the attempt at mediation.

"We fully believe the CRS has appropriate and legal authority to mediate this volatile community conflict," Carl Stern, a Justice Department spokesman, said in a written statement. "The CRS has traditionally been a force for mediation and conciliation."

The CRS became involved

in the dispute after the National Gay and Lesbian Task Force asked Reno to intervene. Under current federal laws, CRS can't intervene when community conflicts are based on sexual orientation, unless Reno directs the CRS to become involved.

NGLTF Executive Director Peri Jude Radecic said the

Henson's harassment is a perfect example of why federal laws need to protect people from discrimination because of sexual orientation: "CRS must change its mandate."

This is the first time the CRS had mediated a situation solely based on discrimination because of sexual orientation. ▼

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### Delavirdine

HIVCare is conducting two studies of the non-nucleoside reverse transcriptase inhibitor Delavirdine (U-90, BHAP).

The first study is seeking HIV+ volunteers with from 200-500 CD4 T-cells and fewer than 6 months of prior AZT (no other prior antivirals allowed). The second study seeks HIV+ volunteers with fewer than 300 CD4 T-cells and fewer than 4 months prior ddI (unlimited prior AZT allowed). Potential participants are urged to call soon, as these are very popular studies.

For more information about these and other studies contact Mark Bowers at (415) 353-6215. HIVCare is a program of Saint Francis Memorial Hospital, 900 Hyde Street, San Francisco 94109.

## California News

# Fundies Threaten Lawsuits Over Alice Walker Test Story

by Marghe Covino  
B.A.R. Capitol Correspondent

SACRAMENTO — On Friday, March 11, a faction of conservative Christians leveled charges at the California State Board of Education that innocent children were being destroyed by "Educrats," while countercharges of "censorship, fanaticism, and classicism" were aimed back at fundamentalists by teachers, writers, and civic leaders. The hearing room at 721 Capitol Mall was packed with over 200 angry speakers and spectators, reacting to the withdrawal of stories by Pulitzer Prize-winning author Alice Walker and others from a new assessment test (CLAS). The stories were removed after Beverly Sheldon, lobbyist for the religious right wing's Traditional Values Coalition, complained that Walker's work was "anti-religious."

The Gay and Lesbian Alliance Against Defamation's (GLAAD) Project 21 led off in testimony, as the California Teacher's Association, People for the American Way, and the ACLU squared off against members of Phyllis Schlafley's Eagle Forum, Beverly LeHaye's Concerned Women for America, the Western Center for Law and Justice, Concerned Citizens for the Desert, and the U.S. Justice Foundation.

Amidst the charges, countercharges, and threats of wholesale lawsuits, one burning question went unanswered: how did highly guarded test questions get "leaked" to fundamentalist activists?

### Family privacy betrayed?

Frances Scully of the Eagle Forum considers the test — which requires students to read, evaluate, write and think critically — "a violation of parental rights and a betrayal of family privacy." That theme was used over and over by those opposed to the tests, while educators and their supporters argued that real life does not offer wage earners multiple choice questions.

"Multiple choice tests are passive; there is no real world equivalent," said one teacher. "In real world jobs we are asked to read letters and reports and we need to assess them and be able to respond — these tests assess that capacity," she said.

David Llewellyn of the Western Center for Law and



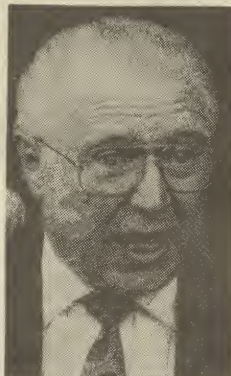
Banned writer Alice Walker.

(Photo: Jean Weisinger)

Religious Freedom said the test contains "slanted questions which pressure children into articulating positions in which they do not believe." He also questioned the "secrecy" of the test. Many of the conservative groups questioned the process of developing the test and demanded parental participation in the formulation of tests and the selection of reading materials for those tests.

Gary Kreep (a name not invented by this reporter), of the so-called U.S. Justice Foundation, threatened lawsuits as he stated that school boards that allowed the CLAS testing would be "in violation of the education code." Kreep said his organization has already written letters to the 1,000 California school districts telling them he has parents in six counties prepared to sue school districts that allow the tests to be administered. "The educational elites are taking a false propriety," he said.

Both groups accused the other of racism and racist ac-



The so-called Rev. Lou Sheldon

"How dare you say my children are not allowed to read works of authors that look like them? How dare you say my children should not be able to read of the achievements of people that look like them? How dare you prevent my children from reading stories of life experiences that are similar to theirs?" Reede thundered at the gathering. "This travesty of mis-education continues and is reinforced by the edicts of the State Board of Education. When you sanction selective censorship along thinly-veiled racial lines, when you cave in to individuals who fail to respect the diversity of this great state, you give them official sanction to attack the hard fought gains made by my people over the years. I ask you to be the guardians of education for children of all backgrounds."

An interesting coda to the hearing was a televised interview with Reverend Lou Sheldon of the TVC, who got down to the real issues. In a reedy voice, Sheldon breathlessly informed the interviewer that the protest "is really about this woman in the story who is going to get married and she's there thinking about things like whips and chains and things like that."

Assemblymember Delain Eastin, a candidate for Superintendent of Schools, called the religious right wing stance outrageous. "One of the functions of education is to read good literature, examine it critically and discuss it," she said. "The theocrats are leaching out the challenge and the excitement of ideas and are trying to make education boring. We need to get involved in resisting theocracy. There are many gods, many religions, many bibles — that's a fact."

"It is divisive, offensive and oppressive that she [Beverly Sheldon] got away with what she did," Eastin continued. "Shame on [Acting Superintendent of Schools] Dave Dawson — we need someone with guts and sense to save our democracy from the theocracy."

Dawson announced Monday that the stories have been restored and will be used in future tests. Eastin held Education Committee hearings on the censorship issue in the legislature yesterday, Wednesday, March 16. ▼

**Lou Sheldon said the protest "is really about this woman in the story who is going to get married and she's thinking about things like whips and chains and things like that."**

tion. However, it took James Reede, political chair of the Sacramento branch of the NAACP, to put the matter into perspective. Noting that he was one of only two African-Americans speaking to the board, Reede established his authority and turf by saying, "I am a voice for the African-American children of the state of California."

Reede established that he was a former school board member and realized that tough decisions need to be made. "But in any decisions I made," he said, "if there was room for error in those decisions, I erred on the side of the children." Reede said the State Board of Education has made decisions in the past that have been guided "by fringe groups — such as the Traditional Values Coalition — that tend to alienate students from diverse backgrounds and have a direct impact on their self-esteem and their ability to learn."

"How dare you?"

Reede then departed slightly from his written text, as he looked at Sheldon and her supporters and said,



## Community Help Urged On Domestic Partnership Bill

by Marghe Covino B.A.R. Capitol Correspondent

SACRAMENTO—Assemblymember Richard Katz, author of AB 2810, the Domestic Partner Registration Bill, is asking the men and women of the gay and lesbian community for help in its passage.

According to Katz's office it's important that letters of support for AB 2810 reach members of the Assembly Judiciary Committee, State Capitol Building, Room 6005, Sacramento, CA 95814, before March 23. Katz requests copies of the letters be sent to him, Richard Katz, State Capitol Building, Room 3146, Sacramento, CA 95814.

A sample letter would read:

"Dear Member of the Judiciary Committee: I (or we) would like to lend our support to AB 2810. We believe this legislation is a reasonable and compassionate approach to assist non-traditional families in crisis. Currently a domestic partner is little more than a stranger in the eyes of the law. Sometimes distant or even bitterly estranged blood relatives can deny hospital visits to a domestic partner or contest their ability to assume conservatorship for a dying loved one. This situation must not be allowed to stand.

"At a time when California's families are in crisis, AB 2810 would help couples strengthen the mutual responsibility inherent in their relationships.

"We urge your support of AB 2810."

Sign and include your name and address.

Legislators on the Judiciary Committee can also be sent personalized letters or postcards at the State Capitol Building, Sacramento, CA 95814. Their addresses are:

- Phil Isenberg, D-Sacramento, Chair, Room 6005;
- Jackie Speier, D-So. San Francisco, Room 4140;
- Stan Statham, R-Redding, Room 4098;
- Tom Connolly, Vice Chair, D-Lemon Grove, Room 2170;
- Marguerite Archie-Hudson, D-Los Angeles, Room 5016;
- Louis Caldera, D-Los Angeles, Room 2176;
- Bob Epple, D-Norwalk, Room 4126;
- Terry Friedman, D-Los Angeles, Room 2141;
- Jan Goldsmith, R-Poway, Room 2002;
- Paul Horcher, R-West Covina, Room 3123;
- Bill Morrow, R-Oceanside, Room 2111;
- Margaret Snyder, D-Modesto, Room 5144;
- Ted Weggeland, R-Riverside, Room 2174. ▼

(Continued from page 5)

of the DA's office. When we were creating this legislation, it was the representative from the DA's office who did the most foot-dragging; the police department was more cooperative."

The city resolution #741-92, signed by Mayor Jordan, provides that prosecution of persons involved in medical marijuana use be made the city's "lowest priority" and that "the district attorney allow a letter from a treating physician be admitted as prima facie evidence." Alan states that his and Randal's physicians have already offered support, and he has no doubt he could present such a letter.

Supervisor Hallinan, who authored the resolution, was forceful in assertion that the prosecution of this case is wrongheaded. "If someone needs to use medicinal marijuana, they should have it, period," he stated. Supervisor Hallinan noted that Smith, the current SF District Attorney, was until recently in the running for state Attorney General. Smith's city post comes up for reelection next year, and several sources have speculated that the controversial prosecution could be a way to garner media notice for Smith as a "tough on crime" DA.

Another voice from the Board of Supervisors to come out strongly in support of the accused PWA was that of the Board's President, Angela Alioto. "There is no reason, excuse, or possible evidence to proceed with this, knowing full well that Terrance's lover Randal died, and Terrance is himself very sick, with

AIDS," said Alioto Tuesday. "So, for them to say that it [marijuana use] was for any criminal activity is heinous, to say the least. My legislation stated that it was the will of the Board of Supervisors — and it was signed by the mayor, which means the legislation is alive and well — my legislation says, 'Mr. DA, do not prosecute people that you arrest for possession of marijuana when it is clear that that possession is for medicinal uses.' And it couldn't be more clear in Terrance Alan's case. It infuriates me that this has gotten anywhere near the level it has gotten and is giving Mr. Alan this kind of pain and suffering when he has enough of his own misery to go through." Supervisor

Alioto emphasized the importance this issue holds for her, stating concern that similar raids could happen "all over the HIV community, because the DA's not paying attention to the fact that this is an illness where marijuana is used for medicinal purposes. They're just paying attention to the fact that the DEA went running in and found half a pound of marijuana without knowing the sub-facts that are so vital to this type of complaint." Resolution 741-92 specifically cites AIDS as a condition for which marijuana use could be considered a medical treatment.

[Next week: Puzzling evidence, or, the normal everyday objects around the house that could send you to jail.]

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## An Eye on the Right

by Marghe Covino

On Tuesday, March 8, the group "People for the American Way" coordinated a "state-wide summit conference on the religious right," co-sponsored by California Teachers Association (CTA), the California Council of Churches, Southern Christian Leadership Conference, and the Lobby for Individual Freedom and Equality (LIFE Lobby).

Held at the CTA's state offices in Sacramento, a good deal of the discussion centered around educational issues and the religious right's attempts at taking over school boards. Representatives from various school districts were in attendance and closely questioned, especially Bill Morgan, a consultant from the Vista School District in San Diego. Vista attracted notice in 1992, when the religious right ran "stealth" candidates and gained a majority on the school board. Since then the school board and religious right supporters have waged an ideological war with teachers and parents.

One of the major issues in Vista has been the attempt to teach creationism in school science classes, which is viewed as a barometer of what will happen in school districts. More than 3,500 school board members around the state are now aligned with an extreme right wing "Christian" agenda.

For the first time, teachers' groups took an active role in school board elections in 1992, uncovering stealth candidates and organizing against Propo-

sition 174, the school voucher initiative.

Most attendees, aware of the situation in California, still learned more about right wing grassroots takeover activities spreading across the country, training mechanisms used by the right, and how the national networks are used to fuel attacks on public education.

Laurie McBride, Executive Director of the LIFE/AIDS lobby, brought a number of LIFE's affiliate members from across the state to the meeting. In her speech she stressed the importance of coalition-building and spoke about the problems of gays and lesbians being "a sex-positive community in a sex-negative society," and cited religious right assaults on civil rights.

A great deal of networking was accomplished, and a number of people had important material to provide. Tracy Jeffries-Renault of Planned Parenthood spoke about her book, researched by Project Tocsin's Jerry Sloan, entitled *Without Justice For All: A Report on the Christian Right and Beyond*. Bill Berkowitz of Culture Watch in Oakland attended and provided participants with invaluable copies of his organization's newsletter, which monitors christian publications across the country. GLAAD's Project 21, the National Center for Lesbian Rights, and at least 40 more groups were represented.

Two more summit meetings are planned. One will be held in Southern California and the other will be held in San Francisco. ▼



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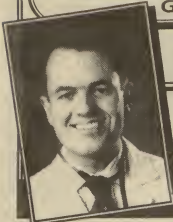
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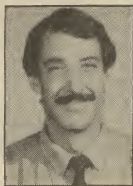
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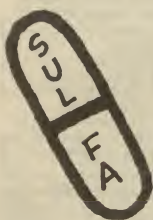
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## Health News

# The Gay Gene Debate Goes On

Most Recently, at S.F.'s NOGLSTP "SESPBRSO" Symposium...

by Sidney Brinkley

Scientists are still divided over the debate between "nature vs. nurture" and the influence of each in the development of sexual behavior. The topic was tackled again at a symposium on the "Social, Ethical, and Scientific Perspective of Biological Research on Sexual Orientation" in February.

The seminar, sponsored by the National Organization of Gay and Lesbian Scientists and Technical Professionals, brought together five experts in the field to discuss the biological correlates of homosexuality.

Dr. Dean Hamer, of the Laboratory of Biochemistry, National Cancer Institute, presented his study linking some instances of male homosexuality to a stretch of DNA on the X chromosome. Hamer's research was formally presented in the July 1993 issue of *Science* magazine.

"Traits that are influenced by genes tend to run in families," Hamer said. With that as its base, his research team looked the family trees of 600 families over a two-year period.

"As we began to look at many family trees a pattern began to emerge in the families of gay men," he said. "We found more gay relatives on the mother's side of the family than on the father's side."

Specifically, Hamer found homosexuality to be significantly more common among maternal uncles of gay men, and among cousins who were sons of maternal aunts, than it is found among males in the general population.

Hamer hypothesized there might be a gene on the X chromosome, which men inherit from their mother, that would influence them towards being gay. He studied 40 families which contained two brothers that were both gay, taking DNA samples from each and performing a

"genetic linkage analysis."

"If there was such a gene you would expect to see a pattern of gay brothers, uncles, and cousins, which is exactly what we saw," Hamer said. "We found one part of the chromosome that was shared more often than by chance. 33 of the 40 pairs of brothers shared the region in common."

That portion of the X chromosome was identified as "Xq28."

**Homophobia  
is based on  
prejudice,  
not science,  
and science  
has little  
power to  
eradicate it."**

— Dr. Dean  
Hamer

mosome was identified as "Xq28."

"Only in the gay brothers that we looked at was there this pronounced segregation distortion."

Men only, for now

Hamer's research thus far has been limited to the study of homosexuality in males. He said that while his laboratory has collected information on a large number of female families and have DNA samples of women, they have not done any linkage tests to study lesbianism. "These results only apply to men thus far," he said.

Though Hamer believes he has found the area in which the "gay gene" resides, he has yet to uncover the actual gene itself, because there are hundreds of genes in that area and many have yet to be identified.

"What we have detected is linkage or correlation. We have not detected the gene.

Until we have the gene in hand we'll know very little of how it might work," he said.

Hamer is now in the process of replicating his findings on a new set of families with gay men. "So far, the statistics are getting better," he said.

However, Hamer also looked at the social implications of his work, observing that some gays feel research of this type will make life much better for gay people, while others feel it will lead to their extinction. He called both views "extreme."

"There have been some polls that have shown a correlation between whether people think sexual orientation is a choice, and whether or not they support civil liberties for gay and lesbian people," he said. "It is extremely naive to think that any type of scientific research is going to eliminate homophobia. Homophobia is based on prejudice, not on science, and science has little power to eradicate it."

Once the gene is uncovered, Hamer implied it would be medically possible for insurance companies or the military to develop a blood test to identify homosexuals, and that doctors, through amniocentesis, could identify — and conceivably abort — a fetus that may be gay.

"There are things that scientists like myself can do, must do, and are responsible for doing, to make sure that the research is not abused, and that includes making our stand firm, working with gay groups and, if possible, inserting our intellectual property controls over findings to make sure they are not exploited or abused."

However, despite the possible negative consequences, Hamer feels such research must continue.

"The result of not studying sexuality is always a disaster," he said. "When it comes to sexuality we have a lot more to fear from ignorance than we have to fear from knowledge." ▼

## Cal Docs Fight Effort To Identify the Worst

United Press International

LOS ANGELES — The California Medical Association, which recently gave a limited endorsement to the tracking of HIV-positive Californians, is not so sanguine about the possible tracking of its own malpractice-prone members.

During a three-year period ending in 1992, California doctors and their insurance companies were ordered to pay \$483 million to settle malpractice claims, the *Los Angeles Daily News* reported Sunday, March 6.

But when the public called the state medical board, information on just a fraction of the malpractice settlements was available, the newspaper reported.

The California Medical Association recently sued the medical board to keep secret the attorney general's investigations of 350 doctors. That may have something to do

with the reluctance of the board to identify the worst offenders, insiders say, as might the \$7.1 million the CMA has contributed to California politicians since 1975.

The president of the CMA, Dr. David R. Holley, says the California public should not be told of civil accusations and the majority of their outcomes against doctors.

"The public doesn't understand," Holley said. "A few consumers are smart enough to sort it out, but many won't take the time."

"We've heard complaints from California so many times," said Dr. Sidney M. Wolfe, author of the study. "The country just doesn't do much disciplining of doctors, and California is just in there with states doing a grossly poor job in protecting the public from the small number of doctors who commit most of the medical malpractice."

The CMA is the state's largest industry group. ▼

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# L.A. Fetes Longtime Gay Activists

by Karen Ocamb

By the second round of applause especially for them, the waiters serving dinner at the March 12 Southern California Library for Social Studies and Research annual awards dinner were getting embarrassed. But when Library President Jerry Persky noted that they were in a union and the room erupted for the third time — in a near standing ovation, no less — the Miramar Sheraton Hotel waiters looked as if they wanted to duck behind the nearest swinging door.

What the waiters, and a number of lesbians and gays, did not realize was that for 60 years many of the white-haired old people clapping so enthusiastically have valiantly fought — sometimes in bloody pitched battles with police — to create and organize the same trade unions now so blithely taken for granted. These were the old Communist and Socialist party vanguards — when being a Communist or Socialist meant bravely fighting for social and economic justice for workers and people of color.

The dinner was actually an acknowledgement, a reaching out, a healing between these old-line progressives and members of the gay and lesbian community they had at times expelled from their ranks. Officially, at least, the awards dinner commemorated Stonewall 25 and some of the leaders who helped create the gay movement. Unofficially it was a reconciliation — and the first-ever event by a major straight organization dedicated entirely to honoring the gay rights movement. A moment of total silence noting the life and death of Randy Shilts, an event co-chair, launched the evening.

Open lesbian Los Angeles City Councilmember Jackie Goldberg, an ardent supporter of the library (a collection of material from progressive movements dating back to the 1920s) and an outspoken progressive, emceed the event. She said the evening was "a fusion of the various parts of myself" that had engaged in the historic struggle for justice.

The night's honorees included "movers and shakers" Jewel and Rue Thais-Williams, APLA Board members and founders of Rue's House, a shelter for women and children with AIDS; Virginia Uribe, founder of Project 10, a counseling program for gay and lesbian high schoolers; Jim Kepner, co-founder of the Gay Liberation Front and founder of the International Gay and Lesbian Archives; and Betty Rottger, a 60-year veteran of progressive campaigns and gay rights — even before she discovered that her own son, playwright Robert Chesley, was gay and she joined Parents and Friends of Lesbians and Gays.

Goldberg introduced Morris Kight, who was honored with a special Stonewall 25 Award, as a gay man "who set an example of his life." by knowing what it means to live by principles.

Kight talked about coming to Los Angeles and creating free "non-judgmental" counseling services that eventually



Healing old wounds: The Southern California Library for Social Studies and Research dinner honored (from left to right) Jim Kepner, Harry Hay, Morris Kight and Virginia Uribe, among others. Keynote speaker Paul Monette and event emcee Jackie Goldberg stand between Kight and Uribe on right.

(Photo: Karen Ocamb)

turned into the Gay Community Services Center he co-founded (Kepner was also on the founding board). Kight also founded the Los Angeles Gay Pride Parade Committee and co-founded the Gay Liberation Front of Los Angeles a year after Stonewall, and in 1985 came up with the idea for Stonewall 25. A longtime social change activist and a current member of the Los Angeles County Human Relations Commission, Kight has also long supported the library and made a strong pitch for the progressive and the gay community to share resources.

Author and AIDS activists Paul Monette was the evening's keynote speaker. An attractive, intellectual gay man whose svelte body showed signs of his AIDS illness, Monette got right to the point: "Those who seek to destroy the truth are ever as vigilant as those who seek to tell the truth," he told the attentive audience. He reminded them that the first Nazi book

many lesbians and gays, he said, it's a hard question to answer. "But that doesn't mean hope and the dream isn't there. (We) just have to make a noise larger than all of the oppressed in the world."

Perhaps the most moving moment of the evening was the acceptance of Emil Freed Award, named for a library founder, by "Renaissance man" and Radical Faerie Harry Hay. Before becoming the "Father of Gay Liberation" for co-founding the Mattachine Society in 1950, Hay was a major Marxist trade union organizer (the Workers Alliance), demonstrator (including the 1934 general strike in San Francisco), and writer for the Communist People's World. He was also married (from 1938-1951 to Anita Platky. Since 1963 he's been with John Burnside) and a frontline supporter of Native American causes.

Hay talked about what it was like in the days of being a Communist and a "queer scapegoat" when the Communist Party didn't want homosexuals, and Senator Joseph McCarthy, who headed the witchhunting House on Un-American Activities Committee, was looking for both. Hay said he used the newly published Kinsey Report to look for "recruits" to hold discussion groups about homosexuality.

Those "first five brothers" developed, he said, what became known as "consciousness raising" — still a useful tool in organizing and the coming out process.

But as the Mattachine Society grew, "A-Gays, as we fairies called them ... the middle class assimilationists" who claimed "we're just the same as heterosexuals," started feuding with Hay, who believes that gays are an actual "cultural minority." The "A-Gays" also started "red-baiting," forcing Communists like Hay to leave the group. Hay formed circles of influence elsewhere with his Radical Faeries.

So it was extremely poignant when, clapping the award to his breast and choking back tears, Hay talked about how "powerful" the moment was — bringing together the "first half of my life" with the second half devoted to the queer community. "I feel for the first time ever I'm being allowed to come home. Thank you for allowing me to make this impossible possible."

Even the waiters applauded. ▼

(Continued from page 10)

one end of the great hall to the other, handing out free snacks and beverages to hungry dancers, a group that included youngsters, senior citizens, and all ages in between. The sound was magnificent, and the light show provided exciting special effects.

By 10:45 many of the dancers sat along the sides of the giant hall, resting their tired feet. Seated among them was a family that looked as if it had just walked out of a Norman Rockwell picture: the father, with round-rim glasses and a

sweater, sat with a mother in a knit dress and two teenage daughters. The family came from Sacramento; they raised several hundred dollars.

"I lost my son from AIDS," said the mother. "It's no longer a gay disease."

The monies raised will benefit Mobilization Against AIDS, the San Francisco AIDS Foundation, American Indian AIDS Institute, Black Coalition on AIDS, GAPA Community HIV Project, Instituto Familiar de la Raza, HIV Prevention Project, Project Inform, and Shanti Project. ▼

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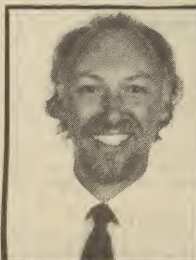
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**Speaker Paul  
Monette  
reminded  
the audience  
that the first  
Nazi book  
burnings  
in pre-war  
Germany  
were of gay  
and lesbian  
literature.**

burnings in pre-war Germany were of gay and lesbian literature. "History is almost always made up of lies," he said. "Oppressed people's evidence ... does not occur in most history books. (It) is always being stolen."

Stonewall, Monette said, is an "important touchstone" and "the smithereens of that explosion are with us today." He warned of the steady erosion of the constitutional line separating church and state by the "christian supremacists" who wear T-shirts saying "Thank God for AIDS."

He went on to remind his audience that America's National Anthem ends with a question: *Does that star-spangled banner yet wave over the land of the free and the home of the brave?* For



## Obituaries

### Christian Andrew November 29, 1993

Christian Andrew, a popular South of Market leather man, passed away due to AIDS complications in New Mexico. He was well-known in leather circles as one of the members of the team that assisted IML '85 Patrick Toner with the launching of numerous fundraising events and the Up Your Alley productions of the Military Ball, Dore Alley Street Fair and the Ringold Alley Street Fair. He participated in many fundraising efforts and was known to assist with leather women's events as well.

Christian participated in the 1986 International Mr. Leather contest in Chicago. He was one of the 20 semifinalists and was a big hit with the audience and the master of ceremonies at that particular event.

Mr. Andrew was born in Long Beach, Calif., in 1952. He was educated at UC Davis and UC Berkeley and worked as

a professional artist and in other arts-related fields. He enjoyed much admiration and acclaim for his work; established himself firmly in the arts community of Santa Fe, N.M.; traveled extensively; and was highly regarded in the art world for his innovative techniques.

Christian is survived by his sister, Jan Sherbo of Lincoln, Calif.; his nephews, Lee and Trevor Sherbo; his close friend, Allan Gilmour of Dearborn, Mich.; and many other friends. Contributions in his memory may be made to The First Church of Christ, Scientist, 175 Huntington Ave., Boston, Mass. 02115. ▽

### Katharine M. Beaver Dec. 23, 1901-March 10, 1994

Katharine M. Beaver, 92, a longtime friend of the lesbian/gay community, passed to her reward Tuesday, March 10. She was born December 23, 1901, in Chester Illinois, and raised in Arizona near the Hashknife Ranch where Zane Grey wrote his stories. On August 17,



Grey wrote his stories. On August 17,

1941, she was married in Reno to Herman P. ("Jack") Beaver, a career U.S. Army man.

Kay and Jack traveled cross-country several times and led a full social life. Residents of the Tenderloin, they disliked gays until 1974 when Kay's grandniece by marriage, the Rev. Teri Ann Roderick, took them to MCC San Francisco. "They were impressed with the church and came to respect gays," Rev. Roderick reports. They became official grandparents to the imperial court system. When Golden Gate MCC was formed in 1981, they became active members there. After Jack died in 1986, Kay became a volunteer at the Rest Stop Support Center for persons with AIDS.

She is survived by two cousins; many nieces and nephews, her godchild, Brian Powers; and Rev. Roderick. She was cared for after Jack's death by her longtime friends, Mary Powers, Joy Biting and Paul Steindal.

A memorial service will be held for her on Sunday, March 20, at 3 p.m. at Golden Gate Metropolitan Community Church, 1600 Clay Street at Larkin in San Francisco. It was Kay's wish that contributions or donations in her honor be made to help establish retirement facilities for the gay/lesbian/bisexual community. Donations may be made to: Metropolitan Community Homes, care of Golden Gate MCC, 1600 Clay Street, San Francisco, CA 94109 or to the SPCA of San Francisco, 2500 16th Street, San Francisco, CA 94110. ▽

### Tom Beckner March 6, 1994

Yet another has ended his journey. Tom Beckner, age 36, took his final flight peacefully on March 6, 1994.

Someone that lived to travel and loved to live has gone to once again be reunited with those who left before him. Tom moved to San Francisco in 1983 with wings a flutter. He took the city by storm, indulging in all the pleasures it had to offer, dancing the nights away with an energy and flair all his own, making many new friends along the way. His love for traveling took hold, and he was off to new and exotic places the last three years of his life, always to return with new and exciting stories. He leaves behind family and friends who loved him a great deal and will miss him immensely.

Farewell to you from all who loved you. ▽



### Peter F. Dorsey 1960-1994

Peter F. Dorsey, scholar, world traveler and beloved son, brother, uncle and friend, peacefully passed away from AIDS Tuesday morning, February 8, at Kaiser Hospital, San Francisco where, in his final days, he was surrounded by friends and family.

Raised in New Jersey, Peter received a baccalaureate in history from Rutgers; he went on to earn a doctorate in Roman history at Columbia. During his graduate career, he studied for several years in Rome, a city he loved and where he taught after he received his Ph.D. When he began to feel ill, Peter left academia and spent his last years in San Francisco.

Peter published numerous articles on Roman numismatics, epigraphy and religion. He was particularly proud of his book, *The Cult of Sylvanus*, which will soon be followed by a posthumous monograph on female homoeroticism in antiquity. In his published writings, Peter left behind, as Horace might say, a monument that rain and wind, the passage of years and the flight of time will not obliterate.

*In perpetuum, frater, ave atque vale.*

### Rodney Anthony Emmitt Sept. 10, 1964-March 4, 1994

Dear Rodney,  
I just wanted to drop you a quick note to let you know how much I miss you already since you passed away yesterday. It was just like you to slip out on the night I went home to get some much-needed sleep! I know that you chose to do so only to spare me the difficult ordeal of being by your hospital bedside to watch you leave. Just this once, couldn't you have thought about yourself instead of what might be easier on me? After all, this moment was supposed to be about you.

I know you are probably sick of hearing me say it, but, "I love you and your heart of gold, you big sweetheart!" Please tell God I said hi! And if you get



a chance, could you ask the "Almighty One" if he could give those of us left down here some kind of sign so that we may understand this horrible disease called AIDS and its purpose more clearly?

Well, Rodney, I have to sign off now, but I will write again real soon!  
Love, your eternal best friend — Joe Cossey ▽

### Richard L. Everitt Dec. 20, 1961-Jan. 8, 1994

Richard was loved by Virginia Russell (mother), Jose Cuellar (lover), Starla Jacobs (sister), Scott Russell (brother), Mark Perez Jr., Walter Everitt (father), Ruby Wells (grandmother), Nicki Winkle (sister), Caleb Everitt (brother), and friends. ▽



### Raul Llanos Lima February 20, 1994

One of the pioneers in AIDS education/prevention in Cuba, Raul Llanos Lima, died in Havana February 20 of cardiac arrest at the age of 39. After testing HIV-positive in 1986, he lived and worked in Cuba's first AIDS sanatorium in Santiago de las Vegas with his *companion* of 11 years, Dr. Juan Carlos de la Concepcion.

In 1989 Raul and Juan Carlos gave AIDS a human face by becoming the first PWAs to show their faces and speak on television and in the print media. Raul and Juan Carlos were a team as much as a couple and tirelessly spoke to foreign doctors, AIDS educators and reporters to help rectify the erroneous portrayal of Cuba's AIDS sanatoriums in the foreign press as "concentration camps" even as they tried to improve them.

Raul Llanos and Juan Carlos toured the United States in late 1992, speaking at numerous AIDS centers, hospitals, and to community groups from New York to California. The exhausting trip took a toll on Raul Llanos' health, from which he never fully recovered.

In addition to his longtime companion, Juan Carlos, Raul leaves his parents, Ena Lima and Jose Llanos, brothers, and the extended family of friends who knew and loved him at the sanatorium and through his efforts to engage people in the struggle against AIDS. ▽

### Robert Charles Lundell Oct. 4, 1963-Feb. 20, 1994

Robert Charles Lundell died in peaceful sleep early Sunday morning, February 20, 1994, at age 30. Originally from the Sierra Nevadas, Robert found his home with loved ones in the Russian River and later in San Francisco, where he lived happily for many years. This dear friend will be remembered always for his passionate integrity and honesty, his intelligent open mind, and deep, warm sense of humor. It is remarkable that almost all who knew him consider him "an inspiration to have known."

Although his creative spirit was expressed in many ways, he is best known for his excellence in friendships, his sense of initiative, and his fantastic culinary skills. Chef and restaurateur for many years, his life's work was food and people. He loved cooking for his friends, preparing simple dishes and fantastic feasts with love and an easy grace that will be forever treasured.

Robert lived his life with purposeful intention. Independent and strong in spirit, he kept that focus through the especially difficult years of AIDS. He strove to not let his spirit be used up by this disease, but to use it instead as a prism of understanding in life. He lived, loved, laughed, and fought for whatever and whomever he believed in, truly living the ordinary life in the extraordinary way.

We will celebrate his life and commemorate his passage to the spirit world on Sunday, March 20, the first day of spring. Call 285-1192 for information. ▽



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Write name of person on back of photo. If you include a stamped envelope to have the photo returned, please write the person's name on the inside of the envelope flap.  
Deadline for all obituaries is Monday at 5 p.m. ▽

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### Harvey V. Jones

March 17, 1936 - March 7, 1994

Died at Kaiser Hospital, Oakland, from complications resulting from his April 1992 throat cancer operation. Things had been very difficult the past four months and he is now at rest.

He is survived at home in Berkeley by his companion of 29 years, Andrew Mitchell, and his devoted niece, Joann, and their faithful cats, Sunday, Gray, Ernie and Beau.

He is also survived by a supportive family: sisters, Iris and Gloria; brothers, Jay and Howard; their families, many nieces and nephews in New Jersey, Pennsylvania, Florida and Arizona, including the children of his brother Hulon and late brother Harry.

Born in Hillside, New Jersey, a graduate of Rutgers University, his competence, reliability and friendly, cheerful personality made him a valued employee.

At his death, he was on leave from his legal secretary position with Donahue, Gallagher, Thomas & Woods, Oakland. He was most appreciative of the great support he received from them during his illness.

From his arrival in San Francisco in 1976, he had been employed in accounting and secretarial positions at Blumenfeld Enterprises, Macy's, Stokes, Clayton, McKenzie & Senick and Aaron & Blum.

A talented artist, he has left paintings and drawings that will be cherished. His work ranged from illustrating the original Pleasure Chest catalog to his "H. Vincent" sunflowers.

Many have enjoyed his erotic drawings and writings — some under his "Jake" nom de plume.

He was a devoted correspondent and used his excellent memory to surprise many on their birthdays.

A devoted lover, valued companion, uncle, brother, friend, he will be sorely missed. ▽





## Obituaries

### David J. Perrine Jr.

Oct. 25, 1938–March 8, 1994

David slipped quietly away on Tuesday, March 8, 1994, at 9:15 a.m., leaving behind family and friends who admired the way he faced death with courage and humor. In the last stages of his illness, he continued to greet people with a caring and graceful kindness that was typical of his life.

Work created a focus for David creatively, productively and socially. Until he became ill, he worked in San Francisco's cruise business for Grace Lines, Pacific and Orient Ocean Lines and Royal Viking Lines. He loved training, his final position, the most.

Born in Hatboro, Pennsylvania, David attended LaSalle University, where he graduated with honors. From there he went to the Catholic University in Washington, D.C. In the early 1960s, he was drafted into the Army and served out his time at Fort Ord. This began his 30-year stay in San Francisco, the place he called home.

At the end of his life, he was lovingly cared for by Rosemary Perrine, Jane Fay, Warren Perrine, and the Visiting

### Nurses and Hospice of SF

David will be joining his father, David Sr., along with his roommates and friends, Ted Martinez and Tom Grow. He is remembered with an enormous and eternal love by many, including his mother, Virginia; his brother, Kevin; and his sisters, Francine Perrine-Wittkamp and Mary McFadden; also by friends Diana and Dave Butler.

A memorial gathering will be held on Sunday, March 20, 1994, at David's apartment, 3468 17th St., from 1 to 3 p.m. Gifts/contributions can be sent to Visiting Nurses and Hospice of San Francisco, 1390 Market St., San Francisco, CA 94102. ▼

### C. Rodger Morales

April 14, 1940–Feb. 21, 1994

My sweetheart of 16 years, Rodger, passed away peacefully at home. Always independent and individualistic, Rodger did it in his own way until the end. He always kept his unique brand of humor.

A native of San Francisco, Rodger worked at various professions, utilizing his many talents. Most recently, he was employed by California Pacific Medical Center, where he was

part of the Ophthalmology Clinic, and prior to that, he was a staff member with Operation Concern. He was most proud of being a graduate of the Institute for the Advanced Study of Human Sexuality, where he was certified as a sex counselor/therapist. His practice brought him much satisfaction and joy.

Thanks to all Rodger's friends and medical caregivers who made it possible for him to die at his home that he loved so much.

Rodger is survived by his life partner, Martin Spector; his brother and family in Colorado; the Hashinskys of Maine; and the Zdatnys of New York. "So what's the bad part?" We will miss you very much. Let me count the hours ... ▼

### Joseph Scott McDonald

Feb. 17, 1956–Feb. 7, 1994

On February 7, Scott closed his eyes for the last time.

Although his disease destroyed his body, it could never break his spirit. Scott loved life and eagerly awaited each new day to see what it would bring.

Scott was a

very private, independent man. Those fortunate enough to have known him will remember him as a loyal friend with a kind heart and a gentle manner. He was celebrated among other things for his childlike sense of humor and his ability to use a word or a phrase in a completely original way.

He lived his life with a quiet dignity, and he died peacefully at home surrounded by those who loved him.

A memorial bench at the steps of the Conservatory in Golden Gate Park will be dedicated in his honor in the near future. A picnic for Scott's friends will be held April 30. For details please call 863-0686. ▼

### Jerry White

February 5, 1994

On February 5, longtime cryonicist

Jerry White, age 55, was pronounced dead and was suspended. Jerry (Jerome B.) had been ill for many months with complications from the AIDS virus.

Jerry is one of the founders of the American Cryonics Society (ACS) and served in various capacities as an officer and governor or committee member for most of our history.

Jerry received a bachelor's in philosophy in 1966 from the University of New Mexico at Albuquerque. He continued his education at the University of California at Berkeley, where he studied computer science and education. Jerry was especially interested in the psychology of learning, programmed learning, and computer-aided learning.

From 1983 through 1992, Jerry was a lead designer for Sterling Federal Systems Inc. of Palo Alto, California. While at Sterling Jerry worked on a variety of NASA projects, including helping develop a computer program to analyze the atmosphere of Mars and on a variety of programs connected with the design of tilt-wing aircraft. He also worked for the University of California, College of Natural Resources; Honeywell Information Systems in San Francisco; the University of New Mexico, Albuquerque; and the General Programmed Teaching Corporation.

Jerry was an active member of the Libertarian Party and a staunch advocate of personal freedom. He was also active in the gay-rights movement and AIDS causes. He did a number of newspaper interviews wherein he discussed his disease and his cryonic suspension arrangements. Jerry has now been cooled-down to liquid nitrogen temperature and will remain in long-term cold-care at CryoSpan in Southern California.

A memorial service was held Sunday, March 6, 1994, at 2 p.m. at Temple Beth Am, Los Altos Hills. ▼

## Community News

# The Balloon Has Burst For S.F.'s Condomania Stores

by Dennis Conkin

Condomania, the popular Castro Street store that sold dozens of brands of condoms, sexual lubricants, and other safe sex supplies, shut its doors on March 3.

The closure of the high-rent Castro shop and a second Union Street store was a business decision by the owners, according to Steve Gibson, M.S.W., who worked as a health educator for the stores.

Neither store was part of the original Condomania company started by entrepreneur Adam Glickman, who operates a similar store in New York.

"Since Condomania opened its doors in San Francisco nearly two years ago, thousands of people have stepped inside to see what they might discover inside a condom store," said a notice posted at the Castro Street store.

The retail operation provided customers an opportunity to ask questions about safe sex and safe sex products — and Gibson thinks there is still a market for such a venture in San Francisco as well as a need for access to such supplies.

"There was some concern among the management staff about the timing of the closure, a couple of weeks after it was announced that the incident of AIDS cases are down," Gibson said. "People



Looking for protection? Two former patrons stand outside the closed Condomania store on Castro Street. (Photo: Rick Gerhartner)

still need to have access to safe sex information and material."

Although free condoms are available from a variety of AIDS education and prevention groups, including The Stop AIDS Project, Condomania staff provided an invaluable community service, according to AIDS education experts.

"The kind of information and education customers were able to get at Condomania will not be available from a local drugstore or other condom outlets," said Dan Wohlfelder, M.P.H., education di-

rector at Stop AIDS Project.

Two other Condomania stores, in Los Angeles and Las Vegas, both of which were part of the retail venture by the owners, closed earlier this year.

"People from across the country and across the globe have come to appreciate the variety of safe sex products and depth of information they have found in our stores. ... We are proud of the impact that we had in your lives. Take care of yourself and each other," the Condomania staffers said in the closure notice. ▼

## SFAF

(Continued from page 1)

I do have the right to free speech, and I'm not about to give up the right to voice my opinion. The decision of whether or not to unionize has always been in the hands of the employees who are eligible to vote," Christen said.

Christen declined to discuss with the *Bay Area Reporter* the workplace issues that organizers said led to the

union drive in the first place.

"I have an open door policy and people are welcome to come and discuss their concerns," Christen said, "and I've been more than willing to have discussion with employees — but I will not have those discussions carried out in the media. It's not the appropriate venue."

"The place you have those discussions is here," Christen said.

At least one SFAF worker concurred that Christen has the "open door," but also said

the policy has led to retaliation by managers whose staffers have gone to Christen with complaints.

"It's very sophisticated retribution, such as increased workloads or not tending to the needs of the employee. There have been people with AIDS who have left because of it. It's been going on for quite some time. I've been here nine months and it's been quite a challenge," said Criss Romero, an administrative assistant in the Client Services Department. ▼

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# You Think *Your* Life's Rotten? Be Glad You're Not Mrs. Porter

United Press International

BOSTON — The wife of imprisoned former Roman Catholic priest/convicted pedophile James Porter has been swindled out of \$4,500, by a man who claimed he would be able to get the child molester transferred from a Massachusetts prison to one in Minnesota, the *Boston Globe* reported Wednesday, March 9.

Verlyne Porter discovered she was the victim of a scam when she went to a Minnesota airport to pick up her husband, and he wasn't on the plane.

Her husband was sentenced to 18 years in a Massachusetts prison last year for molesting dozens of children in the southeastern part of the state, where he served as a

Roman Catholic priest.

Verlyne Porter, of Oakdale, Minnesota, said that two weeks after the sentencing she got the first call from a man who claimed he was her husband's probation officer. There followed three other phone conversations.

She said the man told her he could facilitate Porter's transfer to a prison in Minnesota to be close to his family, but that she would have to send \$4,500 to a fund that had been set up for victims of her husband's sexual abuse.

Porter said she cashed in savings bonds and, at the impostor's direction, wired the money via Western Union to Dallas where it was picked up by a woman.

She was then told her husband would be flying in to an airport in Bemidji, Min-

nesota. She confirmed there was a reservation in her husband's name and drove 200 miles to the airport to pick him up.

She discovered the ruse when the plane landed and her husband was not on board.

"I knew then that something had gone wrong," she told the *Globe*. "I just couldn't believe that I had been so dumb."

Police in Minnesota confirmed her story, the *Globe* said.

There was an additional tragic side effect to the scam. On her drive home, Verlyne Porter was involved in a head-on collision with another vehicle. A passenger in the other vehicle died, while Mrs. Porter and her children suffered injuries. ▼

## Suburban

(Continued from page 12)

iate in Buffalo. Their startled mother declared to her daughters, "You should sue!"

But since that time she has become reconciled to her daughters' sexual orientation. Joann's giving birth to twins was a shock that turned into a blessing. Now Mrs. Birch visits her daughters, each in her own domestic situation with a mate, and joins them in their lesbian lives. "She was very moved at a lesbian wedding we took her to," Joann recalled, "and afterward got right in and boogied with some 'cool L.A. lesbians' at a dance."

Elizabeth Birch, asked about the impact of increasing gay and lesbian visibility in industry, replied, "Two hundred and fifty companies, many of them in the Fortune 500, have instituted anti-discrimination policies, and 45 have developed domestic partner provisions in their group coverage. It is having a truly transformative effect."

The final fifteen minutes of the hour was devoted to answering questions from the audience and callers to the station. One of the latter, identified as "Jessie," explained that she and her long-time partner had hardly caused a ripple in her company when their relationship was made public when the two danced together at a Christmas party. But her question was, "After coming out — what?"

The emphatic answer from the group was "Get politicized!" Joyce Fulton went into some detail by citing the identity workshops she organized at Woodside High, which, she said, other schools in the Sequoia District are now set to copy.

Returning to the intention and evident success of *Out in Suburbia*, Sivertsen stated, "A similar film should be done for gay men."

Channel Six reaches thousands of cable subscribers in Palo Alto, Menlo Park, Atherton, East Palo Alto, and unincorporated areas of San Mateo County. The series continues on March 16 with *Approaching the Fourteenth Moon*, which will frankly deal with menopause. ▼

## Health & Community

**Acceptance Place** Residential substance abuse treatment program for gay men and men with HIV. 546-9946.

**ACT UP Golden Gate Meetings** are Tuesdays, 7pm. 584B Castro. Discuss treatment issues, possible actions. 252-9200.

**ACT UP SF** Meets every Thursday at 7:30pm, in the Women's Building, 3543 18th St., 3rd Fl. 621-0291.

**Alliance of Lesbian Gay Bisexual Latina/o Artists** 4th annual visual arts show seeks submissions. Write ALGABILA, PO Box 41770, SF, CA 94140.

**Alternative Family Project** Low-fee family counseling services for children, youth and families with lesbian, gay &/or bisexual members. Queer parents support group, too. 550-2621.

**Bay Area Young Positives** Support groups, retreats, fun night, referrals and peer counseling for HIV-positive people under 27. 518 Waller. 487-1616.

**Drama Divas** Writing and performing workshop for queer and questioning young people 18 and under. Meets Saturdays at Brava Studio, 2180 Bryant. 641-7684.

**Free HIV Testing AIDS Health Project** offers anonymous tests. 10pm-12:30am, March 18, above Blow Buddies, 933 Harrison.

**Gay/Lesbian Historical Society** Volunteers needed for exhibit about pre-Stonewall San Francisco. Ellen: 626-0980.

**GCHP Clubhouse** Drop-in and hang-out space for gay/bi/questioning Asian and Pacific Islander men. Tuesdays, 7-9pm, 1841 Market at Guerrero. 575-3931.

**GLAAD** Help stop defamation of queers. Volunteer orientation meeting March 20, 514 Castro, 1-3pm. 861-4588.

**Haight Ashbury Free Medical Clinic** Free medical care for people with HIV. 487-5632.

**HIV & TM** Positive gay and bisexual men who want to learn transcendental meditation free, call (510) 548-8283.

**HIV Case Management Network** Information, referral, benefits counseling, financial assistance and other services provided free for Sonoma County residents with HIV/AIDS. (707) 544-1586.

**HIV Positive and Losing Eyesight?** National Association for Visually Handicapped can help. 221-3201.

**HIV Support Group** Twelve consecutive Wed. eves at St. Mary's Medical Center. 750-5834.

**HIV Support Workshops** New groups forming, led by Neil Kaminsky, at Operation Concern. Free. 677-7993.

**Home Care Companions** Practical skills training in caring for partners, friends, or family with AIDS. March 18, 21 & 22 at Davies Medical Center. 824-3269.

**Lambda Youth Group** Support group for les/bi/gay & questioning youth up to age 23. Confidential. Weekly meetings, Tuesdays, 7-8:30pm. (510) 887-0566.

**Lavender Broadcasters Convention** Proposals and ideas for possible conference on queer media (perhaps May 27-30) in SF being accepted now. 1(800) L-LOUNGE.

**Lesbian Gay History Courses** Early 19th & 20th century emancipation studies March 23. 7-9pm. First Unitarian Church. 776-4580.

**Men Together** Group talks to help boost safe sexual behavior, as well as other topics, for gay and bisexual men of color in Alameda County. Volunteers also being trained now. (510) 790-3305.

**Most Holy Redeemer AIDS Support Group** Ongoing groups, also meetings for friends, lovers and family. Volunteers needed as well. 863-1581.

**Not So Straight Talk** Teen lesbian, gay, bi support group in Santa Cruz. Men's groups, too. (408) 457-1441.

**Oakland EMA HIV Planning Council** Seeks new members, specifically members of the HIV community, to guide Alameda County AIDS funding. (510) 268-4185.

**Oral History Project** Gay and Lesbian Historical Society collects life histories and needs interviewers. Orientation March 19, 11am. 626-0980.

**Out on Screen** First International Lesbian/Gay/Bisexual Film & Video Festival of the Young and Old seeks submissions from queers under 23, over 60, people of color and other minorities. Deadline: May 31. 824-3890.

**P-FLAG** Volunteer for Bridges to Equality, the Parents & Friends of Lesbian & Gays International Convention, to be held Sept. 2-5 at the Hyatt Regency. Your help is needed now. 921-6902. Regional meeting March 22 in Carmel. (408) 655-FLAG.

**Pacific Friends** South Bay gay male social group for Asians and non-Asians. Potluck March 26, 6:30pm. 1005 Minnesota Ave., San Jose. (408) 294-9625.

**Partners in Parenting** Panel discussion for prospective les/bi/gay parents of color interested in foster/adoption of children of color. March 21, 7-9pm. Free. Lyon-Martin Women's Health Services, 1748 Market St. Suite 201. 206-8772.

**Spectrum** Lesbian, gay & bisexual support groups for parents, kids, spirituality, HIV wellness and other topics. 457-1115.

**Wall Street Project** Practical assistance for those filing complaints of sexual orientation or HIV discrimination. (510) 869-1399.

**Women's HIV Clinic** 12:30-4:30pm every second & fourth Monday. San Mateo AIDS Program. 573-2385.

**Voices of Pride** Sexual minority resource center offers support services to queer and questioning youth. (510) 530-8529.

**Women Embracing Life (WEL)** Support group for women with HIV. The Women's Bldg., 3543 18th St. 668-3765.



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# A Case of the Crabbies

by Michael C. Botkin

We are pleased to announce the first four recipients of The Crabbies, awarded by AQUANET (Anarchistic Queers Upholding And Nurturing Extreme Tolerance) to individuals or organizations that are dedicated to establishing gay rights via enhanced, high-quality, nationally promoted whining. Mili-

## Commentary

tants who march in the streets protesting this or that atrocity are not eligible for these honors; only self-appointed leaders working from the lofty isolation of swank offices are considered. The winners of the 1994 Spring Crabbies are: The Gay and Lesbian Victory Fund, the Secret Leaders, the Hensons of Mississippi and, of course, Michael Petrelis and his latest front group, "Gay and Lesbian Americans."

The Victory Fund is a group that raises money to distribute to pro-gay candidates. In an attempt to flex some nonexistent muscle and get something for nothing, they sent a letter to President Clinton whining about all the anti-gay rights initiatives popping up on local ballots across the nation. Bill responded with a letter asserting that "the essential right to equality must not be denied by ballot initiative or otherwise."

This came from the man who not only appealed Meinhold's case against the Navy, which had overturned the ban on gays in the military, but who also finessed the district court into overturning the restraining order which blocked the ban while the administration appeals the case to the Supreme Court. At best it is hot air; at worst cynical manipulation (some pundits suggest that Clinton is mostly worried about the conservative voters who will be drawn to the polls by such emotionally loaded issues).

Clinton goes on to "commend the broad-based coalition of leaders from the religious communities, labor unions, environmental groups, gay and lesbian organizations, women's groups, senior citizens, communities of color, Republicans and Democrats and many others ... who have united to oppose these ballot initiatives."

Even though it's our own cause, we only get fourth billing on the laundry list of "special interests!"

It's hard to see what has been gained by this exchange, except that Clinton gets a little free PR cover in the gay community and the Victory Fund has something extra to stuff in its incessant fundraising literature. This is whining at a high level indeed, and we are pleased to award them a Crabbie. Their special bonus prize is a roll of toilet paper (slightly soiled), which approximates the value of the letter Clinton sent them.

### The A list

The second Crabbie is harder to specify because the winners are a closely guarded secret; let's call them "The Gang of 35." These are the 35 self-designated most important gay and lesbian leaders who recently had a secret meeting on the East Coast.

The meeting was an invitation-only gathering of our self-appointed ruling clique and closed to the public because, according to one participant, "We wanted to avoid the posturing that would occur with media exposure."

As if this crowd could avoid "posturing" even in their sleep!

Many activists were outraged at the oligarchic, exclusive nature of the gathering. Others were pissed at the slight of not being invited. Imagine what's it like to be, roughly, the 40th-ranked queer honcho in the country and to discover that the cut was made at 35, so you're not invited. Or to have considered yourself in the Top 20 only to find that you didn't even make the B list!

We can't say if the meeting actually accomplished anything (other than bruising gay egos all across the country) because, of course, the proceedings were secret. However, there have been many such meetings (we strongly suspect), and none of them got us anywhere, so it seems safe to assume that this one won't either. Therefore, we can award The Gang of 35 a Crabbie. We have also granted them a special bonus prize, but it, of course, must remain a secret.

### Special victims

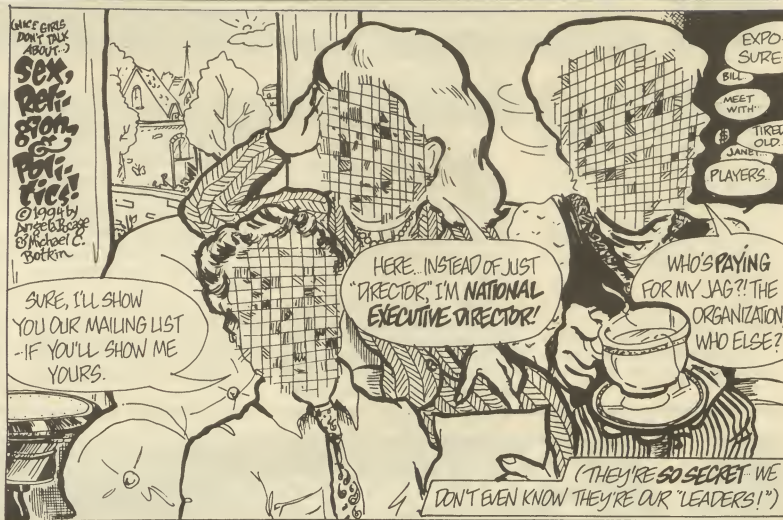
Attorney General Janet Reno's intervention in the Camp Sister Spirit controversy wins the Henson family the season's third Crabbie.

It's not clear what Reno hopes to accomplish. They'll go and put a few bigots under hot lights for a while; maybe they'll sponsor local screenings of *Mississippi Burning*; maybe they'll post a few G-men near the premises. None of this seems likely to make Camp Sister Spirit a pleasant, refreshing, feminist retreat anytime soon. Like the family of blacks the Feds introduced into a viciously racist housing project over in Texas, you can establish your right to live someplace, but you can't make the locals like you.

(This, perhaps, is the lesson taught by the recent court victory by gays allowing our inclusion in the Boston St. Patrick's Day Parade. The court order establishes our right to march in the parade, but the organizers unanimously canceled it rather than have one with queers!)

All Reno's intervention does is demonstrate, on a national level, that gays are safe only when they're recognized as a group of special victims and accorded official protection. I would have liked it better if a grass-roots surge of local feminists had started castrating their Christian-Klansmen husbands and brothers until the harassment stopped. You can bet the Feds would've stepped in right quick to clamp down on that! It would have sent an entirely different message.

But the Hensons are really fighting more for property rights than human rights; this is why the Feds took up their case in the first place. Now Reno has a high-profile case that shows her concern for our rights but which has no potential to actually win us any. This is the sort of "victory" whining usually accomplishes, and it earns the Hensons a Crabbie. Their special



bonus prize is a box of shotgun shells (if you're going to converse with the Klan, you have to speak their language).

### Looks good on paper

The final Crabbie goes to the Petrelisoid "Gay and Lesbian Americans," a paper group that has hosted exactly one paper event and has now called a paper boycott. Like most Petrelis front groups, which are based on the well-proven principle that "three activists and a fax constitute a movement," GLA consists of a small clique of entitled-feeling "leaders" with hyperactive imaginations and a large Rolodex.

Their first "action" was a Valentine's Day "kiss-in" in

major cities across the U.S. This event was "organized" by fiat: GLA issued a call to action targeting unspecified local affiliates and papered the gay press with releases announcing it. The event barely happened; a total of rather less than a 100 activists spread out in perhaps eight cities held rallies that were totally ignored — or more fairly, were not even noticed — by local media. But GLA announced it as a major victory and went on to declare a boycott of Florida orange juice, to chastise that state for hiring reactionary Rush Limbaugh as its OJ spokesperson.

They made no attempt to build a consensus around this paper boycott even within the

gay community, let alone among our allies. No bars were specifically signed up, no local groups recruited, no national organizations asked to endorse it — it was simply declared by GLA. No doubt they hope that general outrage will force Florida to back down, and then they can take credit for this victory. Then perhaps next time there's a secret meeting of the country's Most Important Gay Leaders, they'll be invited (but probably not).

Regardless, the national scope of their whining itself earns them a Crabbie, plus the special bonus award of a can of frozen orange juice (from California oranges, of course). ▼

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## Parade

(Continued from page 1)

In November 1993, a jury trial ended with a victory for GLIB on "public accommodation" discrimination grounds, and a permanent injunction allowing it to march. SBAVC appealed the verdict and injunction through the state courts, but the Massachusetts Supreme Court ruled last Friday to uphold the lower court orders.

### Arrest that homo

Meanwhile, in New York City, members of the Irish

Lesbian and Gay Organization said they will defy police arrest threats and protest their exclusion from that St. Patrick's Day parade by marching up Fifth Avenue prior to the event.

Sheila Quinn, a spokesperson for ILGO, said the group would gather Thursday before the parade on the steps of the New York Public Library at Fifth Avenue and 42nd Street.

"We will rally at 9 a.m., and under tight control with marshals, stop off at 9:20 a.m., marching up Fifth Avenue," she said. "We have been told

by police where we can and where we cannot go. If we go north of 42nd Street, we will be arrested."

Police Chief of Department John Timoney said at a Tuesday briefing for members of the media that the protesters would be warned by bullhorn that if they proceed they will be arrested before they reach 43rd Street, about a block from the starting point of the traditional parade.

The parade is sponsored by the Ancient Order of Hibernians, a Roman Catholic fraternal organization that

won last year in federal court the right to exclude gays from the parade.

Also last year, more than 200 members and supporters of ILGO were arrested when they attempted to march before the parade's usual 11 a.m. starting time.

In 1993, before U.S. District Court Judge Kevin Duffy in Manhattan, the Hibernians argued successfully for freedom of association, saying that because homosexuality goes against the teachings of the Catholic Church, they would not allow ILGO to march with its own banner.

Some 30 elected officials, including three members of Congress, pledged Tuesday not to participate in the parade as a protest of ILGO's exclusion.

Mayor Rudolph Giuliani said earlier he would march in the parade.

Two years ago, ILGO members marched with a rebel Hibernian division, with Mayor David Dinkins serving as their symbolic banner. But along with the invective suffered by the ILGO group and its hosts, Dinkins was sprayed with beer from bystanders.

This year's parade is the 233rd. ▽

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## LEGAL NOTICES

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 184144

The following person is doing business as the GALLEON BAR AND GRILL, 718 14th St., San Francisco, CA 94114; SAILING SHIP, INC. — CALIFORNIA OPERATION, 718 14th St., San Francisco, CA 94114. Registrant commenced business under the above fictitious business name on the date August 20, 1992. This business is conducted by a corporation. Signed SHERMAN LUM, PRESIDENT. This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 9, 1994.

March 17, 24, 31, April 7, 1993. L-184144

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 183183

The following person is doing business as MR. S.F. FURRY MAN CONTEST, 544 Church St., #302, San Francisco, CA 94114; PHILIP M. TURNER, 544 Church St., #302, San Francisco, CA 94114. Registrant commenced business under the above fictitious business name on the date February 4, 1994. This business is conducted by an individual. Signed PHILIP M. TURNER. This statement was filed with the County Clerk of the City and County of San Francisco, CA on February 4, 1994.

March 3, 10, 17, 24, 1993. L-183183

### ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 958750

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of DANIEL LEE PICKELHEIMER for change of name. The application of DANIEL LEE PICKELHEIMER for change of name, having been filed in Court, and it appearing from said application that DANIEL LEE PICKELHEIMER has filed an application proposing that HIS name be changed to DANIEL LEE HACKER. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4, on the 12th day of April 1994 at 9 o'clock AM, of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecutive weeks prior to the day of said hearing. Dated this 22nd day of February, 1994.

March 10, 17, 24, 31, 1994. L-958750

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 183779

The following person is doing business as AUMAKUA, 2238 Fillmore St., San Francisco, CA; PATRICK J. SHORTLE, 984 Ashbury St., San Francisco, CA 94117. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed PATRICK J. SHORTLE.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on February 25, 1994.

March 3, 10, 17, 24, 1993. L-183779

### ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 386533

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN MATEO, in the matter of the application of JENNIFER R. AVILA for change of name. The application of JENNIFER R. AVILA for change of name, having been filed in Court, and it appearing from said application that JENNIFER R. AVILA has filed an application proposing that Applicant's name be changed to JAMES R. AVILA. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Division 2-H, Department 3, on the 30th day of March 1994 at 9 o'clock AM, of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecutive weeks prior to the day of said hearing. Dated this 16th day of February, 1994.

February 24, March 3, 10, 17, 1994. L-386533

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# ACLU, Lambda, "Able" To Contest "Don't Ask, Don't Tell"

by Bob Roehr

*Able v. USA* has opened the next round of legal challenges to the ban on gays and lesbians serving in the military. The suit was filed on Monday, March 7, in federal district court in Brooklyn, New York, by the Lambda Legal Defense and Education Fund (Lambda) and the American Civil Liberties Union (ACLU).

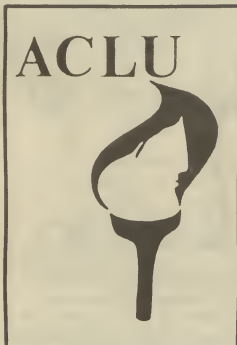
It holds as unconstitutional the recently enacted federal law and Department of Defense (DoD) regulations excluding gays and lesbians from the military. The policy, commonly known as "don't ask, don't tell," took effect on February 28. The brief asks for an injunction to prohibit DoD from discharging the plaintiffs while the suit is pending.

"This is the first piece of federal legislation specifically requiring there to be discrimination against lesbians and gays," said ACLU attorney

Marc Elovitz. "The distinction between what were regulations and what is now federal law is an important one." Other federal statutes have merely omitted or ignored homosexuals from civil rights or other protections. This one actively discriminates against them.

The six plaintiffs in the suit represent a diversity of active duty and reserve personnel, in various branches of the military services, on both the east and west coasts. "Jane Able" is a pseudonym for a Lieutenant Colonel in the Army Reserve who fears professional harm should her name be used.

The main argument of the brief reads: "The Act and DoD Regulations profoundly intrude upon two of the most valued principles embodied in the United States Constitution—that all Americans have the right to be treated equally under the law, judged on the basis of their abilities rather than according to the preju-



dice of others; and that the government may not restrict the content and viewpoint of the speech and other expression of some Americans based on the prejudices of others."

Beatrice Dohrn, an attorney with Lambda, said one of the reasons the group decided to file in New York was that the second circuit has not opo-

ken on the question of gays in the military.

The plaintiffs drew Federal Judge Eugene Nickerson, a Carter appointee. "He heard the case right away on Monday morning, a half hour after the papers were filed," noted Elovitz, "so he recognizes that the case raises pressing issues."

The hearing for a preliminary injunction is scheduled for this Friday, March 18—"a very short schedule" according to Elovitz. "He [Nickerson] is obviously showing the proper concerns for the constitutional rights of our plaintiffs in this case. To that extent we are thrilled."

"I'm not saying that I know the judge will make a decision on Friday, but he seems to be a pretty quick-acting guy and he seems to be doing this on an expedited basis," said Dohrn. He could rule as early as Friday, she said, or "he could say 'I am going to issue a written decision in the next week or two.'"

Regardless of when the decision on the preliminary injunction comes down, the lawsuit itself will likely take years to make its way through federal district and appeals courts. ▼

## USDA Equal Opp. Honcho: "I'm An Equal Rights Foe"

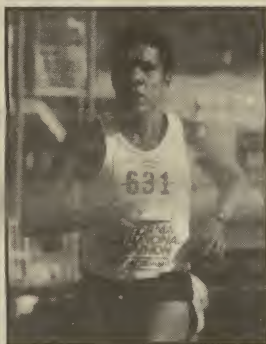
by Francesca Porter

The manager of the Department of Agriculture's Equal Employment Opportunity Commission for ten southern states, including Mississippi, said that he knowingly risked his job March 4 when he spoke out against giving homosexuals job protection under the law based on sexual orientation.

Karl Mertz, 49, said in his March 11 speech before the Department of Agriculture's Mid-South Area Research Leaders Meeting in Biloxi that he didn't think lesbians and gays deserved job protection because of sexual orientation. He also said he knows that's an unpopular position within the Clinton administration. Fearing retribution, Mertz requested a day of leave shortly before making his speech.

Mertz said that within hours of making his speech he received a call from a highly-placed Washington official who was concerned, because the Department of Agriculture had received complaints from several gay rights groups across the country. Mertz also said his views were personal, and did not represent the Department of Agriculture.

Mississippi gay activists called the National Gay and Lesbian Task Force, where officials prompted the phone



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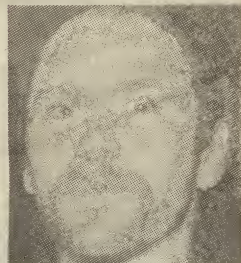
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Todd Emerson of GL Friendly.  
(Photo: Rick Gerharter)

protest.

"We've always said that we were not asking for special rights, but for equal rights," said Todd Emerson, a co-founder of the Mississippi Gulf Coast group G.L. Friendly, which works to promote acceptance of homosexuality. "He says we don't need protection under the law but we do. Gays and lesbians are fired from their jobs because of their sexual orientation. It's not just gays and lesbians who need protection, but heterosexuals. It's like those four women from Florida who were fired from a gay bar because they were straight. They need protection, too."

Mertz, who has a doctorate in ministry from Vanderbilt University and recently split with his United Methodist Church over what he called the church's liberal views on homosexuality, said he wanted people to know that his views are not motivated by hatred of homosexual people.

"I know a lot of gay and lesbian people who are the nicest people I've met," Mertz said. "But if you really care about people, you don't let them destroy themselves or live in denial." ▼



## Best of Broadway's 'La Cage aux folles'

## Clipped Wings

by John F. Karr

**D**oesn't it seem logical that the shows presented locally under the rubric, "The Best of Broadway," should resemble their original productions? And if they don't, as is the case with the tawdry decimation of *La Cage aux folles*, now charging a near-Broadway price of \$55 for an orchestra seat at the Orpheum Theatre, shouldn't some truth-in-advertising clauses be appended to their ads? This isn't what was seen on Broadway; nor is it what was seen in the touring version, which played here nearly nine years ago. That show was spiffy enough, had just enough glamour, to be passably entertaining. The current production, bastard off-spring of unknown parentage, is threadbare and tedious.

Coming into town on the heels of a decent, yet lackluster, revival of *Sound of Music* — which was, despite some questionable casting, good enough to let us appreciate the strengths of the original —

this *Cage* makes me wonder if "The Best of Broadway" series will go the way of Civic Light Opera, which was forced into bankruptcy by a string of second-rate revivals, much like this one. This is unlikely, as long as "Best of Broadway" has *Phantom of the Opera* raking in cash at the Curran. That show is an extortionist's dream. "Best of Broadway" subscribers would have settled for anything — did, indeed, settle for anything — in return for tickets to *Phantom*.

I was looking forward to seeing *La Cage* again. Yet, what I found at the theatre precluded enjoyment. Several major elements of the *La Cage aux folles* production design didn't make it on this tour, which was clearly designed for the provinces. A good deal of scenery — noticeably the exciting scenic montage of the opening — is simply gone. What remains of the sets only rarely duplicates the original, more often only approximating it, and not very well at that. Chet Walker has ignored the crisp, good-natured, stylish tone of the

Walter Charles and Lee Roy Reams in *La Cage aux folles*.

original in his direction, which is workman-like and undisciplined. The choreography is insipid and sloppily executed.

Furthermore, the chorus work is ragged, and the queens need some proper crotch closures. These girls

are freighted with heavy baskets. Their wigs are ugly and ill-maintained. And the entire cast — I assume as coached by Walker — mug and mince heavily-handedly. I don't remember everyone shouting throughout the original, and I

(Continued on page 36)

Richard Glatzer's Comedy Charms

## 'Grief': Family Ties

by Chris Culwell

**V**oted audience favorite at last year's San Francisco International Gay and Lesbian Film Festival, *Grief*, which begins a two-week run at the Castro on the 18th, is director Richard Glatzer's homage to the films of Paul Bartel and their sardonic view of love and sex, American-style.

LA performer Jackie Beat plays Jo Koenig, an overweight, ambitious Hollywood producer of a "z-rated" television courtroom drama. She's angry because she just can't get no respect: she can't find anyone to have sex with and her office is forever being used as a sexual playground by her off-beat staff, consisting of four talented, but lost, thirtysomethings who've traded upward mobility for the

## Helgi Tomasson's Staging Debuts at SF Ballet

## The 'Romeo' Paradox

by Eric Hellman

**O**ne might say that San Francisco Ballet's new production of *Romeo and Juliet* is something of an odd duck. Despite a host of problems in the music, the scenario, the casting and, especially, in Helgi Tomasson's choreography, the ballet succeeds as a grand work of dramatic theatre. *Romeo* provides a thoroughly engaging

evening of entertainment — and bombast — even if it adds little to our understanding of 20th-century choreography.

Visually, Danish designer Jens-Jacob Worsaae's decor and costumes are stunning: a rich tapestry of high-Renaissance inspired design. Ochre, gold, black and varying shades of red predominate among the set's multiple layers of interlocking archways. Worsaae's costumes are exceptionally appealing, featur-

ing beaded head pieces and velvet applique gowns for the women, and sexy, tight-waisted tunics for the men. Equally engaging is the lighting by Thomas R. Skelton, which often emphasizes violent, diagonal shafts of light. Overall, this is one of the most sumptuous stagings of a full-length ballet I've ever seen.

However, it might also be said that Worsaae's staging is too opulent. But not simply because of its richness and

cost (theatre, after all, requires visual magic and costume-making and scenic design are fully viable, independent arts). The problem with Worsaae's decor is that it obfuscates the bloody, dirty business of tribal warfare. Simply put, it's difficult to imagine any of the chief protagonists doing anything that would mess up their very fine duds.

Equally troubling is Tomasson's choreography. Yes, he tells the story in a less operatic and less static manner than the Kenneth MacMillan version (seen most recently in San Francisco in American Ballet Theatre's production). But, with Sergei Prokofiev's compelling, highly programmatic score, it's hard not to illustrate the ballet's narrative events.

Tomasson's staging might best be described as a somewhat cool or restrained version of the hyper-kinetic interpretation of *Romeo* pioneered by John Cranko for the Stuttgart Ballet (seen repeatedly in San Francisco in the Joffrey Ballet's production). Disappointingly, there's little evidence of any influence in Tomasson's *Romeo* of Frederick Ashton's lyrical, highly personal staging, or the dramatic succinctness of Antony Tudor's one-act version of the ballet. In sum, Tomasson's choreography is serviceable, but never truly fresh or newly imagined.

Of course, this is not entirely the choreographer's

(Continued on page 37)

Craig Chester plays Mark in Richard Glatzer's *Grief*.

safe, co-dependent relationship they share with big mama Jo. None of this kooky ensemble is happy. Each is stuck in a rut, but complacency, and the appearance of being "in the industry," even if they're only gesturing at the sidelines, have cemented their fates.

But when Jo decides to get married and leave the country (she says big women are popular in Prague), this dysfunctional family is thrown into disarray: Mark (Craig Chester), Jo's queer story editor, must now compete with do-gooder Paula for Jo's job. Mark wants the increased responsibility, but he's so preoccupied with the anniversary of his lover's death from AIDS that he can't focus on his career. Paula wants the job too, but she knows she doesn't have the requisite kink for directing twisted courtroom dramas. The competition between the two

(Continued on page 31)

Christopher Stowell as Mercutio, David Palmer as Romeo and Jorge Esquivel as Tybalt in *Romeo and Juliet*.



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## OutThere

by Orland Outland

Off Your Trolley: Well, I won't be seeing you at the Cable Car Awards this weekend. I mean, maybe I'm an ignorant farmer who's never been nominated for an award before, but I just assumed nominees (with guest) would get in free. However, that's not the case. And since buying two on my own would swallow up almost my entire weekly pay for this column, I have to pass.

But it got me wondering: Do other, equally prestigious awards committees ask their nominees to pay? I made a few phone calls, starting with the Oscars. "Of course they don't have to pay — they're nominees," said the woman at the Academy of Motion Picture Arts and Sciences, with more than a little irritation in her voice at being asked such a stupid question. And the Emmys? "No," was the succinct answer. Well, at least I now know that when my Oscar nomination comes, I'll be able to attend that awards ceremony.



Former homosexual no. 1: His pubic hair matched his eyes.

Men used to have sex in parks because there was nowhere else to go, but now that there are so many establishments catering to carnal cravings, why does O'Hara continue to champion outdoor sex? "I like parks. I like the outdoors. The feeling of being out on the beach with no clothes on is just wonderfully erotic to me. Sex is natural, and being naked is natural to me, and having sex out in the open is the best combination of two worlds. I don't think outdoor sex should be controversial; I think it should be normal. I've always said that my goal is to put us out of business, to make public sex so normal that no one will care to read about it any more."

Like myself, you may prefer four walls and a door when engaging in the act, but tolerance is what it's all about, right? (Well, it used to be.) And as *Steam's* managing editor Keith Griffith noted, "When straight people have sex in public it's called lovers' lane; when gay people do it, it's called a crime."

And now, a new feature for the '90s: Former Homosexuals, Or, I'm Getting My Act Together, Taking It on the Road, And Becoming Too Busy for a Personal Life. Let's start with Alexis Arquette, shall we? As last reported here, Arquette was saying that his sexuality was none of anyone's business unless "that person" (that's Hollywoodese for "my gay lover") asking was someone who wanted to go to bed with him. Which prompted a flood of interesting information into my voice mail box. I guess you don't have to be gay to dye your pubic hair blue, work the door at a leather bar, or get spanked in a cage at a nightclub — but it would help, wouldn't it?

And didn't Margaret Cho used to be gay? You'd never know it from her recent *Chronicle* interview. Cho, a stand-up comic, has

repackaged herself for "the way most people live," as ABC-TV might put it (and guess which network her new sitcom is going to be on?). Cho stresses her ethnicity again and again in the interview: "Korean American, Asian American, Asian, Korean, Korean Asian, Korea." And in another craven appeal to demographics: "Slacker, baby buster, Queen of Gen-X." But her sexuality? Any reference to lesbian, queer, dyke, homo? None, nil, nada, zip, zero. Congratulations, Ms. Cho! You're a heterosexual now, and you must be very proud of your accomplishment.

"Gay Bathhouse Planned for San Francisco," the *Chronicle* announces, two weeks and two days after we did. They did credit the B.A.R. but not yours truly for breaking the story. Actually, they had a pretty good article by ... well, he didn't name me, and fair's fair, right?



Cheaper than a Cable Car.

Among the new magazines showing their way into your brain with bold graphics and obnoxious neon-orange lettering is *Inside Edge for Men*. Articles in this magazine by frat brats, for frat brats, concern what to do on spring break (drink beer, chase babes). A shy reader asks the advice columnist how to approach girls; he calls the reader a "pansy." Another "amusing" article, "Sports That Shouldn't Exist," includes ice dancing because "It is an out-and-out affront to see skaters prance around on the same ice that the Russian and American hockey teams pound on." I could be modern about this and denounce these boys as sexist and homophobic, but I'm going to be old-fashioned and call them stupid assholes instead. ▼

If there's late-breaking gossip, you'll hear it first on my voice mail: 995-2342. Out-There: serving up the best in infotainment since 1992!



Scott O'Hara: Nature boy.

Scott O'Hara was in town recently, and I got an opportunity to chat with him at a reception thrown by *Steam*. O'Hara is the former porn star turned publisher of *Steam*, a geographical guide to getting it good. As reported here, the magazine recently got a letter from a pair of San Diego police officers who threatened the mag with legal action if it continued to list public parks and other areas in San Diego where men have sex. Any further developments? "I'm waiting for the other shoe to drop," O'Hara said. "I knew something like this would have to happen eventually, because there are a lot of people out there who take offense at the idea that we're having sex. We can't run away from it; we have to meet it head on and we have to make an issue of it."



Former homosexual no. 2: Stressing her ethnicity.



## Film

### Grief

(Continued from page 29)

writers is understated, but palpable.

Compounding these contretemps, Mark, with visible shame, is attracted to Bill (Alexis Arquette), Jo's useless, but alarmingly beautiful, office assistant. Bill insists he's straight, but he's generated enough homosexual signals to attract Mark's sensitive radar. And though Bill eventually succumbs to his feelings for Mark, it's strapping hunk Jeremy (Carlton Wilborn), Mark's mainstay collaborator on the show, who awakens Bill's burgeoning queerness. The soap opera that ensues from these machinations is a memorable, honest, even touching, portrayal of the fragile nature of friendship, love, trust and sexual desire.

*Grief* has been called a

comedy-drama, but it's really a comedy topped off with a large dollop of irony, just enough to give the film some reality. Richard Glatzer's petulant wit takes more than a few cues from Paul Bartel (who briefly appears in the film, as does sidekick Mary Woronov), who is equally deft at sending up psychological and sexual incontinence. But whereas Bartel's wit strangles the life out of his characters, leaving them onscreen like so many jointed simulacra hopelessly crashing into each other, Glatzer leaven's his script less heavily-handedly. Indeed, many of the things this odd-ball quintet say and do will seem uncannily realistic, heartfelt and genuine. For instance when angelic Bill, with dreamy eyes and wet lips, attempts to seduce Mark on the floor of his office, Mark, ambivalent, rejects the offer, but his wariness is conveyed with

a modicum of effort: a movement of the eyes, a deep sigh, a broken sentence. Very elegant. And, too, viewers will admire the subtle erotic thrill Glatzer delivers in Bill's deflowering scene, when we see only enough skin and schlong to whet the appetite. (Surely this film will spawn a Carlton Wilborn fan club.)

The cast is excellent, in particular, Craig Chester, whose world-weariness never becomes oppressive, and



Alexis Arquette and the superb Jackie Beat confer over cigarettes.

**The most memorable performance in *Grief* belongs to Jackie Beat, whose Jo Koenig is a superb depiction of functional neuroses.**

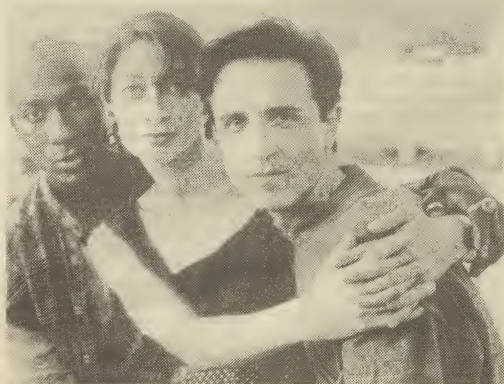
the film is steeped in resentment, from the way she careens down hallways barking orders at her listless crew, her silk scarf trailing uselessly behind her, to the way she grabs candy from a dish, her arm rocketing outward like a cruise missile trained on a target, lips pursed, brow furrowed. Almost anything can and does set her off.

Glatzer directs with an inspired hand, capturing his talented cast only at its most committed, when concentrated 100 percent in the moment. His clever courtroom sequences, interjected every so often throughout the 90-minute film, are pure tomfoolery and include, memorably, a little of everything: Tourettes victims, opera divas, "circus lesbians" and dog trainers. No doubt, Glatzer's sure hand with this upended jurisprudence is the most valuable knowledge he gained from his five-year stint as producer of one of television's most popular shows,

#### Divorce Court.

*Grief* is by no means a great film. It's a work of subtle, unpretentious charm, so subtle that its not infrequent poignancy seems almost accidental. It's just that witty and just that smart. ▼

**Grief**  
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Carlton Wilborn, Ileana Douglas and Craig Chester.

## Book Brief



### Jarmaniana

**Modern Nature**  
by Derek Jarman; Overlook Press, \$23.95

If you haven't had your fill of the late gay filmmaker Derek Jarman yet you can pick up a copy of *Modern Nature*, the final installment of his trilogy of memoirs, just published by The Overlook Press. As in the first two memoirs, *At Your Own Risk* and *Dancing Ledge*, Jarman reminisces about his art school days, the swinging London of the '60s and '70s, and his prolific career in the cinema.

Unlike the earlier books, *Modern Nature* is primarily a journal of Jarman's days at his spiritual retreat on the coast of Dungeness, Prospect Cottage. There, he cultivates a garden from bones and flowering plants hearty enough to survive the bleak environment. A nuclear power plant looms over the horizon.

So there are a lot of entries on the order of, "The hawthorn and birch are in bright green leaf; the pear is in blossom; the ash tree buds are breaking." But there are also wise reflections in these jottings from '89 and '90, on his HIV condition, on the value of his friendships, and on the production of his films (mostly *The Garden*.) And, in the book's later pages, Jarman's descriptions of his brave battles with TB and the loss of his eyesight are nothing less than inspiring.

Thirty-two pictures of the author, his garden, and beautiful men from his films round out a goodly treat for Jarman aficionados. —Roberto Friedman

and Ileana Douglas, who plays Jo's chatty, pen-stealing secretary. But the most memorable performance in *Grief* belongs to Jackie Beat, whose Jo Koenig is a superb depiction of functional neuroses. A shameless, power-hungry careerist saddled with a weight problem, Jo wants everything that everyone else wants but has to work ten times harder to get it. Her every move in

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By Any Lights Gay — It's 'Hans Christian Andersen'

# A Fairy's Tale

by Mark Freeman

Will the wonders of cable TV never cease? Just a magic word, spelled AMC or TNT and — CLICK! — there appears one of those rare artefacts of pre-Barney children's programming, the 1952 musical-bio, *Hans Christian Andersen*. Though not a Disney film, this was, nevertheless, an important epic in my childhood, one I watched again and again.

Would it still hold up? Be a revelation, or an embarrassment? My Maltin's *TV Movie and Video Guide* didn't offer much help:

"...Glossy and completely fabricated — has no relation to the real Andersen's life story."

But historical verisimilitude wasn't my goal. What I wanted to find were the lost passions of the child I was at five or nine, a time of life whose recollections are largely stolen or mutilated. And this film, upon recent viewing, was no disappointment. It contains remarkably affectional, even quasi-sexual, scenes and threatens to answer unanswerable red-light questions about how I grew into my grown-up tastes.

The film stars Danny Kaye (one of Goldwyn's biggest stars, a Jewish red-head comic born David Daniel Kamin-sky), who plays Hans Christian Andersen. One of tinseltown's favorite toastmasters,

Kaye went on to defend the Hollywood 10 against Joe McCarthy and became a humanitarian booster of children's rights via UNICEF. He was a role model, a hero of his time. Watching the film again, I can see why.

## Pretty Peter

The musical opens with a kite flying over a lovely painted set of gingerbread houses. The town children cluster around Hans, enrapt as the

background. Hans squats next to Peter and, pointing out the first inchworm of the Spring, sings to him. It's a Frank Loesser song:

"Inchworm, inchworm, measuring the marigolds.

Seems to me you'd stop and see how beautiful you are."

A description of the boy seems in order. Peter is played by 16-year-old Joey Walsh with a slight Bronx accent. As in all '50s musicals, costuming for males as well as females is formfitting, butt-revealingly tight. And Peter has more in that department than either of the two older male leads. Skin-tight wool pants are held up by suspenders over shoulders that are rather broad for an adolescent. A long leather apron hangs from his neck and ties behind, not around the waist but across the cheeks of his high round hiney. In front, it looks a little bit like a dress, and from the rear, a teenaged dream.

Peter has high cheekbones and a longish, pointed nose. In fact, he sometimes looks like a younger version of Danny as Hans for the perfect pedophilic fantasy of like-son but not-son.

And Hans can't seem to keep his hands off his boy Peter. His fingers are always curled under the lad's suspenders to emphasize a point, wandering to the back of his neck to provide encouragement, tousling his hair. And,

By any lights  
this film is  
gay-coded,  
and it was in  
the '50s as  
well.

shoemaker tells a slightly risqué story, "The Emperor's New Clothes." Trouble is, the kids should be in school. Danny, the cobbler and dreamer, is no match for an angry Aryan schoolmaster and the village burgomaster. Wifeless, Hans' only protection is his boy helper, Peter. This apprentice saves the daydreamer from the consequences of his irresponsibility, but it's a mutually protective relationship: Peter has no desire ever to go back to the orphanage. The kids, now in school where they belong, are chanting their arithmetic lesson in



Danny Kaye entertains friends in that most comely of films, *Hans Christian Andersen*.

in freeze-frame, it surely appears that his gaze, like mine, rests firmly on Peter's appealing rear.

Viewed through gay eyes, in fact, the entire film is balanced between two contradictory "perceptions" of homosexual men: as uncle figures we are "good with kids"; but as single males we are a "danger to children." We are able to show emotions and be affectionate and, because we're in touch with the pain of our own childhoods, capable of empathy with the young. Yet we're only good for kids as long as we remain self-neutered, supposedly, like priests, like eunuchs, like court jesters.

But not to worry: this movie-musical from 1952 keeps any and all homoerotic content securely locked in Russo's celluloid closet. It is sound-lot pretty, designed for viewing by family members, even wholesome Ozzie and Harriet ones. Its gay allusions become clear only to the dirty young mind of a boy now middle-aged. It's all in my mind, right? Not necessarily.

On Broadway in the '40s, Kaye played a nelly magazine photographer in *Lady in the Dark*, and in a 1961 film he mimicked Marlene Dietrich in (female) drag. And in a recent biography of Lawrence Olivier, author Donald Spoto shed light on Danny Kaye's 10-year lover relationship with "Larry."

Nor was Hans Andersen necessarily straight, something scriptwriter Moss Hart must have known about the Danish fairy-tale teller, even if he could not state it overtly. Art director Richard Day's five Academy Awards include one for Tennessee Williams' *Streetcar Named Desire* — but he didn't get an Oscar for his *Valley of the Dolls*. And the ballet costumes were designed by someone named Clave. And then there's young, pretty boy Farley Granger, the last of Sam Goldwyn's contract players. He might have been forced to appear as the third male lead in *Hans Christian Andersen*, the macho master of a ballerina Danny falls for (chastely, of course). Or, Granger's hetero role in this kitschy family film may have been a wise career move as he'd just arrived on the set straight from starring roles in Hitchcock's two "gayest" scripted films: *Rope* (1948), in which he plays one of the homosexual child-

killers Leopold and Loeb; and *Strangers on A Train* (1951), where he plays footsie and jokingly agrees to criss-cross murders with effeminate mother-hater Robert Walker, for whom it is no jest.

Now, Hans hates Farley because he saw him strike his ballerina, and believes she is unhappy. Peter, more down-to-earth, realizes that the lover's spats between Granger and Annemaire are merely the normal sado-masochism of heterosexual married life.

In a beautifully tragic separation scene, the boy tries to save Danny from his own romanticism. Fresh from washing up at an outdoor wash-basin, the half-dressed boy comes indoors and tries to protect his teacher by warning, "She'll laugh at you, Hans!"

Peter displays true boyish jealousy. He is wearing only his famous wool pants with suspenders, over a bare, finely defined chest and a taut tummy. But I can see his eyes, and they contain the deep anguished gay-boy look so common to the pre-Stonewall years, a look Allen Ginsberg called "wounded doe."

Yet it is no use. "Maybe you'd better look for another job," Hans tells him, "I don't think we like each other anymore." I can remember as a child being heartbroken by this parting of Hans and his boy; at least, the scene is still terribly sad, moving, even 35 years after first seeing it. I understood clearly, too, why it had had such a powerful effect on the volatile imagination of the sensitive seven-year old I was: the one who sided with his mother in order to protect her from her heartless husband, but who also desperately needed men in his life.

Of course, Hans finds the ballerina lolling in the arms of her raven-haired ballet master. He should have listened to Peter.

Picture Hans sadly pushing his wheelbarrow on the dirt highway, returning alone from "Beautiful, beautiful Copenhagen, salty old queen of the sea" (Loesser's lyrics again). But wait! Who is that just up ahead on the road? Peter? It is! Hans calls his name, runs to catch up with him. The boy's gaze is still down-cast, while the mentor tries desperately to make conversation.

(Continued on page 33)



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# Film

'The Great Divide' Stares Down Homophobes

## The Religious Wrong

by Erin Blackwell

There are some people we'd rather didn't exist and failing that, we'd rather not know about. They are the subject of *The Great Divide*, a video by Deborah Fort and Ann-Skinner Jones that gives us a look at, and some insight into, the homophobes of Oregon and Colorado.

Lou Mabon, a portly dirty-blond, is executive director of Oregon Citizens Alliance (OCA), the people responsible for ballot measure 9. An arch-enemy of the lesbian and gay community, Mabon ought to at least have fangs and know how to breathe fire. Speaking directly into the camera like the poor, deluded soul he is, he loses some of his mystique, if none of his poison. We get to stare, in horror, mockery or disbelief at this chubby guy in a suit whose righteous stupidity translates into hatred, violence and the destruction of community.

The point of our scrutiniz-

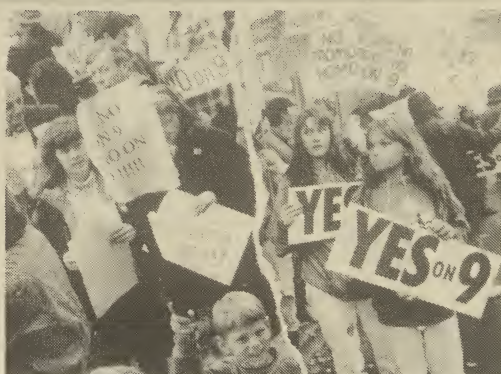
ing him seems to be the point of this video: these people aren't going to go away any time soon and if they ever do, it won't be because they got tired and gave up. People

An arch-enemy of the lesbian and gay community, Mabon ought to at least have fangs and know how to breathe fire.

who have embraced the homophobic line are scared, misinformed and pouring their energy into something they manage to believe and that obviously reassures

them: heterosexuality is God's way; homosexuality is the devil's; if Christ were alive today....

One wonders who amongst them has read what Christ is purported to have said, as recorded in the Bible, and how they manage to misinterpret his message of love for one's neighbor into virulent stupid-ass hate-mongering. Or that thing about the mote, how it would be easier to get that infinitesimal speck of dust out of someone else's eye if you would only first remove the gigantic cross-beam from your own. Does this sound like a guy who'd worry about who was fucking whom? And that line about judging, or rather, not judging lest you yourself be judged. Has anybody bothered to read the Sermon on the Mount recently? Or are they all too busy making picket signs and fire bombs? Well, there's no point belaboring what everybody knows: these so-called Christians give an already sorry tradition another



The Great Divide.

black eye in terms of living up to the words and deeds of Christianity's supposed model.

Besides Mabon, whose motives are more than questionable, there are interesting borderline cases, like pastor Wes Smith, a genuinely nice guy in no way prepared to deal with the complexity of human sexual behavior once it starts being discussed in real, not merely normative, terms. He expresses "a desire in his heart for 1959," the kind of year when children weren't

"exposed to such a wide variety of information." It's easy to laugh at him, cynically, but I for one sympathize. Personally, I'd like to go further back, certainly to a time before the atom bomb and talking pictures — hell, before the steam age, maybe. At least the guy's honest about being nostalgic and confused.

There are bright spots like Suzanne Pharr, that activists' activist, in her alluring butch drag, with her calm, reassuring drawl, trying to coax

(Continued on page 34)

(Continued from page 32)

How long, I wonder, before he manages to touch the boy? Not long, since the cobbler can't bear to be out of physical contact in any of their scenes. Peter is right there by his side during the movie's encore, as Hans reprises songs from the score.

"Thumbelina, makes no difference if you're very small: When your heart is full of love, you're nine feet tall!"

Once again, the pair is surrounded by loving children and, now that Hans is famous, by approving adult authority figures as well.

This is a far cry from what was going on in the real world for gay men in that decade: tearoom busts leading to blackmail by the legal system, witch hunts in the military, and McCarthyite fagbaiting in Congress. But the film is a perfect '50s fantasy — a clean, hypocritical gloss — brought to you "in color by Technicolor," by Goldwyn, director Charles Vidor, and his fairy crew.

Seeing the film again after so many years is a bittersweet experience: the once haunted look of my early '60s adolescence has changed into a set of openly gay adult object choices in the '90s. Can I still view through young Peter's baleful eyes, with all the romantic angst of his age? Or do I gaze at his body, my stare occupied with the desires of mine? Clearly, both glances belong to me, as does the wide-eyed amazement of the pre-gay child I was in 1952, fully engaged in the cinematic fairy tale. By any lights this film is gay-coded, and it was in the '50s as well.

Nor is it merely my imagination. Granger, as it turns out in A. Scott Berg's biography *Goldwyn*, complained about the "ridiculous" script. "Look at the plot," he said, "Boy meets girl; boy loses girl; boy gets boy." The very idea was too ludicrous back then. Or perhaps it was just 43 years ahead of its time.

You can judge for yourself on Monday, March 23, when AMC, the All-American Movie Channel (Channel 34 in the Bay Area), airs *Hans Christian Andersen* at 2 p.m. and 8 p.m.

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# Claudine Longet: Not Ready For Prime-Time Divahood

by John Blanco

With *Love is Blue*, playwrights Tom Marzella and Flynn Pinero pay tribute to failed pop singer, ex-Mrs. Andy Williams and skibum killer, Claudine Longet. Actually, tribute is probably the wrong word because this play pokes fun at the very idea of celebrating the life of such a negligible pop culture figure.

While her story is filled with elements of glamour and drama — a celebrity marriage, a singing career, a "crime of passion" — the largely-untalented Longet is a strictly minor-league tragic diva. She's no Edith Piaf; she's not even a Karen Carpenter. Pinero and Marzella, who also direct the production, realize this and have fashioned Longet's life into a viciously mocking, but often very funny, drag-musical.

In the play, the French singer's story unfolds in flashback as she confesses all to her defense attorney after killing her skier lover, Spider Sabich. Longet, played by Pinero in a dark-brown fall, starts out in show business as a showgirl in Las Vegas,

which is where she is first wooed by Andy Williams (Mike Wilson). Their courtship is partly played out

When  
Longet asks  
for a divorce,  
Williams  
says,  
"But we still  
have two  
more  
Christmas  
specials  
in our  
contract!"

in a hysterical filmed sequence — one of the play's several low-tech, multi-media gimmicks — in which the couple nuzzle and read love poems in a flower garden.

After the pair's marriage, the play follows Longet's struggle to make a name for herself as a performer. She's cast by Blake Edwards (played as a big fag by Kelley Kittell) in the Peter Seller's comedy, *The Party*, but the movie flops. She's signed to A&M Records, but fails to score a hit. Worst of all, she has to deal with lecherous label head Herb Alpert (well played by Leigh Crow in sideburns and bolero jacket), who likes to chase her around the recording studio.

In the play's musical numbers, Pinero sings tracks culled from Longet's 1960s albums, and mimics her thick-as-vichyssoise French accent. He has trouble, though, capturing the wispiess of her voice, which in its softest registers was barely audible. Wilson has less success evoking Williams' smarmy, poor-man's-Perry-Como singing style. He's merely tuneless.

The second half of *Love is Blue* details the disintegration of the couple's marriage (when Longet asks for a divorce, consummate businessman Williams' response is, "But we still have two more Christmas specials in our contract!"), and her relationship



A star was never born: Flynn as Claudine Longet.

with studly skier Sabich (Mike Giordano) in the 1970s. This is when we get to see the violent, passionate side of Longet as she hurls drinks, skis and crepe suzettes at Sabich in her jealous rages.

Pinero does a good job going from demure wife to co-dependent psycho-bitch, but he's still upstaged by some of the play's supporting cast. Laurie Bushman and Deena Davenport are scenestealers as a couple of luses — dead ringers for Sally Struthers and *Match Game*-era Fannie Flagg — who torment Longet in her jail cell. Even better is Johnny Kat as Longet's friend, John Denver, who tries to comfort her after

Sabich's death with chamomile tea and a heartfelt warble of "Rocky Mountain High."

You probably need to have some fascination with fallen celebrities and '60s/'70s junk culture to enjoy this show; you definitely have to be able to laugh at technical glitches and production values on a par with those of a junior-high play. Like one of Longet's old records, the appeal of *Love is Blue* lies mainly in the hilarious extremes of its schlockiness. ▼

**Love is Blue: The Claudine Longet Story**  
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Pat Parr, Artistic Director  
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(Continued from page 33)

people out of the "politics of exclusion" and into the "politics of inclusion."

Ann Scales, professor of law at the University of New Mexico, gives a succinct and stirring refutation of the "quasi-legal lingo" being cooked up by the religious right, which doesn't quite manage to disguise a hatred she calls "so ancient and festering."

There's even the Reverend Deborah Tinsley, who, while not exactly advocating homosexuality, does intimate that there may be something to it. "Maybe," she says with a truly moving and all-too-rare humility, "that person is there to teach me more about God's love." Is that what we're here for?

There are some good men, too, like the rabbi, Dr. Howard J. Hirsch, who wryly remembers somebody once having made the distinction between "loving the sinner and hating the sin" the somebody in question having been a "first-century Galilean rabbi, himself a non-Christian." Now I know no self-respecting dyke or fag will buy that sin line when applied to homosex, but this sort of moral

distinction is crucial to intelligent debate, being equally applicable to the "sin" of homophobia. Hate ain't gonna get nobody nowhere. The thing that impresses me so much about the gay activists closest to this issue is the spirit of love and forgiveness, the humanity with which they proceed to do battle with the most pig-headed, vicious, hateful idiots. From my language it's obvious I lack their patience and charity.

*The Great Divide*, while doing a good job at showing both sides, finally comes down on the side of the angels, which is to say, us. So it manages to provide an ultimately unthreatening view of a very scary reality. For all our sisters and brothers in the hate states, and many other places around this great land of ours, we owe it to ourselves to become informed, remain vigilant and get active against the misuse of religious fervor. The bottom line is, it's our ass. ▼

**Editor's note:** *The Great Divide* shows with Fort's short autobiographical video, *Dykeotomy*, March 17 at 7:30 pm, at Yerba Buena Gardens. For information, call Cinematheque, 558-8129.



## Theatre

### '12 Steps to a More Dysfunctional You'

# Beating a Dead Horse

by Chad Jones

**T**he funny thing about 12-step programs is that they're not funny anymore. *12 Steps to a More Dysfunctional You*, the one-man show gay actor Rob Nash is currently performing at the Cable Car Theatre, is an admirable attempt to explore the complexities of recovery in a comedic vein, but to pass off a two-act play that praises, condemns and pokes fun at 12-step programs without presenting any fresh viewpoints or characters only underscores just how tired recovery-centered comedy has become. Written and performed by Nash, and directed by Nash and Blake Newman, *12 Steps* is a light entertainment that tries hard to be more, but never realizes its true potential.

#### Charm and integrity

Nash is capable of writing amusing material and creating amiable characters, but both as writer and actor he lacks the dynamic presence needed to energize the stage. We've seen most of his characters, and heard most of these recovery stories and jokes, before. The key component to the show's likability is Nash himself. A compassionate performer who sports charm, integrity and a striking profile, he wins the audience over with a grounded, warmhearted ease.

Using only a few props and a single sweater draped or tied around different parts of his body, Nash portrays six different members of an extended, enormously dysfunctional family.

The familial relationships get a little convoluted, but Nash starts at the top with 70-year-old Mildred, the matriarch who divorced her alcoholic, emotionally abusive husband after 40 years of marriage. Of their three sons, one is an alcoholic, abusive father himself, one is gay, or as Mildred puts it, "sensitive," and one is in an asylum. Nash's Mildred is all warm Texas drawl and resolute belief in making her co-dependency work for her: after suffering for 40 years, Mildred writes a book and becomes a self-help guru for the geriatric set.

The rest of her family is not so fortunate. Her two grandchildren, pre-pubescent wannabe cheerleader Ashley and doped up attitude-coping parent-hater Matt, have fallen victim to their father's alcoholic abuse. Ashley speaks in a familiar teen lingo peppered with the adjective "fully" and the verb "hate." Matt, on the other hand, is more interesting. He blusters around his bedroom spouting street philosophy and expletives. He communicates with his parents by phone (they all live in the same house) and tries to hide — not very well —

that he's really a smart kid who's been wounded by his violent upbringing. Watching Nash go through Matt's twitchy contortions is easily the show's most rewarding component.

Ashley and Matt's mother, Margot, is a curious creation. To the fans of San Francisco comedian Mark Davis, she will bear a striking resemblance to his Mavis Davis character. Both women are fussy mothers from the Great Lake states, but whereas Davis's Mavis is a finely drawn caricature, Nash's Margot is a wan evocation of the mother-as-victim character. Her connection with the 12-step program amounts to nothing more than frustration, and her presence is more irritating than illuminating.

In the second act, we meet Freddy, Mildred's gay, HIV-positive son, who has returned home to live, and ultimately die, with his mother. Nash imbues Freddy with a renegade spirit that avoids stereotype, but towards the end of Freddy's segment, he gives in to sentimentality, thus robbing the show of much needed pathos.

Ultimately, the laughs and the drama fail to mesh. The show remains on a pleasant plateau, never ascending to a more expressive level. Amid the one-liners, Nash is dealing with child abuse, alcoholism, Lolita-style pedophilia and



Rob Nash

your standard old routines about success and failure. It's heavy duty stuff, and one of those issues used to be enough for an entire play, drama or comedy. As *12 Steps to a More Dysfunctional You* proves, the recovery

movement and all its attendant success, failure and hype has passed its comedic prime.

▼ **12 Steps to a More Dysfunctional You**  
Cable Car Theatre, through March 26  
982-7469

## Theatre



P.A. Cooley and Brian Thorstenson.

### Doug Holsclaw's 'The Sensational Sin Sisters' at Rhino

# Wicked Comedy

by Noreen C. Barnes

**T**wo new works for the stage by Doug Holsclaw, Theatre Rhinoceros' associate artistic director, will receive their world premieres on the Rhinoceros stage this week-end. *The Sensational Sin Sisters* and *The Plunge*, a two-part performance about gay relationships, is directed by Adele Prandini, and stars local performers P.A. Cooley and Brian Thorstenson.

Holsclaw's latest works contain his trademark wicked gay wit, which has been seen before in noteworthy productions like the AIDS farce, *The Baddest of Boys*, and his acclaimed one-man show, *Don't Make Me Say Things That Will Hurt You*. In a recent interview with *Bay Area Reporter*, Holsclaw said that the "bizarreness" of his work always possesses affirmation, that there is lightness in his work even though he fre-

(Continued on page 37)



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## Theatre

### Clipped

(Continued from page 29)

don't remember a single wig being pulled off a head in dramatic revelation of gender. This cast, by comparison, has helium hair—it's always coming off. Where the original Cagelles had the deportment and look of high fashion models, the girls of this revival look like the screeching, backbiting, endlessly swishing inmates of some cat house.

#### No star turn

Finally, star Lee Roy Reams evinces little affinity for the triple-whammy role of sincere spouse, doting "mother" and socko nightclub performer Albin/Zaza, except to twitch one more time the trailing ends of his boa as he pummels yet another phrase of a song into submission with his unresonant vocals. Reams has even interpolated several local references and his (wan) movie star impersonations, accentuating the evening's wayward course. The entire enterprise, shabbily maintained and cheaply enacted, is so coarse that I left at intermission.

This worn out production is matched in full by the shallow lyrics of that famous

gay philosopher, Jerry Herman. His score won a Tony (beating *Sunday in the Park with George*), and while the showtunes are as jaunty and the ballads as lovely as anything Herman has written, Tony voters must not have realized that the songs had words as well as notes. Herman's lyrics have jokes that aren't funny, rhymes like "glitz" and "tits" which settle for whatever's easiest, and which reach a nadir of understanding exactly where they should excel—when addressing specifically gay issues.

Now, I've worked on shows with a lot of queens, and affectionately number many among my friends. But I've never heard one of them say he became a queen to cheer himself up. A Queen is born, Jerry, so please dump "I Put A Little More Mascara On."

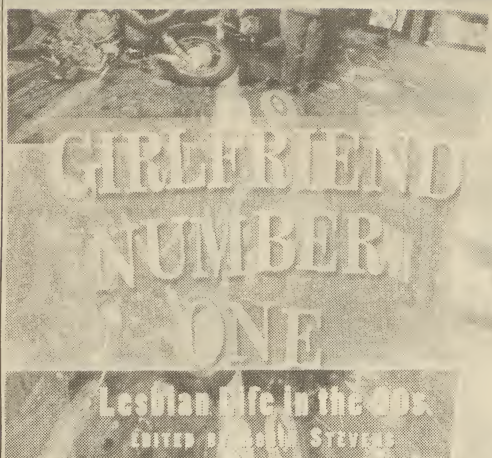
I didn't mind missing the second-act song, "Masculinity," with which I've always had trouble. In it, Albin is taught how to be butch to gain his in-laws' acceptance. As Albin fails in all the stereotypes of gesture and voice which would confer masculinity on him, Herman seems to present as fact the simpering ineffectuality of gay men to be manly.

But please. You can't dig too deep in this bog of incredulity. There's precious little truth about gay people in this show, largely because the material it is based on—a French boulevard farce and subsequent movie—is about and created by straight people. There aren't gay people in this show, only straight people's shallow stereotypes of gays. This is how straight people like to see gays represented, which explains the show's commercial success around the world. But to me, *La Cage* is little more than a minstrel show. Herman says it espouses family values, but she's on the planet Mary. Where, but in fiction—and usually fiction served up to straights—do gay people like this exist?

Herman's lyrics are not just simplistic, they're wrong-headed. They perpetuate some really tired stereotypes, and trivialize the hard won truths we've learned about gender and maleness. Even if this particular production weren't so long in the tooth, *La Cage aux folles* itself is old. May it rest in peace. ▼

Editor's note: *La Cage aux folles* continues at the Orpheum Theatre through April 3; 415 776-BASS

## Book Briefs



### Poking Fun

**Girlfriend Number One**  
edited by Robin Stevens; Cleis, \$12.95

Laughing out loud is a reliable test of quality for any humor collection. *Girlfriend Number One* had me laughing so hard that I annoyed my cat. A collection of pieces, mostly culled from performances at Red Dora's Bearded Lady Cafe in San Francisco, *Girlfriend* is a delightful, funny, and often incisive look at what it means to be living one or more lesbian lives in the '90s.

Consider, for example, Penny D. Perkins' "philosophical musings on an elusive ritual" as she tries through inductive logic to answer the profoundly disturbing and difficult question, "What is a Lesbian Date?" The key word in the question is date, since Perkins begins with the assumption that "one knows what a lesbian is, especially if it is one's objective to date her." For all of us who have said to a friend, "I'm meeting someone for dinner; I think it's a date," Perkins' reasoning is hilariously and painfully true.

And once you've read Elissa Perry's revealing look at the joys of customer service in a women's clothing department, you may decide to reconsider your options, and go for a career in retail. Masha Gessen explains personal ads in "Desperately Seeking Same," and concludes that: "Wanting companionship when cuddling up with a good book at night is the world's second leading reason for placing lesbian personal ads. The top reason is needing someone with whom to walk on the beach." But enough of favorite lines...Treat yourself to *Girlfriend Number One* and start finding your own. ▼

—Deborah Peifer

### Essential Lesbianism

**The Lesbian Heresy**  
by Sheila Jeffreys; Spinifex \$9.95

I suspect that many people are going to be furious about this book. The folks who claim that we are living in a post-feminist age (although how we arrived at post-feminism before we actually achieved feminism is something I've yet to understand), sadists, masochists, butches, femmes, and the people who love them, and the purveyors of pornography and prostitution are all going to be pretty cranky when they read Sheila Jeffreys' unabashed call for a return to the lesbian feminism of the '70s. You remember, the feminism that resisted hierarchy and the false dichotomies of dominance and submission, while promoting an ideal of equality and freedom: "The political theory of lesbian feminism transformed lesbianism from a stigmatized sexual practice into an idea and a political practice that posed a challenge to male supremacy and its basic institution of heterosexuality." Throughout *The Lesbian Heresy*, Jeffreys expresses her convictions without qualification. She is a woman who knows what she is about, and who is not afraid to examine the political meaning of her life and to insist that we all have an obligation to examine our own lives as well.

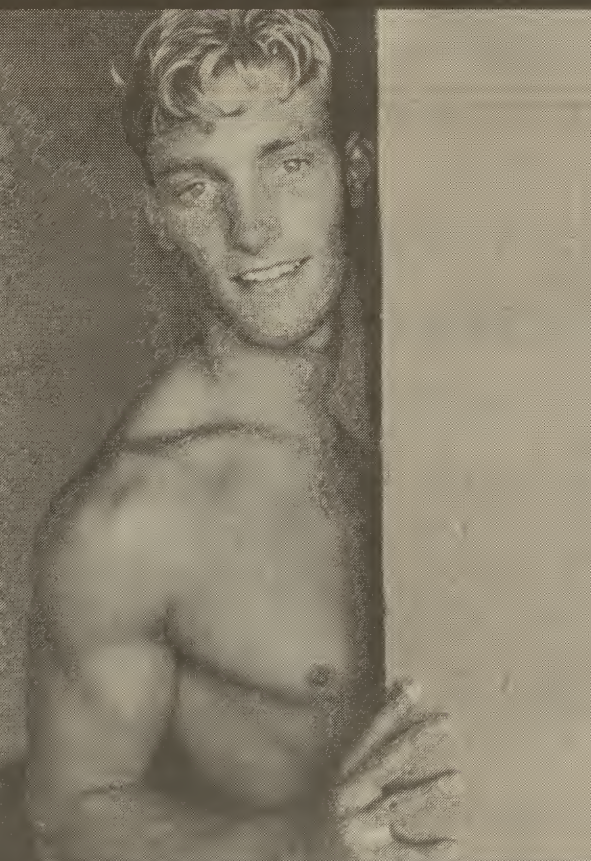
I've heard women say that their feminism stops at the bedroom door, that sex is entirely private and never political. Jeffreys explains in clear and, to me at least, convincing terms that the slogan "The Personal is Political" is more than just a catchy phrase to print on a T-shirt, it means "that all aspects of lesbian life will be examined to see how they fit with the feminist project."

Jeffreys has a lot to say about role-playing, and why the advocates of butch and femme are creating a lesbian essentialism that is both frightening and ultimately destructive. Her strenuous objections to sado-masochism, pornography, and the new lesbian sexology are expressed in compelling language, and may offer answers to women who are uneasy about these topics, but lack a strong theoretical and political basis from which to argue. Jeffreys' dissection of postmodernism is particularly interesting, and she resists mightily the theoretical hegemony that has taken over much lesbian criticism.

Sheila Jeffreys writes with conviction and without fear; reading *The Lesbian Heresy* was an exhilarating experience, one that gave me great hope for the future. The lesbian feminist project is not over—I only hope that we will see a return to the values that made the end of patriarchy seem not merely a possibility, but a certainty. ▼

—Deborah Peifer

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## Ballet



Tina LeBlanc as Juliet and David Palmer as Romeo in *Romeo and Juliet*.

## Romeo

(Continued from page 29)

fault. Prokofiev's music is so programmatic, so based in specific themes for characters and their actions, that it's hard not to simply follow the composer's instructions. This may explain why Tudor's version uses music by Delius, or why Ashton edited the Prokofiev score with savage, clarifying authority.

### Overly confident

It was also especially difficult to judge exactly what was happening in the two, central pas de deux for Romeo and Juliet (the infamous balcony scene and, later, in Juliet's bedroom) last Tuesday (March 8), at the ballet's premiere. Juliet was danced with great pathos by locally-trained ballerina Joanna Berman. But her partner, Jeremy Collins, an import from ABT, seemed not to have quite enough steps — or he forgot whatever material he'd been given. Collins's interpretation was sloppy, overly self-confident and sometimes bizarre. He chose a goofy, hick-from-the-sticks persona, one thoroughly at odds with Romeo's potential for maturing passion.

By contrast, the Saturday cast (March 12), featuring David Palmer and Tina LeBlanc (both former Joffrey dancers) in the title roles, provided a youthful, erotically-charged duo — and a full compendium of choreographic steps. Palmer, currently dancing with SFB on a guest basis, would be a terrific addition to the company's regular roster.

Besides the star-crossed lovers (three more pairs of principals are yet to be seen), the Tomasson *Romeo* triumphs largely because of the superior performances of the ballet's rich assortment of secondary roles. On opening night, Ashley Wheeler danced an elegant, restrained Paris (Juliet's unwanted husband-to-be); Jais Zinoun portrayed a haughty, panther-like Tybalt (chief protagonist of the Capulet clan); and David Justin nearly stole the show with his

exuberant, hormone-bursting Mercutio.

On Saturday, Jorge Esquivel's remote Tybalt and Christopher Stowell's impish Mercutio were thoroughly delightful. In terms of dancing, the single most inventive piece of choreography is Tomasson's pas de trois for Romeo, Mercutio and Benvolio on their way to the Capulet ball. This sequence is

Tomasson's choreography is serviceable, but never truly fresh or newly imagined.

full of diagonal jetes and circular, male-bonding revelry.

The odd paradox of this *Romeo*, and many other *Romeos*, is that despite its deficiencies, it still succeeds as a great piece of theatre — and surely the ballet repertory has room for works where drama takes precedence over the purely formal values of dancing. But one wishes this *Romeo* were something slightly more inspired than simply a "warm-weather *Nutcracker*," as one of my colleagues recently, and rather harshly, described the whole *Romeo and Juliet* enterprise.

It must be the music and, undoubtedly, the story that strikes such a deep and fundamental chord with most members of a *Romeo* audience. That chord resonates so strongly because *Romeo* suggests the potential for one perfect love, however brief and however doomed. And this, despite any particular production's failings, is always worth our most impassioned consideration. ▼

**Editor's note:** *Romeo and Juliet* continues at the War Memorial Opera House through May 1. Call 415-703-9400 for tickets and information.

## Theatre

## Wicked

(Continued from page 35)

quently deals with serious subjects.

The *Sensational Sin Sisters* is paired with a prelude piece — or what used to be called a "curtain-raiser" — *The Plunge*, about an encounter between two gay men after each has jumped off the Golden Gate Bridge. This "chance meeting of two survivors" is the realization of an idea Holsclaw has long nurtured — the dramatization of the lives of those who've

about it, Holsclaw notes that "creating the queen-speak of *Sin Sisters* has been sort of an anthropological process. I wanted to write a play that was a kind of a beat poetry of this language of queens." The language Holsclaw created for *Sin Sisters* reflects the intensity of the long term friendships that gay men have — which are not always sexual ones — and the many layers there are in those relationship. The audience, he believes, will recognize the exchange of intimacy and insult that typifies the friendships of many gay men.

Holsclaw started writing the play about a year and a half ago, has had several readings of the piece throughout the past year, and has made adjustments to the script throughout the rehearsal process.

He characterizes the story of his two characters, Dewey and Dale, as the "weekend visit from the Queen from Hell," a "Godot-like wandering over an urban wasteland in an extended sight-seeing tour." Dewey (Cooley), is the loud, unaware, brassy queen who is both embarrassing and endearing. He visits his longtime friend, Dale (Thorstenon), who has moved away, and who keeps Dewey at a distance while trying to be a good hostess. Holsclaw calls his characters a "gay Laurel and Hardy" and his work is, in part, a "comedy of manners about an obnoxious guest."

But *The Sensational Sin Sisters*, which Holsclaw says is also "a play with a secret," operates on a number of levels.

The playwright explains that as the series of scenes builds, Dewey and Dale "try different approaches to get what they want from each other. It travels the path of the light

"I wanted to write a play that was a kind of beat poetry of this language of queens."

-Doug Holsclaw

To accentuate the game-playing, designer Iva Walton has created a set resembling a game board.

situation-comedy formula and gradually darkens as the play unfolds. There's something beneath the surface, conflicts emerge, and there is, finally, an emotional apocalypse." Everything in the play, Holsclaw continues, "is informed by that secret," one that he likens to the secret in *The Crying Game*. To accentuate the game-playing that goes on between Dewey and Dale, designer Iva Walton has created a set resembling a game board, on which the two actors move — literally and metaphorically — from level to level. ▼

**Editor's note:** *The Sensational Sin Sisters* and *The Plunge* play March 19th through April 23rd at Theatre Rhinoceros, 2640 16th Street, San Francisco. Call (415) 861-5079 for information and reservations.

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# BAY AREA REPORTER SPORTS AND FITNESS

Purple Is Favored Color for BADR Uniforms

## Running Fashions

by Rick Thoman

All track & field, marathon, road-racing, race-walking and triathlon participants of Gay Games IV need to order their uniforms now. The cut-off date for ordering one is the same as the last day of registration for the Games, March 31, 1994.

The uniforms will be similar in style to those worn at the 1990 Gay Games, only this time they're purple. "Team San Francisco's colors are purple so that's what we're coordinating with," said Dave Studach, SF marathon co-chair for Gay Games IV. "But people must get uniform orders into me now. We probably will not be ordering again prior to the Games."

To order a uniform, contact Studach at (415) 626-1380 (for track & field, call Rick at 415-550-7966). Gay Games registration forms for last-minute entrées are also available from the aforementioned individuals.

Running groups are already setting up for the competition in New York this June. The Bay Area Distance Runners began their Gay Games marathon training series last Sunday with the March Hare 13-miler. Training sessions continue weekly.

For additional information, call Dave Studach (415-626-1380).

Some of the BADR runners will test their powers at several upcoming events. A small group will participate at the prestigious Boston Marathon on April 18th, while others in the club will run the Big Sur, or Paris (France), marathon on April 24th.

**"Training is going well and everything seems to be coming together for a great showing at the Games in June."**

BADR will also host the annual BADR 1/2-marathon in San Francisco on May 22nd. Usually a part of the Team San Francisco Sports Festival, the BADR half will continue this year as a solo event and, most likely, prove an excellent tune-up race for the Gay Games.

The San Francisco marathon team has 42 regis-

tered athletes at this point and marathon co-chair Studach says the group is looking good. "Training is going well and everything seems to be coming together for a great showing at the Games in June."

With the cancellation of the Mizuno/Hoy's meet at Kezar in May, the San Francisco Track & Field Club is finding few opportunities to tune-up prior to June. Several members will travel to Los Angeles April 23rd for a Masters' meet at UCLA, and the entire team is eligible to compete at the Los Gatos Classic on June 11th. Beyond that, little is available.

In other news, the San Francisco Track and Field Club will hold two intersquad meets, April 10th and probably May 15th, at Kezar stadium. Non-athletes interested in assisting with timing and judging are welcome to attend.

"The meets are a low-key way to give everyone a chance to compete prior to the Gay Games," said co-coach Frank Demby. "They'll be able to shake out some of that nervousness and become aware of what they need to work on leading up to New York."

For more information about SF Track & Field, contact Rick at (415) 550-7966. ▼



Suit up for the Games.

## Get Toned Up

The Arcadia Bodybuilding Society's monthly workshops are a forum for cross-training athletes and specialists to discuss nutrition, exercise and injury prevention. On Sunday, March 20, Dr. Allen Wood, a certified chiropractic sports physician and fourth degree black belt, will present a "hands on" workshop on symmetry and injury prevention. Dr. Wood will work with volunteer participants on evaluating their own bodies for balance, a key component in preventing and recovering from injury. Ms.

Teedie Kimbrell, an ACSM certified fitness trainer, will speak on optimizing overall performance through goal setting, relaxation, visualization and imagery techniques. Ms. Dawna Gallagher, a World Runner and nutritional supplement consultant, will offer a brief video presentation and talk on anti-oxidant protection and metabolic conditioning for lean muscle mass and faster workout recovery. The workshop is of interest to athletes at all levels. It will be held at the Purely Physical Gym at 1414 Castro Street from 6:30 to 8 pm. ▼

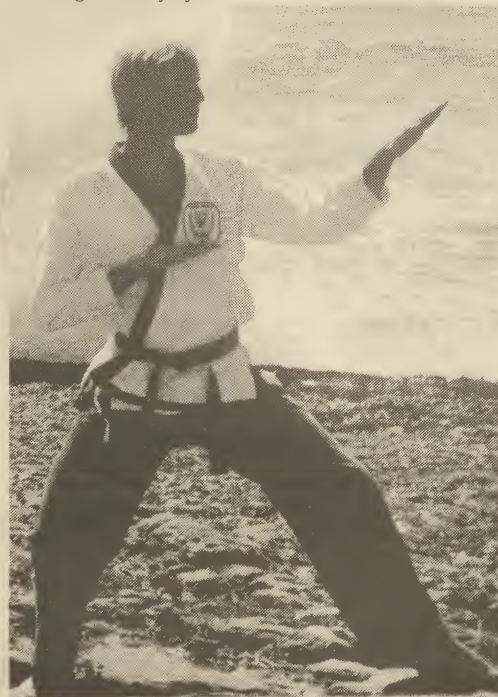
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## Basketball

# Wins Elude Hotshots

by Joe Nelson

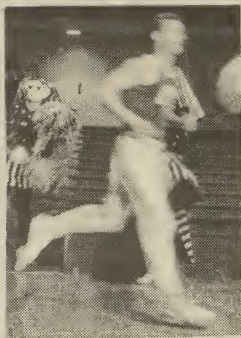
In last week's action, the Hotshots played to a three-point deficit at halftime against the Alice Marble team. The gay team had a tie with five minutes to go in the first half, but never managed to catch their opponents. Though the difference was only five points — with five minutes to go — the Hotshots were outscored by 18 to 7 in the last minutes for a final score of 73 to 57.

For the most part, only three players had good showings: Alex Herrera had 14 points and 5 rebounds; Mark Johnson, 15 points and three boards; and Steve Moore, 13 and 6 respectively. Also, Jerome "Louie" Lewis had four steals, and Corey Randle had three blocked shots. Despite another loss, the team is still a strong contender for the upcoming Gay Games. And that's because some of the team's best players — who've not been able to participate in this league — will

be returning to the team for the June Games, like Daryle Morgan, former player at Stanford, whose scheduled to play starting point guard. Center Mike Ambrosano has his reservations all set for the trip East; he'll be the powerful pivot role. Most of the Gold Medal team in Vancouver will be reunited, with some significant surprises, no doubt.

The ONLY benefit for the gay basketball program (to raise money for Gay Games uniforms), is set for April 23, from 7 to 10 p.m. At that time, there will be a benefit party to celebrate the 8th year of the program. Only \$25 is being requested of each attendee. If you're interested in supporting the team, you can call Tony at 621-2710 for tickets and leave your name and number to get information.

Tonight (Thursday, March 17), at 8:50 p.m. at the Collingwood Gym, the Hotshots will be challenged by the Delancey Street team, which has never beaten the Hotshots in



four seasons of games. But beware Hotshots, the Delancey team has had three wins this season. ▼

## Sports Guide

### Basketball

San Francisco Slammers women's basketball team. Call Susan at 648-4931.

Men's Basketball — call Tony at 621-2710.

### Bicycling

Different Spokes Bicycle Club promotes noncompetitive cycling for men and women on both road and mountain bikes. Rides each weekend, plus regular "Sunday Socials" each Sunday at 10 a.m., McLaren Lodge, Golden Gate Park. For schedule or newsletter, please call (415) 282-1647 or write PO Box 14711, San Francisco, CA 94114.

### Boating

Barbary Coast Boating Club — gay boat owners and enthusiasts meet the 3rd Wednesday of every month, 7 p.m., Berkeley Yacht Club, Berkeley Marina. West to the end of University Ave., #1 Seawall Drive, (415) 905-6267.

### Bodybuilding

Arcadia Bodybuilding Society — call 978-9495 or write ABS, 1230 Market Street, SF, CA 94114.

### Bowling

Women's Business Bowling League. Call Ann at 641-5795.

Tavern Guild Bowling League. Call Mal Garcia at 752-2366.

Japantown Bowl. Mon., Tues., Wed.: Community Leagues at 8:45 p.m. Thurs.: Bartender's League at 1 p.m. Fri: Trio's League, 6 p.m. and Sun: Reno League, 6 p.m. Call Dean Terrell at 921-6200 for information.

East Bay Gay and Lesbian Bowling League meets every Thursday at 6:30 p.m. Teams/individuals of all skill levels are welcome. Contact Mark at 510-797-6997 for information.

Golden Gate Classic League: Meets Thursday night at 7 p.m. Four-person team. Classic Bowling Center,

900 King Drive in Daly City. Call Don George, 255-9401, for information.

### Boxing

Bay Area Boxing Club, a fully sanctioned USABF (United States Amateur Boxing Federation) meets Thursdays at 8 p.m. Open to all interested gay men and lesbians; all skill levels are welcome. Call Greg at 585-2365.

### Football

Women's Flag Football: Interested women call Maureen (415) 479-1131.

San Francisco Trojans Football. Two games every Saturday, 11 a.m. and 1 p.m., at Silver Terrace near Silver and Bayshore, SF. All skill levels welcome. Call Gary at 344-8873.

### Hiking

San Francisco Hiking Club — Call Clyde at 285-1260.

Gay and Lesbian Sierrans, official activity section of the Sierra Club. Call the hotline: 281-5666.

South Bay GLS — call the Loma Prieta GLS hotline at 408-236-2170.

### Racquet and Paddle Sports

Gay & Lesbian Tennis Federation — John McEnhill, 864-0187, extension 4. Informal social doubles every Saturday and Sunday morning at the Flint and 16th Street tennis courts, weather permitting.

Table Tennis Anyone? Practice Tuesdays, 7:00-9:30 p.m., at Milberry Union, UCSF, 500 Parnassus, SF. Call Allen Balderson, 626-1787, or Lucie, 387-4476.

### Running

San Francisco FrontRunners. Fun runs at Stow Lake Boat House in Golden Gate Park, every Saturday, 9 a.m. No-host brunch follows. Call John at 863-0954.

San Francisco Track & Field, practice every Tues. and Thurs., 6 p.m., and Sun., 10:00 a.m., at Kezar Stadium on Waller & Stanyan streets, SF. Call Rick 550-7966.

Bay Area Distance Runners. Call Dave Studach at 626-1380 or Lois Allen at 586-6013.

(Continued on page 47)

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Sunday: 1.00/4.00/5.30/7.30 Pm.

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## Larry Duplechan Rediscovered Blackness through Gayness

## Coming Home

by Dale Reynolds

Good art is always a study in contradictions. And art produced by those who are labeled "minorities" in our culture explores these contradictions often so well that the depth of perspective goes unnoticed by the majority culture. That is certainly the case with being a gay African-American in mostly straight, white America. Larry Duplechan, 36, born and raised in Los Angeles, is one such man. A handsome, elegant fellow with a contemporary gay man's wicked wit, Duplechan has recently published his fourth novel, *Captain Swing*. His previous three novels, two of which concerned the light-skinned black singer Johnnie Ray Rousseau, his white lover Keith, and his parents, explored growing up black in Southern California with parents who emigrated from Louisiana, story elements that reflect Duplechan's own background.

In his previous books, *Eight Days a Week* and *Blackbird*, Duplechan explored — in the lightest possible fashion — Johnnie Ray's world. His writing is dextrous and on the surface, wonderfully sweet, novels best suited for the beach, the plane, or when one doesn't want to be bogged down with Jamesian depth. His work has sold reasonably well and, except for his third novel, *Tangled Up in Blue*, the reviews have been generally good. But *Captain Swing* is a departure for Duplechan in that it's somewhat more serious than his other works. Those who have enjoyed the journey Johnnie Ray takes will be challenged here: the white lover, Keith, has been dead for a year, a victim of a hit and run driver. Now Johnnie has to confront his pain and loss as his hated father, Lance, lies dying in a hospital bed in Louisiana. While there, trying to reconcile things with the man who rejected him all his life as a "sissy boy," he falls in love with his gay 18-year-old cousin, Nigel, to the chagrin of the lad's mother and grandmother. It's a domestic drama, full of internal conflicts and hazy endings; another sweet, quick read.

"Part of my make-up is to avoid or deflect serious emotional pain whenever possible," said Duplechan in a recent interview. "What happens to Johnnie Ray is he's in a serious situation in which the pain is undeflectable. I've put someone very much like myself in a situation which can't be parried with a well-placed wisecrack. But it's still part of me to keep things as light as possible, no matter how serious the situation."

## Friends and lovers

In novels whose characters are based on real people, it can be a fun game to guess who's who. For Duplechan fans, however, there's very little mystery. "Keith is based on Greg, my lover of 17 years," Duplechan confesses, "but he's also based on a close friend I was once in love

with, so in *Eight* and *Blackbird*, Keith looked like this friend and behaved like Greg. I don't think of Keith as being exactly like Greg; Johnnie Ray is much more like me than Keith is like him. But I killed Keith off because I needed to write more about Johnnie Ray and nobody wants to read about happy people. To take Keith away would make Johnnie Ray miserable and give us some conflict. Of course, when I showed Greg the first draft, he was a tiny bit disturbed about being killed at the top of the book, but he got over it."

And what about Clara and Lance, the parents? Are they composites of real people? "That's a bit trickier," said Duplechan. "Lance is decidedly not my father — my dad is not a horrible human being. We have a loving relationship. He has trouble with my being gay, even after 20 years of knowing about it. But he's of another time and place

years denying. I consciously tried to speak standard English rather than "black" English and I listened to Joni Mitchell rather than Billy Holiday, to deemphasize what I was uncomfortable with.

"Greg tells me that 1992 was the year I became black. It's only after having been around gay African-Americans that I've recently become more comfortable with other blacks. Last year, I went on a weekend retreat in the Angeles National Forest, sponsored by the Black Gay and Lesbian Leadership Forum. I came away from it a changed person. I found I was suddenly listening to the music of my past: Blues and gospel from Mahalia Jackson and the Five Blind Boys of Alabama. I was loving it and rediscovering black men. Nigel symbolizes my discovery."

*Captain Swing* is a book that almost wasn't written. Said Duplechan: "*Tangled Up in Blue* was supposed to be my last as it didn't sell, or

(Continued on page 47)



"I spent so much time in my life coming to grips with my gayness that I have only lately come to terms with my blackness."

where it just doesn't process. He tries.

"Clara is closer to my real Mom, altogether Clara is a little more accepting of Johnny Ray's gayness than my Mom. But she tries, too. *Blackbird* is a bit closer to their reality than *Captain Swing*. Oh, and Nigel is totally invented."

And what an invention he is: a beautiful, well-built, coffee-colored teen who screws like a champ and has the wisdom of the ages (the one major sex scene in the book sizzles). But why, if he's an invention, does Duplechan have Johnny Ray make the pivotal move from embracing only the white in his life to embracing only the black?

"I spent so much time in my life coming to grips with my gayness that I have only lately come to terms with my blackness. My parents protected me a lot (from racism), growing up, as I was a bright child, I was placed in classes where I was often the only black child there, so I have always been more comfortable around whites than blacks. In addition, I was effeminate growing up, and was tortured by other black people for being a 'sissy.'

"*Captain Swing* is a symbolic homecoming in a lot of ways; it's allowed me to accept my parent's and grandparent's Southern backgrounds, a heritage I spent

# BarTalk

## personals

CONTINUING BARTALK PERSONALS FROM END OF FACING PAGE.

Foreskin & J/O lovers - 46, HIV-, husky, hairy, balding, uncultured. Seeks GWM or GWM for sensual intellectual sex and poss. LTR. EXT 2335.

The hand is the cutting edge of the mind. FFB, fit 58 seeks virtuoso top list, any stats, wide spectrum technique, intelligence. EXT 2336.

GWM 40 - Seeks horny men in suits or khaki slacks. Unbuckle your belt, unzip your pants, lower white briefs; good; pull those pants down & j/o. UB 30+. EXT 2337.

Go ahead & drain me - 27, muscular young stud, hard and hung, kicks back for expert cock sucking, deep throating action. EXT 2338.

Deepthroat gumjob - Fantastic to-the-root service for XXXX thick UC. Any race, age, my place, Cathedral Hill area. EXT 2339.

New to scene - Goodlooking GWM, 28, ready to lose my innocence. 6'1", 200#, blue eyes, well endowed & killer legs. Love to get massaged. Rub me down & rub me off. EXT 2340.

Motorcycling sports-minded men - who fit the masculine category well. I'm GWM 29, 5'10", 140#. Have helmet, will travel. EXT 2341.

Italian ex-football jock - Seeking hot expert oral service on regular basis. Call for description and message. EXT 2342.

Tennis anyone? - Beginning tennis player seeks tennis partners to play & improve my game. I'm 6', 175#, muscular. EXT 2343.

The Swat Team - Two experienced spanking tops will take good care of you. Singles, couples, groups of bad boys, line up, drop'em & get what you deserve. Videos possible, red quivering buns probable, satisfaction guaranteed. Call us! EXT 2344.

Palo Alto GAM - 210#, 6', bl/bl, seeks guys 21-40 to give head, have car, will travel. Hairy men welcomed. EXT 2345.

Hung Black Top - 40, seeks husky, mature, experienced, non-bearded bottoms for hot quickies in the East Bay. Be available & local. EXT 2347.

Strict Disciplinarian Big Daddy 41 - Bad boys need their pants taken down & their bare bottoms soundly spanked. Will use hand paddle, strap, cane to correct bad behavior in boys, any age, race, looks. Fantasies fulfilled. Attitudes adjusted. Limits respected, expanded. My woodshed or yours? Get the butt-whuppin you so richly deserve! EXT 2345.

**Need a date? Send in your free BarTalk Personal Ad today!**

Hot 28yo, smooth, muscular - 5'9", 170#, br/bl, hung, uncultured, beefy, HIV-; I have a great sense of humor, I'm intelligent and real. I'm attracted to older hairy, bravny, brainy, hung guys who are honest, caring, and enjoy sex. Poss. LTR. EXT 2360.

Slave seeks dominant master - Novice Bi male with experience as slave wants to serve master. I am both masochist and slave. EXT 2361.

Looking for dump master - Smear and feed me with your raunchy turds. I'm handsome and masculine. U B 21 I give good head, rim jobs, and love a good hot-fucking, spanking. EXT 2362.

Showoffs !!! - Showoffs desired for safe sex video contest. No pay, but lots of fun. Document your wildest desires! All types considered. EXT 2364.

GWM - Affluent, middle aged man seeks black belt in Judo for Relationship. EXT 2365.

My hot hole is on fire - GWM bottom, masculine, muscular body builder, 5'8", 180#, great ass, into erotic fantasies & butt tight underwear, wants his hole pumped on a regular basis by hot, hung, masculine, muscular, white studs. HIV- only. Straight or Bi men a plus. EXT 2357.

BM HIV- "Needs good head" - BM seeks WM Daddy type 55-65 who likes to suck good black cock. Married men and Bi males a plus. We could jet. EXT 2358.

BM (Mama) - 57, 6', 230#, seeks tall, lean, masculine WM to breast feed, pamper and spoil my chile. Call before your supper gets cold. EXT 2359.

Live outside San Francisco? I want to meet people who live outside San Francisco to visit. I'm seeking new friends and new adventures. EXT 2348.

Passive Son? - Tall overweight GWM Dad, HIV-, smoker, honky (not hunky) looking for GWM 23-30 for fun times, and if you are good and loyal, you will be rewarded well! EXT 2349.

Tight Ass - Good Body, GWM 45, looking for ass coach to explore enemas, toys, releasing control (no fisting). You: good shape, 35+, patient, experienced. EXT 2350.

Massage & Fuck - GWM 50, 5'2", HIV-... Like my ass massaged. Lite spank & fuck my tight hot butt hard! EXT 2351.

Spanking! - 31yo spansk bad boys under 25, hand, belt, paddle ... EXT 2352.

C/B Worship - Complete cock & body worship for lean, muscular, dominant boys, 18-30, 9"+. 26yo boy ready to serve, tell me what you want. EXT 2353.

Wanted: Butch Top - Handsome bottom boy 37, 6'2", 200#, muscular looking for topman who craves adventure. Must be in shape, age to 50. Discretion assured. EXT 2354.

GWM 36yo - 165#, 6', bottom, seeks tall, lean top for greek action. Smoke and drug free. Days or evening. EXT 2355.

Active GWM - 39, 5'10", HIV-, seeks couple or friends who enjoy oral action, ass play, toys, videos, and extended hot partying. EXT 2356.

## OTHER

BM needs Asian tops - who like a warm, submissive, adventurous mouth, tongue, and butt on an attractive, short, trim, fit, aggressive, eager, mustached Bi clone daddy! EXT 2307.

E. Bay BiWM 29 - wants to meet cute young guys for partying at my place & j/o on my face. Call soon. EXT 2308.

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# BarTalk Personals 1-900-844-2227

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## PARTING GLANCES

**Becks Motor Lodge**- Tues. 2/22, 11:30 p.m.- saw you by your car. You got into my truck and we attended to near-by lot. Talked then played. Are you free to play again? EXT 2272.

**Red Pickup & Black & White Spaniel**. You blonde, me on motorcycle. We shared glances under freeway at Duboce & Harrison 2/24, then again at light at 18th & Castro on 3/7, I remembered seeing your dog and said hello. How about lunch sometime? EXT 2273.

**Corner of Bush & Jones** - 2/27, Sun. You very attr. GAM, me grey pants, striped shirt. Kept looking at each other, pls. call. EXT 2282.

**Taqueria Zapata**, 18th & Collingwood - Wed. 3/9, lunchtime burritos. We both had dark hair, mustache, hairy arms, and black jackets, grinned at each other numerous times while we ate, then later when I walked by outside. I wish I'd given you my #, give a call. EXT 2311.

**Show Jumping at Water Garden** - Fri. 2/18. Spent 2 hrs. enjoying each other's company, talked about living in Europe, being 30-something, how we shouldn't meet again b/c we'd get too involved. Can't get you out of my mind. EXT 2312.

**1/2 Red & 1/2 Green jacket/raincoat** - with black letters on the back starting with J. You're blonde, w/ mustache. Saw you under the rain in Castro 3/10 during lunch. I had motorcycle gear and said hi couple of times. EXT 2313.

**Mark, Noe Valley** - We met at the End-up 2/25/94. You lost your car. I think you're beautiful. Please respond. Mark from England. EXT 2314.

## SEEKING RELATIONSHIPS

### M-M

**Handsome, affectionate WM** - 37, 6'1", 180#, wants to cuddle with slim, boyish student pal. You: 18-21 (look younger?), fun & romantic. EXT 2237.

**Mind plus Brawn**- 34 y/o HIV- natural good looks, in shape blonde, masculine, spiritual man seeking non-clone 25-35 y/o keen, intelligent, w/ defined body. EXT 2238.

**Masculine & Gymtoned Asian**- 46, 5'9", seeks similar clean-shaven & smooth WM for friendship or safe intimate encounters. EXT 2239.

**Attractive, sincere** - masculine, sensual, HIV-, bearded, hairy, trim WM, 40, 140#, 5'6". Seeks friendship-LTR w/ fascinating, healthy, proportionate W/HM. N/S, N/D, no bars. EXT 2240.

**I love the Bay Area**- Seeking friends into bicycling, ballet dance, fetish for tight, not into drag. I live in Orlando, FL. EXT 2241.

**Goodlooking GWM** 24 - seeks cute camping, hiking, dinner, & cuddling partner. Possible LTR with the right guy. HIV-. EXT 2242.

**New kid moving to SF** - GBM 34 195#, 6'1", hairy bottom, looking for someone to show me the city. EXT 2243.

**Butt Play** - 37 y/o bottom goodlooking, seeks teacher, experienced top for safe erotic butterfly, kinky fantasies, like slings. EXT 2244.

**Black Professional Male** - Seeks white males 55-60 y/o who like black oral sex. Married men hungry for some loving, a plus. EXT 2245.

**GWM 33y/o** - Slim looking for LTR with Asian, white guys 25-35y/o. Be mature, fun loving and ready to commit. Lets talk. EXT 2246.

**Looking for younger BM** - to make love to an older GWM. This GWM is looking to be loved by younger GBM ages 19-29 within SF area only. I am clean and very healthy. EXT 2247.

**San Jose GWM** - 40, 6'1", 195#, very goodlooking, built, interested in meeting WM 30-45 y/o, well endowed, masculine, muscular, hairy chested for LTR, sharing - HIV+. EXT 2248.

**Hawaiian** - 6'1", 200#, seeks fun-loving bud. Gym-toned bunnies & attitude queens can go to next ad. Lovers of laughter & Sunday a.m.'s, call me. EXT 2249.

**Aussie Guy in Santa Rosa** - 30's, 6'1", 180#, seeking friendship & possible LTR with mid 30's guy. Sense of humor a must. EXT 2250.

**Blond bottom Man** - 37, HIV-, beautiful buffed body seeks buffed blond HIV- boyfriend with a big meaty dick. I am lovable. EXT 2251.

**Distinguished Prof.** - 48 GWM, 5'8", 145#, cute all over, fun-loving, caring, sexy, needs a friend for LTR who's not into bars. Stuck in Vallejo waiting for you. EXT 2252.

**GWM** - 6'1", 159#, 30, br/bl, stache, HIV+, cute, btm seeks GWM attractive 28-45 top for honest dating & ltr. Luv to kiss, cuddle, movies, etc. EXT 2253.

**HIV+ Handsome, Healthy** - versatile, successful GWM 6'4", 35, 240#. Wants handsome, versatile, affectionate man. EXT 2256.

**BM, 45 dom top** - needs hot WM buns, 45+ to explore. I'm interested in more than a one night stand. EXT 2257.

**Romantic GWM** - 32, 6'5", 285#, average looking, relationship oriented. You GAM, GLM. Looks not important, heart is. Sincere only please. EXT 2258.

**GAM** - 30, 5'9", 175#, in great shape, 42c, 30w, smart, quiet, n/s, not into bars. Seek guy 25-35 for relationship. EXT 2259.

**Slender Hispanic boy** - 25y/o, HIV-, employed, good looking, seeks HIV-, straight acting latin or white guy for LTR. Be under 30! EXT 2260.

**HIV+ top wanted** - Needs dark hair, br eyes, stache. Any age (18+), race or size. B/B, 31, handsome seeks boyfriend for fun times and romance. EXT 2261.

**Hairy Husky GWM** - 39, stache, balding. Seeks guy 20-30 w/ attractive boyish looks for poss. LTR. I like bicycling, films, & sci-fi. EXT 2263.

**Attractive GBM** - 5'10", 150#, short blk hair, hzl eyes, well hung. Seeks GWM or GLM for friendship, sex, poss. LTR, movies, dinner, cuddling. EXT 2264.

**GLM** - 45y/o, 6', 190#, HIV-, goodlooking. Seeks masculine WM 18-30 for safe fun & friendship. EXT 2265.

**Wheelchair guy** - Soon to be lawyer seeks big hearted, high self-esteem sincere guy to share enriching loving happiness & life. EXT 2266.

**Fit WM** - late 40s, unaffected bottom, seeks hung dominant top. I'm smooth, tight, very responsive and we're HIV-, health conscious, and very ready. Ongoing preferred. EXT 2267.

**Dominant Men over 50** - I'm a bad boy 57yrs young who needs discipline. Whip & love me, I'll do it your way - you make me do it. EXT 2268.

**E. Bay Hwn** - HIV+, healthy, smoker, 26, hairy, husky, thinning, seeks 25-35 GM for friendship & poss. LTR. No fems Rel. oriented only. EXT 2269.

**Massage Buddies** - Wanted by Attractive Italian GWM 40, 5'11", 180#, gentle, sensitive, spiritual, caring, HIV-, seeking same. EXT 2315.

**Attractive, Sensual, Caring** - GWM 42, br/bl, 5'10", 175#, HIV- seeks that "special guy" to date, poss. LTR. Sense of humor, hairy, E. Bay, muscular, a plus. EXT 2316.

**Seeking big endowment** - also seeking great conversation, handsome prof. - 3 of 4 please. I'm GWM prof., handsome, hairy, hot bottom, HIV- fun. EXT 2317.

**Tired of false games** - race & age unimportant. Latino lost in this country seeks someone tenderly for LTR - must be top. EXT 2318.

**Seeking massage partner** - Healthy 20's, trim & toned for deep tissue and oils. Serious only please. EXT 2319.

**Very attractive GAM** - 28, HIV-, 5'9", 145, shy, honest, educated. Seeks handsome, GWM 20-33, HIV-, for LTR or friendship. EXT 2320.

**Distinguished Prof.** - GWM 48, 5'8", 145#, cute all over, fun, loving, caring, sexy. Needs a friend 4 LTR, not into bars. Stuck in Vallejo waiting 4 U. EXT 2321.

**Psychic?** - Paranormal experiences? Esoteric spiritual pursuit? Me too, let's talk. Blessed be Louis. EXT 2322.

## GET READY!

BARTALK WILL INTRODUCE ITS NEW PERSONALS SECTION VERY SOON.  
SEND IN YOUR AD FORM AND BE PART OF THE  
**HOT! NEW!**  
**BARTALK PERSONALS**

**Daytime Fuckbuddy** - Hot, sexy, masculine, attractive bottom seeks hot, attractive, masculine well hung top, with facial hair for wild sexual lunchtime rendezvous. N/S, N/D. EXT 2323.

**Want to go to bed?** - I'm looking for cute, clean cut, under 5'9", under 35, HIV-, in shape, versatile boy next door. I'm 5'9", 155#, br/bl, healthy, handsome, goodlooking body (great genes), masculine, 40ish but young, very social, love to have good time. EXT 2324.

**Attractive GWM** - 29, 5'8", 160#, bl/br, into movies, workouts, dancing, travel, bottom. Seek 25-30 goodlooking top for LTR. EXT 2325.

**Thrashers, Skateboarders, Rockers** - GWM 43, seeks Haight-Polk St. types for fun and mutually satisfying LTR. Lets go for it! EXT 2326.

**Looking for Daddy** - Daddy must be in shape and be financially secure. I'm 6', 175#, muscular, emotionally available. EXT 2327.

**Handsome Blonde** - 30, blue eyes, well hung, hair, hzl eyes, well hung. Seeks GWM, 5'9", HIV+, with strong T4. Wants mate mid 20's with good intentions. EXT 2363.

**Rugged and Butch** - Are you rugged and butch, have mustache or beard, very handsome, perhaps drive a pickup truck? Are you gentle yet passionate, strong yet sensitive? I'm GWM 27, very attractive, butch, simple yet wise beyond my years, great heart, great body, awesome lovermaker. I'm mostly a bottom seeking mostly a top. EXT 2366.

**GWM young** 50 - 5'11", 165#, clean shaven, N/S, N/D seeks HM, AM 25-30 for LTR, travel, build business together, HIV-, movies, bowling, photography. EXT 2367.

## SEEKING ADVENTURE

### M-M

**Attn: All Butch tops** - Very hot butch bottom seeks playbuddy. You be muscular, have mustache or beard and be very well hung. I'm a nice guy, young, very attractive, virile stud with mustache, muscular build, and a tight hungry hole. I know how to make you scream in wild ecstasy. NS, ND. EXT 2271.

My fantasy is to be topped by a

shaved men. EXT 2261.

**Attractive GBM** - 40s, HIV- seek GWM 50-65 y/o daddy type with a big thick cock 7-9" that enjoys a warm wet mouth around his dick for hours. I'm very good (smile). EXT 2262.

**You Big Bear!** - The more muscular you get, the more dick you must suck! Me: GBM, 5'10", 230#, w/ beard and hung. Tit/ass play. In Marin. HIV- only. EXT 2263.

**BM, 9" UC** - HIV-, 59y/o. Wants submissive, deep throated cumfreak massuer. Older, hung, p-swordswallower a plus. Your looks unimportant. EXT 2264.

**Cute Puerto Rican** - looking for fun safe sex with well built Black or Latin men in mid 30's. No fems. EXT 2265.

**Goodlooking BM** - 35, 6'1", Want BM, 18-45y/o. I can take 10" of manhood. No gag. I guarantee you will be amazed. Deep throat. EXT 2266.

**GLM 37 y/o** - 5'4", 135#. I'm a bottom seeking white tops for fun. EXT 2267.

**East Bay** - Dig intense dirty talk, j/c c/b worship, parting, late night 1 on 1. Not a fuck-suck scene. Hung guys for buddy to buddy cock worship. EXT 2268.

**Hot Handsome GWM** - 5'9", hard 160#, seeks steroid monster BB. Fulfill my lifelong fantasy of fleshy muscular. Where are you guys? Freak! EXT 2269.

**Hirsute GWM** 48 - HIV-, attr. needs to suck & feed on a big clean pacifier. Like dominant men to 60. Your place E. Bay, all answered. Ongoing preferred. EXT 2290.

**Master** - Attractive older GWM, 70, 5'8", 160#, will train sexy 18-45. Exp-novice, G/B curious slave to serve on ongoing basis. Limits respected. EXT 2291.

**Asian tops needed** - who like warm, submissive, adventurous mouth, tongue, & butt on an attractive, short, trim, fit, aggressive, eager, mustached, WM clone daddy. EXT 2292.

**Interested in Metaphysics** - &/or meditation? So am I. Lets talk. EXT 2293.

**Interested in photography?** - So am I. Lets talk. EXT 2294.

**Enjoy backpacking & camping?** - So do I. Lets talk. EXT 2295.

**Cute white boy** - short drk hair, hot tongue, needs hot nasty times with Latino, Black, Asian dudes who can get off all over my face. EXT 2296.

**Very hairy stud** - wants same into horsing around w/ musc. hairy man. Arabs, Latinos, hairy Blacks - woof! Wanna rassle, suck, paw, grind? EXT 2297.

**Piss bottom wanted** - You: 18-40, thirsty, under 185#, n/s, affectionate, eager butt. Me: Ernie, 48, 185#, cuddly, hung. EXT 2298.

**Muscular Black FF top** - seeks long hot sessions with hot bottoms. Your place, leather videos, toys, nasty hot fun. EXT 2300.

**Hot mouth & tongue** - needs toman to service, into giving total body worship. I'm 34, fit, you're 25-40 dominant & living in SF. EXT 2301.

**Oral expert BM** - 6'1", 195#, muscular, hung, seeks WM, Latino bodybuilders to satisfy orally. Open to other things. Bi & straight ok. EXT 2302.

**Teddy Bear Dad** - seeks bottom son. Me: attractive GWM 44, 6'5", 280#, You: 18-35 with nice buns, butt massage, light spanking. EXT 2304.

**U R Butch**, red/drk haired, mustache, good body, attitude and looks who is mainly top, but flexible and uninhibited. I fit above description but lean toward bottom. HIV- & like it nasty! EXT 2305.

**Private Top/Bottom Party** - Want to come? Leave name, phone, address, age, measurement and let us know if you're a top or a bottom. EXT 2306.

**BiWM successful, exec.** - 52y/o, br/bl, 5'11", 190#, handsome, seeking man 18-30 for dating & to spit, movies, dinner, shopping. Be fit! Shaved legs a +. EXT 2309.

**Foreskin servicing required** - by 43y/o, HIV- WM w/ ample foreskin. 5'11", 153#, br/bl, smooth, trim beard, healthy, vers. btm into dildos, videos, stretching foreskin. You: GWM, GLM HIV- top 18-45, N/S, N/D. Plusses, uncult, well hung, poss LTR. EXT 2303.

**Hot 27y/o GWM** - new to SF. Shy but ready br/bl, 5'8", 165#, newly single. Seeks Bi/GWM 25-35, straight acting, toman to unleash my desires of being dominated, seduced, & made to surrender. EXT 2299.

**Very Hot Butch Bottom wants Butch Top** - I'm very attractive, strong, muscular, awesome lovermaker w/ good heart. You are strong, in shape, well hung hairy daddy type. Let's have a hot wild time. EXT 2328.

**Free Blowjob** - GWM 44 will suck you dry! You under 30, in shape & cut. Size not important. Discretion guaranteed. EXT 2329.

**Feel my tongue** - up your butt and my mustache in your crack. Hot GWM 6', 160#, br/bl. You: hot, trim & ready. EXT 2330.

**Looking for playmate** - 26, 150#, 5'11", flat top, hairy chested. Looking for playmate, no games, no trolls. You 35-40. Lets meet & talk. EXT 2331.

**Attractive GBM** - 49, dominant top, wants submissive, attractive GWM 30-50 w/ facial hair. Must love to service. LTR poss. EXT 2332.

**J/O Buddies** - BiBM 24, 6'2", 71/2", 325#, but losing. Looking for muscular dudes 18-29 for hot j/o. Into dirty talk, hot straight & bi videos. Tattooed a plus. EXT 2333.

**Want hot muscular bottoms** - White or Hispanic. GWM 50, top 9" endowment, 6'0", br/bl, glasses. Seek hot white or Hispanic bottoms, must be under 40 and smooth bodied. EXT 2368.

CONTINUED ON BOTTOM OF FACING PAGE.

## Free!!! Bartalk personals

Deadline for ads is 5:00p.m. Thursdays for the following Thursday's issue. New ads will be published in the following Thursday's issue and will run for 3 consecutive weeks. You will be notified by mail with information and details on how to leave and relieve messages from your mailbox ads.

### SELECT A CATEGORY:

SEEKING RELATIONSHIPS: \_\_\_\_\_  
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Please print clearly. No ads will be accepted without valid Address and Phone # and understandable text.

NAME \_\_\_\_\_ DAY PHONE \_\_\_\_\_ EVENING PHONE \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
Apt # \_\_\_\_\_ CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP CODE \_\_\_\_\_

Write your headline here: \_\_\_\_\_

Write rest of Ad here: \_\_\_\_\_

MAIL TO: BARTALK PERSONALS, 395 9TH STREET, SAN FRANCISCO, CA. 94103.



## Oscar Winners

Instead of sitting around the TV with a bowl of popcorn, why not watch the Academy Awards while raising money and having fun? The 6th Annual Academy Awards Party and Benefit for AIDS in Napa, "Much Ado About Something," features great wines, food, silent auction and music by Pride & Joy. \$35-40. The Napa Fairgrounds, Chardonnay Hall, (707) 252-FANS. Locally, the biggest benefit is, of course, the Academy of Friends gala, 5:30pm-1am at the Fashion Center, 8th at Townsend. Originally just a small party of friends, it's become a totally fun blow-out, with food, drinks, prizes, raffles, silent auction and performances between the live big-screen broadcast of the awards ceremony in LA. Funds go to local AIDS groups. The theme is "It's a Jungle Out There!" Expect a lot of greenery. Black tie or safari gear. \$125. \$150 tickets available at the door. 252-0713. Both events transpire on Oscar Night, of course, Monday, March 21.

## FRIDAY 18

**Assassins**  
Stephen Sondheim's wickedly inventive musical about the meeting of presidential killers and other murderers through history. \$7. 8pm. Sun. at 2pm. Also Sat. Randall Museum Theatre, 199 Museum Way (off Roosevelt). 554-9523.

**Banned: From Berkeley, Inclusion/Diversity?**  
The Living Room Festival's latest assortment of unusual short films and videos, including *San Francisco Beat*, featuring Allen Ginsberg and other poets on Kerouac. 11pm. KQED, Channel 9.

**The Conduct of Life**  
Maria Irene Fornes' dramatic play about military violence, the trials of marriage and the explosion of strange desire in reaction to the strictures of family life. Thru Sat. San Jose State University Theatre, 5th & San Fernando, San Jose. 924-4555.

**Distant Fires**  
Kevin Heelan's intense drama about race relations. Black and white men fight for a job while a riot burns in the distance. \$10-14. 8pm. Sun. at 2pm. Thru 4/23. Actors Theatre, 533 Sutter. 296-9179.

**Fresh Fruit Fridays**  
Funny queer improv group performs. \$5. 9pm. Above

Brainwash Theatre, 1126 Folsom near 7th. 362-7703.

**Humanscapes**  
Michael Lewis and Nena St. Louis' exhibit of xerographic techno figures. Thru 4/7. Morphos Gallery, 544 Hayes St. 626-1936.

**La Cage Aux Folles**  
Jerry Herman and Harvey Fierstein's Tony Award-winning musical about two lovers who own a drag cabaret and their attempts to hide their identities from their son's conservative in-laws-to-be. Includes the gay anthem, "I Am What I Am." \$25-55. 8pm. Sat. mat. at 2pm. Sun. at 3pm. Thru 4/3. Orpheum Theatre, Market at Hyde. 776-1999.

**Candide**  
Peninsula Center Stage's production of Leonard Bernstein's rollicking musical about the misadventures of Voltaire's fictional rogue. With 17 performers playing 82 roles, it should be a wild evening, costume-wise, at least. \$12-17. 8pm. Sun. at 2:30pm. Thru 3/20. Fox Theatre, 2215 Broadway, Redwood City. 329-2623.

**Contemporary Crafts Market**  
Show and sale of over 350 crafts artists, including lesbian ceramics artist Judy Stone. Thru Sun. Herbst and Festival Pavilions, Fort Mason. 863-3906.

**A Credit to Her Country**  
Lee Jenkins' play about lesbians in the US military from the '50s to the present. \$10-12. 7:30pm. Sun. at 3pm. Thru 3/27. Theatre Rhinoceros Studio, 16th & Mission. 861-5079.

**Desire**  
Opening night of a monthly full-service girl club with dancing, videos, go-go, pool rooms. \$8. 9pm-5am. 55 Natoma (1st at Howard). Wheelchair acc. 267-6915.

**The End of the Day**  
Jon Robin Baitz's acclaimed comedy about a British-born cynic who abandons his Beverly Hills home and family to work in a health clinic, only to get caught up in Hollywood corruption, painting theft, drug-smuggling and a menacing ex-father-in-law. \$17-21. 8:30pm. Thru 4/17. Fort Mason Center, Bldg. D. 441-8822.

**The Greenhouse Effect**  
Sally Greenhouse performs smart monologues about women's healthcare and sexuality, guns, Freud, serial killers and other timely stuff. \$8-12. 8:30pm. Thru 3/27. The Marsh, 1062 Valencia. 641-0235.

**Grief**  
Offbeat comedy about soap actors, coming out, mixed signals and closet queens. With Alexis Arquette, Luke Perry's former "roommate." \$6. Thru 3/31. The Castro Theatre, Castro at Market. 621-6120.

**Ma Fish Co. & The Qube Chix**  
Tableaux vivant series of dances, with live music, in a tribute to artist Marcel Duchamp. \$10-14. 8pm. Thru Sun (3 & 7pm). Laney College Theatre, 900 Fallon at 9th, Oakland. (510) 464-3234.

**Neighbor to Neighbor Comedy Benefit**  
Metropolis improv group, Tom Ammann, and others perform in a benefit for the single-payer health plan initiative petition drive. \$12. 10pm. Josie's, 16th at Market. 861-7933.

**A Night in the Shakespeare Ward**  
Original cabaret show. \$5-8. 8pm. Cabaret also open for dinner. Thru 4/16. La Val's Subterranean Cabaret, 1834 Euclid, Berkeley. (510) 540-7743.

**Painted Rain & This Property Is Condemned**  
Janet Allard's one act about two adopted boys, and Tennessee Williams' about two kids abandoned by adults. \$8. 8pm. Sat./Sun. at 3pm. Thru 3/20. New Conservatory Theatre, 25 Van Ness. 861-8972.

**Rakkasah**  
14th annual Belly Dance Festival and shopping bazaar, with performers and finery from around the world (and maybe some hunky Arab men!) Thru Sun. Richmond Memorial Auditorium, 27th & MacDonald, Richmond. (510) 528-3262.

**Rough Women of the Sixties**  
A three-day festival and examination of exploitation films with strong women, curated by Jim Morton of *RE/Search's Incredibly Strange Films*. \$5. 8:30pm. ATA Gallery, 992 Valencia. 824-3890.

**Sharon Bottoms & April Wade**  
Lesbian moms talk about their struggle in having their son taken away by

**The Triumph of Love**  
Adaptation of Pierre Carlet de Marivaux's mischievous and lusty commedia dell'arte comedy. Thru 3/25. Berkeley Repertory Theatre, 2025 Addison. (510) 204-8901.

**12 Steps To a More Dysfunctional You**  
Solo comic Rob Nash's spin on traumas of alcoholism, incest, AIDS, anorexia and teenage angst. \$10. 10:30pm Fri. & Sat. (Also Mon. & Tue. at 8pm). Thru 3/26. Cable Car Theatre, 420 Mason. 982-SHOW.

**Under a Mantle of Stars**  
Manuel Puig's (*Kiss of the Spider Woman*) latest work, a comic, yet disturbing drama about the seductive power of fantasy. \$10-12. 8pm, with Sunday matinees at 3pm. Thru April 10. Maggie Crum Theatre, 1535 Giammona Dr., Walnut Creek. (510) 933-7262.

**Virtually Yours, Beta 1.0**  
Kate Bornstein's one-woman show, with the voices of David Cale and others as personalities entered via a computer game. \$10-12. 8pm. Thru 3/20. Josie's, 16th at Market. 861-7933.

**Willi, An Evening of Wilderness and Spirit**  
Craig Menteer plays climber, philosopher and wilderness fanatic Willi Unsold, who was one of the founders of Outward Bound, in a one-man show. \$12. 8pm. 2 & 7pm on Sun. Thru 3/27. Bayfront Theatre, Bldg. B, Fort Mason. 392-4400.

## Ski Fever

(Due to a printer error, this item was a bit messed up last week, so here it is, again.) The Winter Olympics could have been a lot worse if Tonya Harding had used Claudine Longet music instead of the all-too-appropriate *Jurassic Park*. Those of us who remember the weird tale of the French chanteuse, Andy Williams' guest star wife, and crack rifist murderer of skier Spider Sabich may like to hear Claudine's story, in words and music, in *Love is Blue: the Claudine Longet Story*. Flynn, who ruled as the hapless heroine of *Dolls*, plays the guncrazy songstress. Leigh Crowe, Deena Davenport and Tommy Kat co-star. \$8-12. Thru April 2. 8:30pm. Special late shows at 11pm on Saturdays. Bernice Street Theatre, 21 Bernice at 12th & Folsom (behind the Eagle Bar). 863-5946.

order of a Virginia judge. A member of the National Center for Lesbian Rights will discuss legal aspects of the case. Donations accepted. 8pm. Old Wives' Tales, 1009 Valencia. 821-4676.

**Shudder**  
Six visual artists employing different photographic techniques each make commentaries on their subjects, from news outtakes to Hollywood film strips, metal sculpture and sexual themes. Thru 3/27. Victoria Room, 180 6th St. at Howard. 255-0364.

**Smoke 'Em If You've Got 'Em**  
An evening of love gone wrong with vocal stylings by Salvatore J. Bovoso. \$7. Fridays thru March. 11pm. Eichlerberger's, 17th & Florida. 863-4177.



## SATURDAY 19

**Arise**  
Exhibit of religious yet homoerotic "bodyscapes" paintings by John Barney. Thru 4/1. Trinity Episcopal Church, 1668 Bush. 775-1117.

**Astrology Day**  
Speakers include *Bay Times's* Jack Fertig and astrologists from around the world, speaking on gay-related star aspects. 12:30-5:30pm. Urban Life Center, 1031 Franklin St. 665-8751.

**Away Alone**  
Janet Noble's play about Irish immigrants trying to escape "the troubles" at home. Performed in a real pub with staged drunken brawls. \$10-15. 2:30pm. Sun at 8pm. Thru 3/28. Fiddler's Green Pub, 1333 Columbus Ave. 359-6636.

**Ferron**  
Live concert by the legendary lesbian songstress. 7pm. Benefit pre-concert reception for Sharon Bottoms and April Wade, lesbian moms who had their kid stolen by a Virginia "judge." \$50. 5-6:30pm. Both events at the Palace of Fine Arts. 621-0674.

**Gay Comedy Night**  
Mark Davis, Karen Ripley, Rob Nash. \$10. 10pm. Josie's, 16th at Market. 861-7933.

**Halcyon Days**  
Steven Dietz's hilarious political farce about the weird Reagan/Bush reich. \$8-10. 8pm. Sun. at 7pm. Thru 3/19. St. John's Presbyterian Church, 2727 College Ave., Berkeley. (510) 549-0753.

**Inside/Out**  
Gay and lesbian TV. Noon. Cable Channel 47.

**Minnie Pearl Necklace**  
Country queer crooning, held over! Saturdays thru March. \$6. 11pm. Eichlerberger's, 17th at Florida. 863-4177.

**Pansy Division**  
Queer tunes. Also playing: Heavens to Betsy from Olympia, Washington. All-ages show. 9pm. VFW Hall, 846 Front St., Santa Cruz. 824-1615.

**Singles Dance for Women**  
Bay Area Career Women sponsors a night of dancing with DJ Lori Z. Couples welcome! \$10-15. Olive Oil's, Pier 50. 495-5393.

**Smuin Ballets/SF**  
New dances by the renowned choreographer Michael Smuin. Thru 3/27. \$20-30. 8 & 8:30pm at Theatre on the Square. 433-9500.

**Triangle Productions**  
Gay and lesbian TV. 9:30pm. Cable Channel 53.

**Western Star Dancers**  
Lesbian/gay square dancing. \$6. 7:30pm. St. Paulus Church, Gough at Eddy. 621-6506.

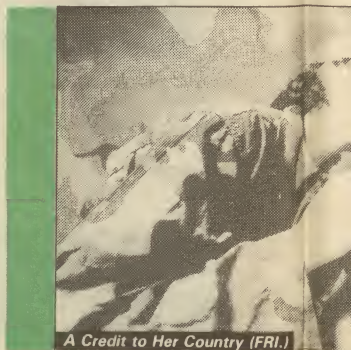
**The World Goes 'Round**  
Kander & Ebb's amusing revue of their songs. \$14-24. Thru 4/9. Lucie Stern Theatre, 1305 Middlefield Rd., Palo Alto. 329-2623.

**youtalkintame?**  
Totally made up stories read by contributors to the new women's zine. Free issue with \$5 admission. 8pm. Red Dora's Bearded Lady, 485 14th at Guerrero.



Grief (FRI.)

**A Streetcar Named Desire**  
A local production of the classic Tennessee Williams play about the unknowingness of strangers. \$9-14. 8pm. Thru 4/16. Hillbarn Theatre, 1285 East Hillsdale Blvd., Foster City. (415) 349-6411.



A Credit to Her Country (FRI.)





Nina Hagen (WED.)

## SUNDAY 20

**Every Picture Tells a Story**  
Figurative group exhibition of storytelling paintings, ceramics and photos. Thru 4/12. Bucheon Gallery, 355 Hayes. 863-2891.

**Imagenes de Mexico**  
The gallery's first photo exhibit, with works both contemporary and vintage. Great Day of the Dead sculptures also on view and for sale. Thru 4/10. Polanco Gallery, 242 Gough. 252-5753.

**Kim Edward Black**  
"Inner Sections," an exhibit of airbrushed paintings of nudes, religious iconography and homeless people. Thru 4/17. Architects & Heroes, 2239 Fillmore. 921-8383.

**Midnight Squares**  
Lesbian and gay square dancing for advanced and challenge levels. \$5. 7-9:30pm. Live Oak School, 117 Diamond at 18th. 861-1979.

**Party Talk**  
Gay and lesbian TV. 11pm. Cable Channel 47.

**Star Search Karaoke**  
Asian AIDS Project's Rubber Club has ongoing singing contests with cash, prizes and a little safe sex info in between. 8pm. N'Touch Club, 1548 Polk St. To register, call 227-0946.

**The Voyeur Foyer**  
Watch this new cable TV series for queer independent film, video and performance. Aired every Sunday night on Channel 53, from 10:30 to 11 p.m.



## MONDAY 21

**Chris Brady**  
Exhibit of stained glass work. Thru 3/27. Castro Country Club, 4058 18th St. 552-6102.

**Devotees in the Garden of Love**  
One-act drama of three black women reporting from "the battlefield of love." \$5-10. 8pm. Thru 4/17. Intersection for the Arts Theatre, 446 Valencia. 626-3311.

**Elvis Herselvis & the Straight White Males**  
Velvet crooning of classic Presley, with special appearance by Patsy Cline. \$2. Mondays thru March. Cafe du Nord, 2170 Market at Sanchez. 861-5016.

**Gay Comedy Open Mike**  
MC Scott Silverman. Aspiring comics sign up by phone by 7pm. \$5. 8pm. Josie's, 16th & Market. 861-7933.

**House Party Animation Festival**  
Screening of the best of recent animation festivals, plus karaoke, raffles and more. Bring nonperishable groceries in this benefit for the AIDS Food Bank. 6-9pm. The Mint, 1942 Market. 626-4726.

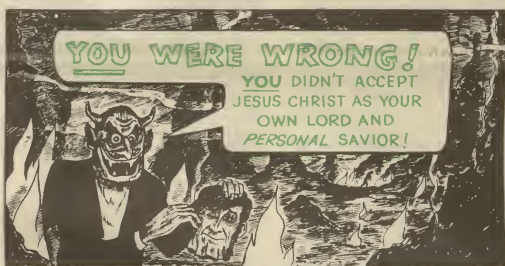
**Reverberations**  
Author Jeffner Allen reads from her lesbian philosophy book. 7:30pm. A Different Light, 489 Castro. 431-0891.

**Transmogrification**  
Mixed-media constructions by Wayne Twombly. Thru March. Footwork, 3221 22nd at Mission. 282-2879.

## TUESDAY 22

**Figuras y Fantasias**  
Fascinating glass works by Einar & Jamex de la Torre. Thru 4/23. Galeria de la Raza/Studio 24, 2857 24th at Bryant. 826-8009.

**Gay & Lesbian Folk Dancing**  
Lessons at 7:30-8pm, dancing full tilt 8:00-9:30pm. Each week at Eureka Valley Community Center. 585-9784.



## Christian Comix

In high school, on occasion, tiny yet ultimately frightening and simultaneously ridiculous booklets found their way into my locker. Someone was trying to save me with the quaint cartoon art of Jack Chick. You've seen them, laughed and tossed them aside. I collect them. Favorites include the Lake of Fire sequence, as well as the Armageddon riot in Central Park in the year 2000. New Langton Arts, home of innovation, presents **Tiny Shoes**, an exhibit of work based on the insane fundamentalist tracts of fundie Jack Chick. Kris Kovick, G.B. Jones, Wayne Smith and others spin out interpretations of the strange strips. After the 6pm opening reception, March 18, at 8pm, Justin Bond and the Mesopotamians will unleash some tunes. The exhibit runs through April 30. New Langton Arts, 1246 Folsom at 9th. 626-5416.

**Klubstitute**  
Live queer band Fag Bash performs. \$3. The Stud, 9th & Harrison. 863-6623.

**Literacy School Benefit**  
Award-winning gay authors Thom Gunn (*The Man With Night Sweats*) and Fenton Johnson (*Scissors, Paper, Rock*) read, plus Supervisor Susan Leal. Proceeds benefit the YMCA Literacy School and HIV Scholarship Fund. \$25. 6-8pm. Mama Justice Restaurant, the New Abigail Hotel, 246 McAllister. 863-2340.

**Women's Stand Up**  
Comedy by women of all sexual orientations, plus a few token males. 8:30pm. Cat's Grill and Alley Club, 1190 Folsom at 8th. 972-8047.

## WEDNESDAY 23

**Bucktooth Varmints**  
Dykeabally band unplugged in a special acoustic set. \$5. 10pm. Eichelberger's, 17th at Florida. 863-4177.

**New World Border**  
Exhibit of paintings, prints, photos and mixed media by local artists of color. Thru 4/23. Pro Arts, 461 9th at Broadway, Oakland. (510) 763-4361.

**Nina Hagen & Alphabet Soup**  
"The Seven Addictions and Five Professions of Anita Berber," a musical and performance tribute to the innovative Weimar Republic erotic performer, with Richard Stack as MC. Presented by the Goethe Institut. \$20. 8pm. Extra Fri show at 10:30pm. Thru 3/25. Bimbo's, 365 Club, 1025 Columbus Ave. at Chestnut. 776-1999.

**Paved Paradise**  
Counter-tenor John Kelly's acclaimed performance concert as Joni Mitchell, long a favorite of Wigstock, now in a full-length show. A funny, witty and endearingly sincere tribute to the Lady of the Valley. \$10-12. Thru 4/3. Josie's, 16th at Market. 861-7933.

**The Romantic Naiad**  
Evening of love, romance and erotic readings from contributors to the lesbian anthology. 8pm. \$3-10. Old Wives' Tales, 1009 Valencia at 21st. 821-4676.

**Veronika Klaus**  
Heart and Soul Revue with soul cookin'. Wed. thru March. Club 181, 181 Eddy at Taylor. 380-8031.

**Vincent Fecteau/Scott Hewicker**  
"Ben," Fecteau's collection of images from the rat horror film to which Michael Jackson appropriately sang the theme song, and Hewicker's "Reconciled," a non-nostalgic take on post-Vatican II Christian crafts. Thru 3/26. Kiki, 483 14th St. 863-KIKI.

## THURSDAY 24

**Coming Home/Hospice Bingo**  
Play and raise funds for the hospice. \$12 buy-ins. 7pm. 100 Diamond St. 552-7454.

**Diana Alden**  
And Her Velvet Ensemble Vocal "sultricity," with a talented jazz combo. Thursdays thru March. \$6. Eichelberger's, 2742 17th St. 863-4177.

**The Emma Peel Hour**  
Live cabaret classics sung by Miss Emma Peel, with accompanist Birdie-Bob Wyatt. \$5. 8pm. Also 3/31. Momi Toby's Revolution Cafe, 528 Laguna. 626-1508.

**Makostyle**  
Gay and lesbian TV. 10:30pm. Cable Channel 47.

## This Week's Dinner Specials

**Roast Duck L'Orange** — the classic french style with honey-ginger glaze and caribbean rice .....9.75

**Grilled Chicken Breast** with rosemary-garlic marinade and linguini with basil pesto ....8.95

**Medallions of Pork Loin** with apple-brandey sauce, walnut-raisin dressing, mashed potatoes .....9.75

**Sun-Dried Tomato Ravioli** with creamy basil pesto .....8.75

**Chicken-Fried Steak** with mashed potatoes & gravy ..7.95

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<b>99¢</b> ALL SEATS UNTIL 2:00PM. \$2.00 ALL SEATS 'TIL CLOSING	<b>GIANT TRIPLE FEATURES!</b> "Tops In Entertainment, Bottoms In Price!"
<b>FRIDAY &amp; SATURDAY</b> MARCH 18-19 ONCE UPON A TIME IN CHINA Today: 1:30, 2:30PM. A BRONX TALE Today: 3:15, 5:45PM. MY OWN PRIVATE IDAHO Today: 11:00, 5:30PM.	<b>SUNDAY &amp; MONDAY</b> MARCH 20-21 SISTER ACT 2 Today: 1:20, 2:20PM. THE BEVERLY HILLBILLIES Today: 3:20, 5:20PM. THE BODYGUARD Today: 11:00, 5:00PM.
<b>TUES-WED-THURS</b> MARCH 22-23-24 TOKYO DECADENCE Today: 2:30, 5:30PM. CAFE FLESH Today: 1:00, 7:00PM. CALIGULA Today: 11:00, 5:00PM.	

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KENNY MELLMAN  
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WED. - SUN. MARCH 23 - APRIL 3  
8PM \$10-12 ADDED 10PM SHOWS FRI. MARCH 25 & APRIL 1

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**ROLLER WORLD**  
WEDNESDAYS  
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## BAY AREA REPORTER BAZAAR

Mr. Marcus



IMSL '93 Amy Marie Meek passes the sash to her successor on Saturday afternoon, March 19 here with Richard Benoit, Mr. Mid-Atlantic Leather '94 making his first official appearance in San Francisco this weekend.

(Photo: Mr. Marcus)

## Next: International Ms. Leather '94

Oklahoma's Amy Marie Meek vacates the world's highest leather women's title at 1500, Saturday, March 19 at Club Townsend. After 365 days as the leading spokeswoman for leather females, and a four-star rating for her efforts, Amy will pass the sash over to a woman who will have already gone through pre-judging, given a speech and performed a fantasy for the audience and, most importantly, the judges. The judging panel this year is comprised of former IMsL's and one male, former Mr.

Drummer, Emerson Briney.

From among almost two dozen leather women representing cities and states from all over the country, one will become the 8th International Ms. Leather. It's interesting to note that while Oklahoma has sent contestants to IML, this year's IMsL competition will, for the first time, include Ms. Oklahoma State Leather. Her name is Cindy Bookout of Oklahoma City and she is sponsored by Gushers in the Habana Inn.

This will be the climax of a weekend full of events designed to please both men

and women of the leather persuasion and if you purchased the \$85 package for all the events, you'll not be disappointed. Tickets are available at the door for all events with the prices indicated below.

IMsL '94, sub-titled "a weekend of wild women, leather and lace," kicks off tonight, Thursday, March 17, with a meet and greet of all the contestants, judges and leather dignitaries (\$6.00) at Rococo's, 165 Tenth St. (between Mission & Howard). This event is dedicated to Sheila Courser who passed



Cindy Bookout is the first ever Ms. Oklahoma State Leather and will compete for the IMsL title on Saturday, March 19.



## Mr. Marcus

over just two weeks ago and will feature a strip show extravaganza. The contestants are invited to be presented at the SF-Eagle afterward during the Bare Chest Contest.

On Friday, March 18, the Fashion & Fantasy Show and dinner is a dress-up scheduled again at Rococo's at 1930 (\$26). It's a fashion show of custom leathers including leather wedding garb, a fantasy piercing show and unique piercings.

The main event is on Saturday afternoon (at 1500) at Club Townsend (177 Townsend at 3rd St.). Tickets will be available at the door for \$20 (SRO); \$35 (reserved). They're available in advance at Stormy Leather, 1158 Howard or at Leathermasters, 969 Park Ave., in San Jose.

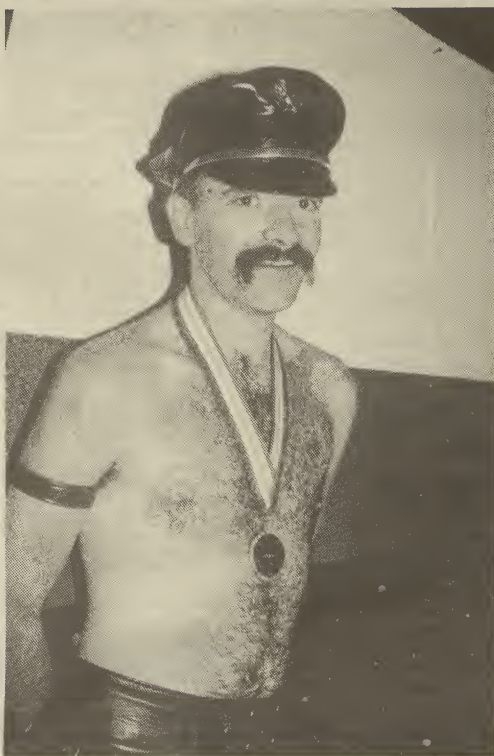
Sunday, March 20, a victory brunch has been planned at Ivy's (398 Hayes). For \$20 you can send the new IMsL. off on a year of thrills, surprises and wishes for a great year. You can call the IMsL. Hotline, (800) 639-IMSL, if you need more details. The host hotel is the Travelodge at Market & Valencia.

Remember, later on Saturday is the 20th Cable Car Awards and Show. The fun begins at 2000 at the SF Fashion Center (8th & Townsend). Voting is from 1500-1700. In addition to a huge entertainment schedule, the show will be hosted by Sharon McNight and Wally Rutherford. General admission tickets are \$15 at the door.

NLA Chair Chuck Higgins will have several pieces of his art work on display (and for sale) at 1250 Folsom all weekend from 1300-2100 on Thursday and Friday and from 1100 to 1400 on Saturday and Sunday.

Also, the NLA International headquarters at 1250 Folsom will host an open house on Saturday from 1100-1400 and all NLA members are invited to stop by.

In addition, several male leather title holders who will be competing at International Mr. Leather in Chicago in May are enroute, including Mr. Mid-Atlantic Leather Richard Benoit from Baltimore, Frank Nowicki (Mr. Mid-Atlantic Leather '93 who



The first Furry Man contest winner, Patrick Fitzpatrick, won the title last Friday night, March 11. The event raised some \$2,094 for the AIDS Emergency Fund. (Photo: Mr. Marcus)

will be judging the Mr. Edge Leather contest on Friday night), Mr. Sacramento Valley Leather Randy Carlyle, Mr. NLA Mark Frazier from Dallas, Intl. Mr. Drummer Graylin Thornton and Drummer Boy Paul Gilea, Mr. Alameda Co. Leather Randy Wright, Mr. San Jose Leather Jeff Tucker and many others. This is your chance to see some of the IML contestants on your home ground. Hope the men will come out and support their leather sisters this weekend. It will be busy and fun. I guarantee it.

★ ★ ★

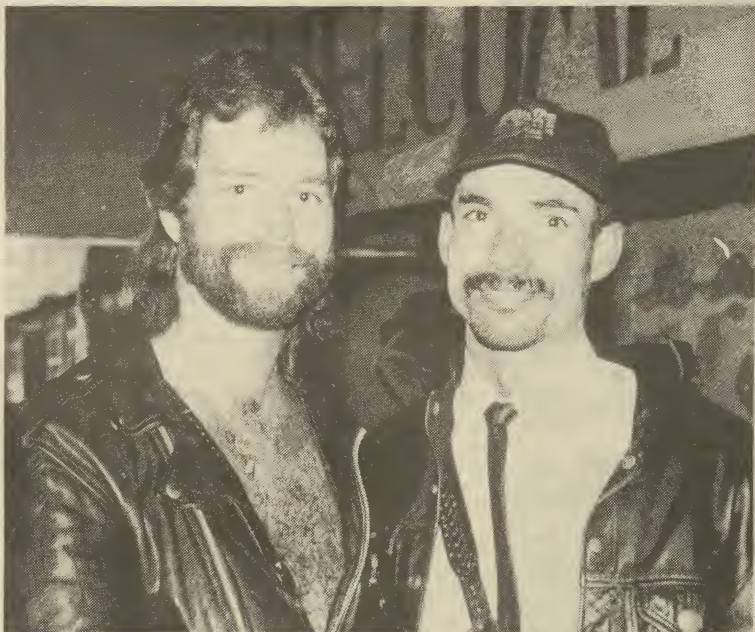
We enjoyed some great weather last week and there were fun things going on all over the place. Last Tuesday,

March 8, Headquarters bar staged their Mr. Headquarters Leather contest. Graylin Thornton proved amusing as the emcee for the three contestants.

It was fun judging with Audrey Joseph, Jeff Matthews, Wayne Friday and Jack Goodall. No pre-judging for this one and probably just as well. With cruisewear, physique and speeches, when it was all over, St. Clair Adams won the \$300 and Steve Juricich was the runner-up. The other contestant was Richard Fahey. Adams will compete for the Mr. Leather of SF Contest on April 16.

On Friday, the emcee barely showed up in time for Leather Daddy Philip Turner's AEF fundraiser, the Furry Man contest, at the Eagle.

(Continued on page 46)



Mr. Headquarters Leather '94 St. Clair Adams (l.) with runner-up Steven Juricich at the contest last Tuesday, March 8. (Photo: Mr. Marcus)

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## Mr. Marcus

(Continued from previous page)

A big crowd was on hand and judges Dyke Daddy Jo Leroux, Daddy's Boy Craig Neely, dowager King of Leather Vern Stewart and Dowager Leather Daddy Don Thompson joined the first Mr. Drummer, Ray Perea to grill Glenn Foster, Larry Fraser, Robert McGee, Rick O'Brien, Ed Ramirez, Bob Wehe, Patrick Fitzpatrick and Random Chance, the contestants. It was funny and warm enough with a big crowd on hand. Some \$2049 was raised for the AIDS Emergency Fund thanks to the efforts of auctioneer Don Killam, raffle tickets and beerbust sales. When it was all over, Patrick Fitzpatrick won the title with Random Chance taking the runner-up spot. Good show!

Saturday night, March 12, Ms. SF Leather Diana Hardick got a nice crowd for her "Star Trek: The SEX Generation" fundraiser. Lots of leather women and men were on hand in addition to the Illustrated Man tattoo delegates. Even Queen Cougar showed up looking well rested and enthusiastic. Jamie and Kelly put on an SM show complete with electric wand, and Diana played Inter-Galactic Scrabble onstage with a Klingon woman wearing a dazzling leather outfit. Fun evening.

Sunday afternoon, March

Besides all the IMsL events listed above, here are other soirees for your consideration:

**Thursday, March 17:** Celebrity and out-of-town judges will help pick Mr. June 1995 on the Eagle's 10th Anniversary Bare Chest Calendar, beginning at 2200. IMsL contestants in attendance will be introduced. Win \$100 cash and a spot on the calendar.

At 1900, the Watering Hole will host a reception for Richard Benoit, Mr. Mid-Atlantic Leather '94 until 2200.

St. Patrick's Day party at Hamburger Mary's with corned beef and cabbage, Irish stew, cheap drink and shot specials from 1500 to 2000.

**Friday, March 18:** Winner gets \$300 at the Mr. Edge Leather contest tonight, with a beer bust from 2000 to 2400 for only \$7. Contest at 2200 sharp with Danny Williams emceeing. Raffle tickets for \$1 and Dream Date auction with Mr. Basket winners. For the AEF, of course! Free HIV testing at Blow

13, the award-winning Cycle Runners staged their beerbust at the Eagle and a record crowd consumed some 16 kegs of beer, 40 lbs. of corned beef and 80 heads of cabbage with an unannounced Mr. Green contest featuring eight "genuine" Irishmen.

It was a funny interlude with Frank Naccarato emceeing as only Frank can. When it was all over, the very red-headed Jim Gatteau won the \$25 cash prize, leprechaun cap, green sequined vest and a pair of leprechaun ears. Great fun. Great crowd. Great St. Patrick's Day prelude. There's a lot more dish, but it can wait until next week. ▼

## Affairs to Remember

Buddies, 933 Harrison, 2200-2430, is open to everyone (membership not required). Sponsored by the AIDS Health Project and the SF Department of Public Health.

Dyke Daddy Jo Leroux presents "Tits & Tats" in The Pit at Cocktails, 1900-2300, for \$5 to benefit Lyon-Martin Clinic. 50/50 raffle.

**Saturday, March 19:** Public voting for Cable Car Awards nominees from 1500 to 1700 at the SF Fashion Center, 8th and Townsend. Lots of leather people/events are anxious for your votes! Don't disappoint.

20th Annual Cable Car Awards & Show! Doors open at 1830. Voting 1900-2000. Show time: 2000 sharp! \$15 general admission tickets available at the door.

**Sunday, March 20:** SF GDIs' Spring Equinox at the SF Eagle beer bust today, 1500-1800, \$8, with "food, fun, frolicking!"

**Monday, March 21:** Academy Awards night; view show and win cash by picking winners in 14 categories at Trax on

Haight Street. Beginning at 1700 and winner takes all! Viewing on seven TV screens!

**Wednesday, March 23:** Choosing Mr. April '95 on the Great Buns Calendar at the Watering Hole tonight, beginning at 2130. Win \$75! Fame!

**Thursday, March 24:** Mr. SF-Eagle Leather contest begins at 2100, with \$300 for the winner and a title vest, plus represent the bar at Mr. SF Leather on April 16. Judges: Andy Rose, Deb Coss, Warren Cave, Rod Endert and Tom Hamilton. This is the last one until April 16.

**Weekend, March 25-27:** Mr. Indiana Leather Contest in Indianapolis and the first ever Mr. Leather of New Mexico Contest at The Ranch in Albuquerque. Leather celebs everywhere!

**Friday, March 25:** Mr. Watering Hole Greg Pennington presents "Body Parts," a benefit for the AEF, 2000-2300, at the 'Hole, with body part photos by Tim Wong, which you must identify to win prizes. ▼



Cycle Runners MC Prez Frank Naccarato (l.) with Jim Gatteau, winner of the Mr. Green (Irish) contest at the beerbust Sunday, March 13 at the Eagle.

(Photo: Mr. Marcus)

## Sweet Lips

# Bottoms Up on St. Patty's Day

**H**appy St. Patty's Day to all! The following is a list — not comprehensive by any means — of a few of my favorite places to hang out on St. Patty's Day. At 5 p.m. on the 17th join the crowd at Kimo's, where you can sample the saloon's world-famous corn beef and cabbage. Wearing green guarantees drink specials. At 7 p.m. join the bon voyage party for Kimo's Cruise Buddies, featuring a special show by cruise-mate Stephanie Miller & Friends.

Also on St. Patty's, stop by Reflections, always a fun place to relax with friends, which has planned a wonderful feast from 1:30 to 3 p.m., and then 6 p.m. till 8 p.m. Special drinks will be served all day. Say hello to Mikey, Bruce, Jim & Gerry.

Company on California Street will celebrate from 4 p.m. on with Paul Ruehl on the plank. Ms. Greta Grass is out for a few weeks, sadly, with a bad shoulder and arm. Says she fell in her apartment.

The Cinch Saloon now has David Kapp on the plank Saturday through Monday, from 12 p.m. till 7 p.m. Larry works Saturday and Sunday, 6 p.m. till 12 p.m. and handsome Brett works weekdays 6 p.m. till 12 p.m. Do drop in and have a cocktail with these

guys.

Join the crowd at Lily's for a Polka-Dot Party on Friday, the 18th. Alexis Miranda is the entertainment. Wear your best polka-dot outfit. You won't want to leave until you've sampled the root beer shnapps. What the hell, it's only \$1.00 and, after all, Lily loved it.

Although some will no doubt disagree, I'm not the oldest bartender in San Francisco, at least not since Empress Ginger ascended the plank at Marlena's Overpass on Sunday mornings from 6 a.m. till noon. If last Sunday was any indication of what we can expect — gosh it was fun — she'll soon be needing two barbacks. Loved it!

Now for those Oscars: Kimo's is planning an Academy Award's party in the Penthouse starting at 5:30 p.m. on the 21st. Lily's is planning one, too, with Donna Sache as hostess. There's sure to be lots of surprises and snacks in store for all who join the party.

## Birthdays and more

In other news, Spice Empress Ginger turns 73 on Saturday, March 26. In her honor, Kimo's will host a buffet at 9 p.m. and a show at 10 p.m. The decor is by Flame, buffet by Tomsy and fun by

Sissy. Emperor Chuck Atkins and Empress Anita Martini will be on hand in addition to other local celebrities.

On Friday, April 1, Linda's Phone Booth celebrates its 20th Anniversary — can you believe it? — with Easter baskets that will be auctioned off to raise money for AIDS charities. There are other surprises in store, too, so mark this on your calendar. Happy Anniversary Linda! Oh, how time flies. Do you remember when we worked for Sally Stanford in Sausalito many moons ago?

On Saturday, April 1, from 8 p.m. on, Lily's will host the Coits of San Francisco and their 15th Annual Easter Basket Auction. Entertainment will be provided by Deena Jones, Trauma Flintstone, and Alexis Miranda.

Birthday greetings to Dolly Dale on Wednesday, March 23. That crazy Big Bird is now working at that wonderful restaurant, Welcome Home, on Castro Street. They do serve great food, don't they?

Ben Allen, Sophie's partner in The Lucky Horseshoe Lounge (3169 N. Halsted) in Chicago, was here for a week's visit recently. What a great time we had. He showed us some pictures of the bar, a fantastic art deco space. We miss you Sophie. Please visit more often. ▼



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## Sports Guide

(Continued from page 39)

### Scuba Diving

Northern California Rainbow Divers: Lesbian and Gay Scuba Club for the active diver in Northern California. Meets second Tuesday of every month, 7:30 p.m. at the Sierra Club, 730 Polk Street, San Francisco. Call Greg Abrams for more info, (415) 821-2877.f

### Skiing

Saga North, lesbian and gay ski club. Call for more information (415) 995-2772.

### Soccer

San Francisco Spikes Men's Soccer. Practice Tuesdays, 5:30-8 p.m., at Beach Chalet in Golden Gate Park. Call Carlo Togni at 821-4248.

Women's Soccer. Call Golden Gate Women's Soccer League Chair Jan Mullen at 753-0946.

### Softball

S.F. Gay Softball League — Conducts a regular season of 14 games for men and women in three divisions from March through June. Winter pick-up ball on Sundays: Two games are played, one at 10:30 a.m. and another at noon, at Christopher Field — located behind the west end of the Safeway parking lot off Diamond Heights Blvd. Players of all skill levels are welcome. Please call Fred at (415) 381-0187 or Wendy at (510) 436-7959 for information.

East Bay Gay and Lesbian Softball players sought for pick-up games and possible entry in Fremont City League. All skill levels are welcome. For information, contact Patrick at 510-475-6339 or Mark at 510-797-6997.

### Swimming

Tsunami Masters Swim Club — call Suzanne at 431-1933.

### Team San Francisco

Gay Games bound Team San Francisco hopes to take at least 1,000 athletes from the Bay Area to Gay Games IV in New York, June 18-25, 1994. TSF supplies members with the latest information coming out of New York, travel & housing, registration packets for all sports, and a uniform for Opening and Closing Ceremonies, and funds to help you get there. Members receive a quarterly newsletter and monthly calendars. To join TSF, call (415) 824-8118.

### Table Tennis Association

Practice every Monday, from 7 to 9:30 p.m. at Eureka Valley Community Center, 100 Collingwood Street. "We're gearing up for Gay Games IV." For more information, call D Minor at 346-9248 or Jon Myers at 864-2278. Coaching also available on Sunday mornings.

### Volleyball

Volleyball practice every Sunday, 8 p.m., at Eureka Valley, 100 Collingwood. Call Tony Travers at 255-1332.

Club Volleyball practice for "B" league players and up every Saturday except first Saturday of each month, 9:30-11:30 a.m., at Eureka Valley, 100 Collingwood. Team and individual advanced players practice Mondays, 7:05 p.m., at Glen Park Gymnasium. Call Mike Bulawit at 731-2056.

Gay Volleyball. Every Sunday, 11 a.m. to 3:30 p.m.

at 18th St. & DeHaro. Everyone welcome. Jay: 864-0257.

### Wrestling

San Francisco Wrestling Club practices Sundays, 3-5 p.m. Call Jim Frazier (510) 538-8490.

Golden Gate Wrestling Club. Practice Tuesdays, 7-9 p.m., Fridays 7-9 p.m. and Sundays 12:30-3 p.m. at Eureka Valley Rec. Center, 100 Collingwood. All skill levels, men and women welcome. For information, call 826-6695. Bay Area Wrestling Newsline at 227-5802.

### Martial Arts

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Editor's note: To list your group in the Sports Guide, send the name of your group, a brief description, the date, times, and locations of your practices, and a contact person to: B.A.R.'s Sports Guide, 395 9th St. SF CA 94103. ▼

## Profile

(Continued from page 40)

do well with the critics. I loudly declared that it would be my last novel. For one thing, my relationship with Greg was on the rocks because of the time spent writing. And then so many of my friends were dying. I was unhappy. So I wrote *Captain Swing* in secret." He even hid the first draft from his lover. "It wrote itself fairly easily; it almost presented itself to me as a piece."

### Growing older, wiser

*Captain Swing*, and to a lesser degree, *Tangled*, were inspired, at least in part, by — God help us — the aging process. "I'm working on a new project now which may not see the light of day, but I'm trying something micro-cosmic, a gently satiric look at myself and a group of friends who are entering early middle age. I think gay men get the middle-age crazies earlier than straight men do — a lot of stock is taken in the idea of a 'thing of beauty is a boy forever.' I went through a series of crises and I had to decide for myself that if I wrote, it would be because I wanted to and not because I hoped to make a living at it, or become a media star."

Those of us who are older than 37 may question whether or not that age is the beginning of middle-age, but, I suppose, it's all in the eyes of the wrinkled. Duplechan agrees: "Okay, 37 is a relatively young age, but between the time my first novel was published and the beginning of *Swing* I had in fact dealt with a great deal of loss. I lost my very best friend to AIDS, along with other friends. Trust me, that ages you and matures your writing."

What's next for Duplechan? "Well, I hope I'll be able to have the tools at hand to take on pithier subject matter someday," he says. "Being bright isn't the issue, it's more about temperament and desire. I'm not a real deep person in many ways — definitely not an intellectual. I'm just a guy who has a way with words." ▼

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# People and Personals

## PEOPLE

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page info pak with pics & 50 sample  
ads (excerpts) mailed in plain  
security envelope, contact:

CMA, P.O. Box 138442  
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(312) 644-7282

### HORNY COLLEGE BOYS Live! Hot! 1-800-708-HARD 4273

### HOT SAFE SEX 558-8300 MACK



### LOCAL MEN

VoiceMail Personals

Only 25¢/min.

FREE INFO

415-255-7345

South Bay - 408-746-2533

North Bay - 707-431-1221

### Find Your Special Man! David the MatchMaker Relationships since 1974.

Ages 25 - 55+

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You can Lose Weight • Relax  
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Overcome Fears • Study/Exams  
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Improve your Gym Workout  
Change Unwanted Habits  
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### EXPERT SHAVING

Feels Great!

Eric 567-9432 E11



### MEET LOCAL SAN FRANCISCO GUYS!

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Post Ads Free!  
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THE CONFIDENTIAL CONNECTION

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SWEATY MAN-TO-MAN TALK

PARTY LINE J/O ACTION

LOCKER ROOM STORIES

GAY MEET MARKET DATELINE

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FOR MORE HOT ACTION CALL

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BE SAFE!

\$2-3.50/MIN 18+YRS



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2nd and 4th Wednesday

**512-PISS**

### 'Toms Body Trim'

Face, Crotch & Butt Shave

Cathedral Hill Location

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10 A.M.-11P.M.



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Gay/Bi Men's BBS

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60+ Lines

Over 1000 Local Access

Numbers all over the US!

Two FF Parties Each Month

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The Sling - Call 985-7085 E17

Custom leather, repairs, &

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Now casting! Hot guys and  
gay couples, 18-35 for Major  
International Video Produc-  
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Immediate payment upon  
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and valid I.D. required.

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Cocksucker 431-1746 E13

Great Cocksucker 285-8390 E15

Well btt vers, WM, 5'11", hung  
big, hry. Wants same. 776-7472  
E12

Dildo Master Seeks Macho

But Submissive Guys. With

Wide Horizons. (415) 752-0971  
E52

Donations of household goods,

clothing, etc. needed for AIDS

Charity. 861-8661 E11

Hot MuscleMEN wanted by

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Is your mate telling the  
truth? Before it is too  
late, live psychic reveals  
Also anything else you  
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\$2.95 per min. Adults. E11

### New Gay Rock Band!!!

Tell Your Musician Friends!

Very talented vocalist & lyricist seek talented

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Progressive Rock Band Ever Seen! Our style &

tastes range from U2 to The Cure, Indigo Girls

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Kravitz. We are looking for serious, committed,

very talented, genuine individuals willing to

educate, inspire, and put on an awesome show

of talent. Write with description of yourself &

your talents, your musical aspirations, phone

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### Wanna Be A Star?

Are you butch? Great dancer? In-  
credible voice? New SOMA gay  
Progressive Rock Band wants you.  
Write, with photo if possible to:  
Rock-n-Roll, P.O. Box 14606, SF,  
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Love to Hear from Gay People!

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**1-900-844-1411**

CALL TODAY AND BE HAPPY TOMORROW

RECORD FREE! 415-392-5683

Must be 18+ 95¢ min

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CHEAP &

DISGUSTING

**\$2 PER HOUR**

The Sleaze Line

**1-900**

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TALK IS CHEAP

**\$2 FOR 24 HOURS**

**1-900**

**505-1990**

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No Per Minute Charges

NEN, S.F., CA









# People and Personals

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**Nude Swedish Massage**  
**SENSUOUS TOUCH**  
Eric 564-6277  
\$35 IN/\$45 OUT

**TREAT YOURSELF**  
Experienced  
Therapist  
gives a strong,  
satisfying  
massage. Warm room and table  
in private home. Parking +  
Shower avail. \$40/in.  
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Blond Dancer-Shiatsu/Tantra  
Vick \$50. 626-4646 E11

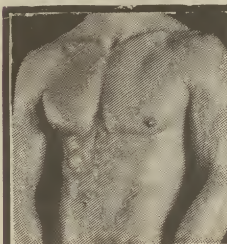
Warm, Erotic, Complete, Full  
Body Massage. East Bay. \$25.  
Days-Evenings-Weekends.  
Why pay more for a great  
massage? Jim (510) 527-2714  
E13

Masculine 28 y/o Offers  
Erotic Nude Massage  
Daniel 621-2354 In/out E11

**MIKE**  
ULTIMATE SENSUAL MASSAGE  
641-0780

**Best Full Body Massage**  
Swedish **FROM**  
Deep-Tissue **\$30.00**  
Sensual & Erotic  
Clinton 776-3805

**ALL THE XX-TRAS!!!**  
Total Nude Erotic Body Rub by  
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Stud. Plenty to Love! All Ages,  
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Hotels From \$50  
♥ "J.J." 708-3555 ♥



**SPECIAL TOUCH**  
Sensual Nude Massage  
By Extremely Attractive  
Rock Solid Sexy Hunk  
Experience The Difference  
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Complete  
Colon Cleansing  
Professional Equipment  
Sterile, Disposable Tubes  
Trained Therapist Who Is  
Sensitive and Thorough  
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Appointment

### PUERTO RICAN MASSEUR



**Revitalizing Effect**  
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### ORTHOPEDIC MASSAGE

**JACK EIMAN**  
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Deeply relaxing and very  
effective for stiff neck and  
shoulders, back pain, sport-  
ing injuries, computer  
stress, etc. I've had excellent  
training. Please call for  
detailed info. Thank you.

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Relax, Unwind, Enjoy...  
Full Body Massage by  
Butchy in the East Bay.  
Call 510-865-8040 E12

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\$20-30 775-4771 E11



### WARM HANDS, WARM HEART

"A masseur in the finest tradition  
of ecstatic bodywork."

-Joseph Kramer, Director, Body Electric School

Swedish/Esalen, Acupressure, Rebirthing.

HHV+ encouraged. Castro location.

By appt. \$45 for 90 minutes \$60 for 2 healing hours

BILL WEINTRAUB, CMT 861-7689

### San Mateo



Excellent full body  
massage by exp'd CMT.  
Deep and sensual. \$40.

JOE (415) 342-5035

**MASSAGE**  
• Swedish  
• Esalen  
• Deep Tissue

**Nature, CMT**  
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**Great Full Body Massage**  
By Caring &  
Sensitive C.M.T.  
Deep-Gentle  
— \$40/in —  
**Jeff**

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**Quality Bodywork**

Friendly,  
Professional  
Nurturing,  
Strong and  
Healing

Castro in or out  
**Alan Moore**  
708-6052

Enjoy Yourself More!

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Great Body - Great Touch E11

★ ★ \$30 Erotic Massage ★ ★  
★ ★ Bill 441-1054. Hot! ★ ★ E12

Be Stimulated By The  
**RAGIN' CAJUN'**

Ex-Football Jock Gives  
The Massage of a Lifetime  
Butch 621-4316 24 Hrs.  
\$40/\$55 E11

Nude mass by well built man.  
42 Dwntrn Mark 398-2441 24hr  
E16

### BEAR FACTS

Hairy Italian, Ex-Football  
jock rubs you the right  
way. Butch 621-4316. 24 Hrs.  
\$40 In/\$55 Out E11

Nude Buffed Masseur  
Daniel 621-2354 In/Out E11



**TOM**  
458-4217  
MARIN/SF 10AM-11PM



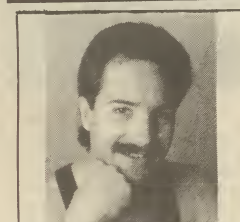
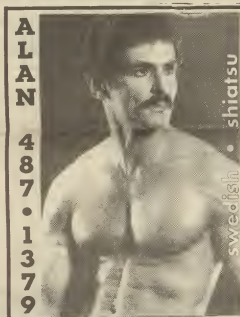
Skilled Friendly CMT

Mike 252-0730 \$60



### WARNING!

The Use of Massage Therapy  
Can Have A Positive Effect on  
Mind, Body and Soul.  
To This End I Offer An Excellent  
Massage In A Clean, Private and  
Nurturing Environment. Relieve  
Stress, Feel Better with Robert.  
567-6015 or pgr 548-8121



### Nice & Relaxed

A full-body Swedish massage  
will bring you bliss.  
Warm table, warm oil.

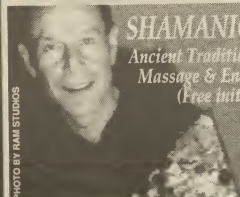
**Bob 824-6713**  
certified, experienced

Nude Massage ★ Full Body  
**KORY ★ 773-9130** E11

Hot Erotic Massage  
by Canadian Stud  
In or Out. Josh 285-8584 E11

### POWERFUL

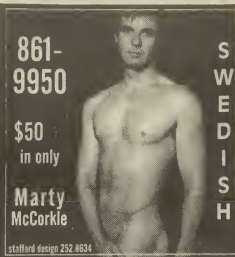
Athletic, 32, Clean-Cut  
Strong, Deep, Caring  
Call Rick 552-1775 CMT. E11



**SHAMANIC BODY & MIND WORK**  
Ancient Traditions, Intuitive, Individual and Sacred  
Massage & Energy Work, Acupressure, Counseling  
(Free initial consultation for some sessions)

**Jack Walder CMT**  
252-7100

Discount PWAs • Castro Location



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**But Get Aroused**  
Sensual, Erotic  
Nude Massage  
by 24 y/o Handsome  
Muscular Caring Guy  
**Tomas - 665-7676**

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XXX EROTIC BODY RUB  
ROD 35 190 6'2" 824-6590  
**\$25**

### ECSTASY FROM BERLIN

Handsome, 24, with  
a passionate touch for  
your unabashed pleasure.  
br/hr/S 9"/150#/8"uncut  
Only \$50 In • \$60 out  
Phillip (415) 487-1133

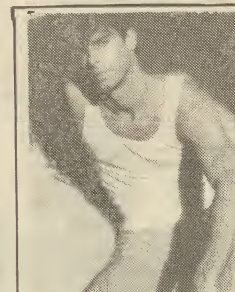
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**R.L. BATES**  
(415) 567-6847

### Exhilarating Massage

- Relaxing
- Healing
- Rejuvenating

**Anwar Hussein, CMT**  
552-6677  
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Strong Sensitive Touch  
Masculine 28 y/o 621-2354 E11



### Nurturing/Caring Massage

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## Certify Your Healing Hands

2-Week intensives will give you  
an education your clients can feel.

**be**

DEEP TISSUE  
SWEDISH/ESALEN

AMMA  
ACUPRESSURE

Body Electric School (510) 653-1594



# People and Personals

## MASSAGE

**\$40**

**Sensual Relaxation**

**415-207-1461**

Photo: Fun Studio, Design: Safford

**GENUINE SENSITIVITY.**

YOUR MUSCLES ARE THE FOCUS AS THE STRENGTH FROM 21 YEARS OF PIANO TECHNIQUE IS COMBINED WITH SWEDISH AND SHIATSU MASSAGE. THERE IS A DIFFERENCE.

**ALLEN, 252 9442**

**Daniel Lessa-Zielinski, CMT**

*Deep, Relaxing, Sensual, Swedish/Esalen Massage by Strong, Experienced, Caring Hands*

**415-863-2575**

90 min/\$55 • Castro Location • Parking

**TOUCH HEALS**

**Certified Massage**

\$20/30 min., \$30/1 Hour, \$45/1 1/2 Hrs.

**(415) 386-0152**

**John**

**Sensual Massage**

6', 175, In/Out

**(510) 658-2437**

**Deep Tissue**

Massage given by energetic young guy. Sports Injuries, Back Pain, Stress release and more!

I'm getting a really great response, many telling me it's the best they've had.

Call Matt, CMT 8am-10 pm.

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**RELAX**

Treat yourself to a strong yet soothing massage by a caring & sensitive professional in a warm & cozy environment.

**ERIK GEORGE, CMT**

Gift Certificates Available.

\$55 / 1 1/2 HR.

**552-1183 10 AM - 10PM**

**Shiatsu • Rii Massage • \$50**

**Michael Quintal, CMT 861-4472**

**EAST BAY**

Professional Full-Body Massage in Lafayette, CMT. Light to deep work PWA Disc.

**Call Larry (510) 283-6217**

**HANDS & HEART**

**Soothing Sensual Nurturing from \$30 CMT Blond 6-1 160**

**ERIK 621-4099**

**Jay 641-5789**

**Certified Since 1988**

Former staff therapist, chiropractic clinic; YMCA fitness supervisor.

- wide range of styles
- personal treatment plan
- deep, focused work

**SEXY ASIAN**

\$60 Jim 267-1817

**The BODYMECHANIC**

**THERAPEUTIC MASSAGE AND FITNESS TRAINING**

Keep your body in tune!

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CPFT, CMT

Muscular Handsome Fun

Travis 928-3199 WOW!

Swedish Hot Oil, Erotic

**PROSTATE & MORE**

FULL BODY MASSAGE

Young, Blond, CMT

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**25YA LATIN HOT**

**Honest great looks 648-1919**

**BRET 771-2888**

**SENSUAL SWEDISH**

**\$75/HR. C.M.T.**

**LOVING STROKES**

Nurturing, Sensual Healing, Satisfying

**STRONG HANDS**

SENSITIVE & EXPERIENCED

From Stress Reduction to Simple Relaxation

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Attractive, Smooth

**CHINESE MAN**

China-Trained Masseur

Full-Body, Lin. 664-3311

**SAFE RELIABLE DISCREET**

Conscientious Young Man Will Relieve All Your Tensions. Discerning Individuals Only. Discount for Gym Cards, Hotels, and Sports Groups.

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**SONOMA CO. DEEP MASSAGE**

Hot Tub In Retreat Spot

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**THERAPEUTIC MASSAGE AND FITNESS TRAINING**

Keep your body in tune!

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CPFT, CMT

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**DOUBLE PLEASURE**

Sensual Massage by Two Hot Guys

**Chris & David 285-9710**

Hot Massage In The Buff

**SAN JOSE MAN2MAN**

29 y/o, 5'10", 170#, Drk Bld, Bl, Handsome, (408) 237-0731-Out

**PLEASURE IS YOURS**

MASSEUR offers strong hands, sensitive touch, warm studio.

Convenient Castro Location

Days & Evenings

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**!CALIENTE! NEW IN SF**

23 y.o., Super Handsome, Dreamboy Latino with Gymnast Build, 5'5", 145 lbs., of Rock Hard Muscle! Certified in Switzerland. Treat yourself to International Pampering! You Deserve The Best!

**\$40/60 Paco 487-9575**

**GREAT MASSAGE**

- Pain Relief
- Sports/Training Injury
- Stress Reduction Utilizing
- Swedish
- Deep Tissue
- Somatics
- Neuromuscular Therapy

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**STEVEN ARTHUR \$50**

LICENSED & CERTIFIED

**MELT AWAY STRESS**

A Warm and Clean Environment Awaits You. Professional and Caring Swedish-Deep Tissue Massage, Nurturing and Sensual.

75 min. \$40 Eves + Weekend Until 10 PM. near Van Ness + Broadway.

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Artful Blend of Gi Gong, Point Work, Swedish, Deep-Tissue, Stretches by Congenial, Handsome CMT. 75 min/\$45

**Jim 752-8846**

Is Your Body **TAXED?**

Treat yourself to a deep, soothing, sensual massage by a handsome, muscular Irish/Ital grad student. Great environment, warm. EZ Parking, Castro location.

**Jim CMT 241-9105 \$50/90 min.**

**IRISH CHARM**

Plus Pro Excellence Guarantee Your Pleasure! Relaxing, Arousing, Nude Swedish Massage by GdLkng CMT. Table. Tim 824-7249

**STRONG-SENSITIVE EAST BAY**

Swedish, Deep Tissue

Certified Fit GdLkng Man

\$45 Jim (510) 644-1625

**ESALEN MASSAGE BY LATIN BOY FELIX**

**552-2209**

**ANTONIO Handsome Latino**

Hot as a pistol.

5'7", 140 lbs., Nice Swimmer's Build, Hot Butt, Pleasing Full-Body Naked Rub.

Don't Delay - Call Today!

**\$50/In \$65/Out**

**Pgr. (510) 883-8105**

**673-2923 24 HR. CAN TRAVEL**

**DEEP SWEDISH MASSAGE**

\$55/90 m

PEACEFUL RELAXING ENVIRONMENT

NEAR THE CASTRO

**RAY 558-8638**

**ESCAPE THE DAY**

Experience A Great Massage By A Masculine Caring Man

- Friendly & Strong
- 6'3", 210 lbs
- Cleancut/All American
- Swedish/Esalen
- Deep Tissue
- \$45/1 1/2 Hrs.

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**★ SF HOTELS ★**

FRIENDLY 24-HR ROOM SERVICE

Young • Smooth • Auburn Blond

Healing • Relaxing • Complete

- CASH, CHECK, MC/VISA ■

**KORY ☎ 773-9130**

**Ahhh...**

Slow • Sensual • Complete

Johnny • 567-2952 • 24hrs

• 1 1/2 hrs - \$45/\$60 •

**MAGIC TOUCH**

**Alex**

\$50 in/\$60 out

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Massages & Baths By Blond

**LET'S GET WET**

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**SWEDISH MASSAGE BY GREAT BODY**

**346-6334**





# People and Personals

## MASSAGE

**THE PLEASURE PRINCIPLE**  
HOT OIL SWEDISH MASSAGE  
STRESS AND TOTAL TENSION RELIEF  
**ASIAN 6'4" 175 NOON 'TIL NINE**  
CHARLES 415.221.3477 CERTIFIED



**Gentle Touch Massage**  
Alfredo 282-3313

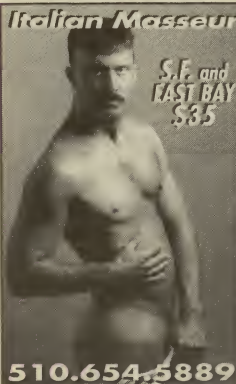
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Marathon Runner Invites  
You To Receive Astonishing  
touch. I've massaged  
10,000 men. Let me soothe  
and wake up the deepest  
places in your body. \$100 -  
2 heartfelt hours. Visa/MC.  
(510) 428-9063. Friendly.  
JOSEPH KRAMER



**EAST BAY LATIN**  
SENSUAL EROTIC MASSAGE  
\$35 (510) 654-4504  
\*Outcalls to S.F. Also



**Swedish Massage**  
Nude Erotic Sensual Nurturing  
**\$25.00**  
Tom 922-8992



**Italian Masseuse**  
S.F. and EAST BAY \$35  
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Professional Full Body Massage  
Swedish/Deep Tissue  
• In - \$50.00  
Hotels • Out - \$60.00  
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Pager 837-7836

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6'2", 235 lbs., Blk BB, Super Safe  
Exhb Muscle Worship.  
52"C, 21"A, Mega Dk.  
**11"x8" 863-4847**  
or dble up with my tall, hry  
hung buddie. Straight/Bl OK

FF, TT, B/D, TOYS  
Gloves, kinky, Andy. 5'9", 175  
stache. 861-2668. Sling.  
Movies. Exper. Safe. \$70

If you want to please a  
tall, Hairy chested stud with  
size 12D feet, call  
**JOHN 979-6898**  
NEVER IN A HURRY

X-Army Sgt. 6'4", 195 lbs.  
hairy. Chuck 431-1579

**#1 IN S.F.**  
Laid back masculine. Hard,  
ready stud. Super hung. Extra  
thick. Sexy Stud. Active.  
Tony (415) 292-6425 \$85

**HUMUNGOUS 11"**  
Honest Black, 6'5"  
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**HUNG LIKE A HORSE**  
Stud Kicks Back For Service  
Sexy-Hung, XXX-Thick  
Friendly, Safe, Built, Hdsm.  
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Something\*Exotic\*  
23yo\*Australian\*Boy\*Uncut  
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Discount\*For\*Guys\*Over\*50

Blond Long Hair Rocker  
Smooth, Hung. \$70 626-3031

**SMOOTH TANNED BLOND**  
Bdybldr, 27yrs, 5'9", 155#, 8 1/2"  
cut, a real hunk! Boyd 550-6833

Sexy blond jock with wshbrd abs  
& incredible pecs. 27yrs, 5'9"  
155lbs, 8 1/2" c, tanned, masculine  
& vry handsome, \$80/in \$100/out  
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**REAL BEAR MASSAGE**  
MASCULINE SENSUAL LICENSED  
N (415) 861-8967

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**HANDSOME MAN**  
Tall, Masc, Hairy, Blond  
24 Hrs. CAL. 431-8209

Nice Body/Nice Guy  
24 Yrs., Compact, Very Tone  
Torso, Great Chest, Great  
Sexy Energy w/o the Hype.  
Alen 487-1621

Hot Blond Stripper — Kinky  
top. Julian \$85. 626-4646

S&M Specialty — Young  
Very Sadistic  
Call Lee: 863-3005

## THE DOMINATOR

Domination, Degradation  
Humiliation, and Bondage  
Powerful, Sexy Man. 998-1965

Married, Straight, Hairy,  
Muscle, Tattooed, Rugged-  
Looking Man Makes Fantasies  
Come True! 541-5041.  
Available Now! Out Only!

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5'10", 225 lbs., Out Only, \$50  
Pager (510) 425-0105 Tony

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Bodybuilder  
lft, 5'8", 210 lbs, 30" waist  
19" arms, 50" chest. Out only.  
SF & Peninsula 929-3098

Horse-hung 6'4" Blnd Daddy  
Hairy Crotch-German 821-3425

## A REAL MAN!

Clean-cut, hot body, ready  
for action! Jay 487-6247

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**LARRY 11"x8" HUNG**  
5'11", 175#, 28 Y/O  
STILL IN S.F.  
SERIOUS ONLY  
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Long Hair Muscular Masc.  
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2 Hot, Hung J/O Strippers  
**TWO MAN SHOW**  
\$100-140 Matt 552-7224

Kory (415) 773-9130  
★ TITS & NIPPLES ★

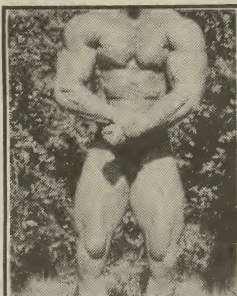
## BUBBLE BUTT

Thick/Uncut Dutch Boy  
Days/Evenings \$80.00  
Pager (415) 837-8185

**COLT'S SCOOTER**  
5'8", 190#, 18A, 48C, 641-7773

**BIG THICK TOM**  
6', 240#, 20A, 52C, 641-7773

Forget Campus & Nob Hill!  
**PRIVATE SHOW**  
Erotic J/O Strip \$50/70  
Hot, Hung! Matt 552-7224



**6'2" Bodybuilder 277 lbs.**  
26 years old, 56" chest, 21"  
arms, 32" waist, 30" thighs  
Call Jake (415) 255-6132  
In S.F. until March 22 only.

**Kirk**  
24yo redhead  
fantasy fulfilled:  
hot, smooth, top.  
Pgr. 303-1477

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Sling, Toys, Rim-Seat  
Handsome, 34, 6'4", 175  
FF, TT, Scat.  
**AI 998-5508**

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Discreet Escort Service  
...where dreams cum true!  
Gym Guys • Hot Duos  
Certified Massuers • S&M  
ADULT FILM STARS



415-558-9688

## SWEET THING

Well Dressed  
Handsome, 21 y.o. Boytoy!  
Healthy, Clean Sex Machine!  
Top/Bottom/Toys & more. 24 Hrs.  
\$80 In/Out pgr. (415) 303-9472

## UNCUT BIKERSTUD

Hung big-low hangers. Hand-  
some, aggressive, topmn!!!  
Built, friendly; dominate.  
Verbal, open-minded. 24-Hrs.  
Craig \$80 (415) 931-3131

gdlkg, 6'1", 165 lbs.,

## ASIAN TOP

\$60 Jim 267-1817

Stud Boy with Belts  
Clay 864-0670

Kory\*773-9130\*Safe Scenes  
SPANKIN'•PADDLIN'

A Man's Butt Massage—Hdsm  
Musc. 8 1/2", Hot! Tony 931-6639

## STALLION

Bpr. # 807-5690

Tall, Strong, Striking, Masc  
Mature: 30, 6'2", 175, 8" cut  
Blond butt. 245-0719 Out

Young Exhibitionist  
Hairy, Hot, Hard  
Robin 280-6812

Hot Hawaiian-Jap Pornstar  
2 Rock-Hard Smooth Globes  
of Butt! 27, 24 Hrs. 328-5304

## Sexy Goodlooking HOT ASIAN

Tom, pager 219-1655

## ARE YOU BI?

Ruggedly Handsome, Mus-  
cular Daddy. Very Hung,  
U/C, and Gorgeous, Sexy  
Young Female; together for  
your fun!

Pager 907-4907

**BIG IRISH**  
TALL HANDSOME  
MASC. BODYBLDR.  
HUNG LIKE YOU'D  
HOPE. 255-9615

Tall, Dark, Handsome.



Italian. 807-3909

Foot Fetish Fantasy Man!  
\$40/in \$60/out. Bpr. 834-8170

## EAT AT PETE'S

6'2", blnd/blu, masc, hung  
861-5827  
Low Hangers

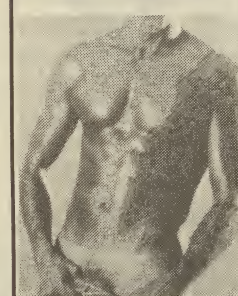
Here's What You Want  
► **SUPER HUNG** ◄  
► **EXTRA HANDSOME** ◄  
College jock with defined  
tight body & very versatile.  
Matt 550-6833 In/Out

**Southern Gentle man**  
Johnny (415) 303-0373 pgr

## THINK BIG!

6'7", 240#, Blue-eyed,  
extra handsome, masculine  
jock with 9" x 7" cut  
quarter pounder  
and low hangers.

In S.F. One Week Only  
David 24 Hrs.  
550-6833



**Hot Bronzed Stud**  
More than a hdsn face ...  
More than a masc. body ...  
... and the photo is for real  
pg. 415-207-2516



# People and Personals

## MODELS & ESCORTS

### S/M SENSUALITY

—long, & slow—my specialty.  
6'2", 185, strong, gymtuned  
master into all aspects &  
degrees of leatherplay.  
S/M, B&D, FF WS, raunch.  
Lord 431-0959

6', 240#, 21A, 53CH  
"A Man For All Reasons"  
Bpr. # 698-2373  
469-6489



BLOND STUD

SEAN  
998-  
8826  
\$100  
out only

### HOT YOUNG STUD ONE HOT TIME

MARC

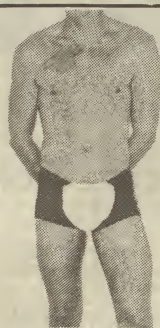
266-0800

24 Hr.S. 23 Yrs. 5'8" 145 lbs.

### young boy

fair of face  
long, curly hair  
slim, dancer's build  
smooth, hairless skin  
7" 5'7"

cupid 621-5262



Brian • 837-6541  
In • Out • Hotels

### 9X6 24-HRS.

Call: 775-4771 24 Hrs. E11

### HOT RUSSIAN

8" Uncut, 26 y/o, 5'9", 150#, \$70  
All Scenes. Pgr. 708-0180 E12

### NEW MUSCLE

Ex-hung, comp. BB. Out Only  
5'10", 225, 9". 337-4364 E11

### N.Y. Rican

Butch Hot & Hung  
22 y/o, 292-2439 Danielo E11

### DO YOU WANNA HORSE AROUND

HORSEHUNG DUDE DIGS VIDEOS  
BASEBALL BICEPS, WASHBOARD ABDS  
TOP W/XL ROD NEEDS SPITSHINE  
ARE YOU READY TO RIDE?

ANTHONY 292-6425 \$85

### A Gentleman's Relish

- Handsome and Literate Escort -

Workouts, Day Walks

City Lights or Evenings at Home

Write with hour for me to call:

Terry, P.O. Box 640726  
San Francisco, CA 94109

Skinhead Scattop 202-6154 E11

Dominant DungeonMaster

### DAGEN

6Ft., 28 y/o, Slim, Smooth, Stud  
Bondage to Buttpay Top.  
Explore, Stocked Playroom  
B/D, T/T, C/B/T, F/F, V/A, Safe, Sane  
Leather, Rubber, Uniforms  
Boy Avail. for 3-Way + Scenes.  
Hot, Healthy, Handsome! \$100  
647-4159 E16

### BIG TROUBLE

YOUNG-HUNG

DOMINANT

597-3673 Matt

### BLUE COLLAR

Good Looking, Const. Worker  
6'4", 190 lbs., Good Shape  
9 1/2 Inches Cut  
(415) 915-1235  
Out Only

### STRAIGHT BOY

26 Years Old,  
8" Thick

DANE

255-5970

### BIG MAN ON CAMPUS BRENT

Classic good looks. The  
quiet capable type.  
Well-versed, energetic,  
and dedicated to your  
fantasy; this 6'8" tall,  
37 y.o. kid sports size  
15 sneakers and a  
bountiful basket of  
goods. Brown hair, big  
biceps, green eyes & a  
sensual moustache  
belies the little boy  
inside. Wanna play?

280-0019

\$150/hr call back required.

### HUGE 9" MUSCLES

Big Low Hangers  
Brett 285-3856 E11

### 408

956-9206  
Athletic/Subtle/Massaging  
Lover/body & mind. \$80. Fun!

9" Thick And Juicy!

Jake 928-3199 Let's Do It! E11

### STRONG, SOLID &

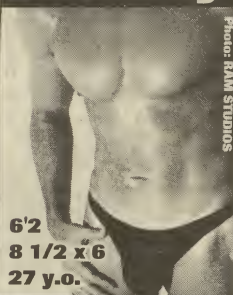


### 931-SEXY

6' 175# 42c 29w Brn/Blu  
Massage included  
Friendly/BayAreaTravel

9X6

### Anthony



6'2  
8 1/2 x 6  
27 y.o.

415.861.6027  
Serving all bay areas

### SWEET AND SEXY MORROCAN BOY

21 y.o. Dark Beauty 5'5", 125#  
954-3670 E11

Uncut, 23y/o, Smooth, Buffed  
Hard. Pager 698-0858 E11

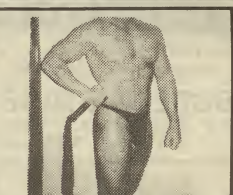
8x6, 25, Hungry? 202-6154 E11

### RAFAEL

SAN FRANCISCO'S FIRST

CALLBEAR

NOW SEEN IN "BULK MALE"  
VOL. 3, NO. 1 995-4754

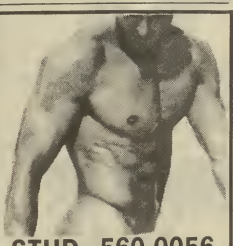


6', 215#, B/B, DOM.  
B/D, S/M, SLING, TOYS  
Michael (408) 376-0244

Enemas, Catheters, Sounds &  
Other Unconventional Safe  
Provocative Trips. 861-8888 E11

### COLLEGE JOCK

VARSITY WRESTLER, 23,  
MUSCULAR, MASCULINE &  
HUNG. PAGER # 998-7555 E11



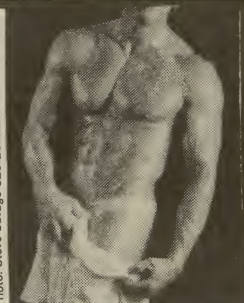
STUD - 560-0056

### HOT

28, 6', 185#  
INCREDIBLY  
HANDSOME  
BROWN HAIR  
BLUE-EYED  
SMOOTH, TAN  
RIPPED BODY  
GREAT LEGS  
VERY SEXY  
MASCULINE  
9X6 CUT  
TOTALLY HOT

CALL BUCK  
280-0725

Photo: Steve Savage 626-2610



### RAD SURF BOY

22 yr. old, 5'8", 140 lbs., 27  
waist, long blond hair, blue  
eyes, totally cute! Available  
for massage or whatever!  
Ian Pgr. # 393-9021  
SURF THIS! E11

### "9" PARTY GUY

Call: 775-4771 24-hours E11

### BUTCH LATINO

24 Yr. Old Body Builder  
8" Uncut, Very Hot  
24 Hrs. 761-9284 Vince E11

### Sexy Blond CALVIN KLEIN

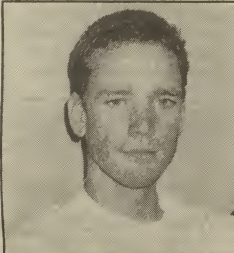
Model 27 yrs. 9" thick  
round buns, rock-solid  
864-0788 Ryan

Naked Sax Player  
Thick 7.5" — 1 To 1, Shows,  
Parties, Mid-40's.  
209-277-8643. Will Travel. E11

HUGE BODYBUILDER  
6', 265 Cut, 58" Ch, 21" Arm  
\$150/Hr. Avl. 3-18, 19, 20  
Call Allen at 395-8424 E11

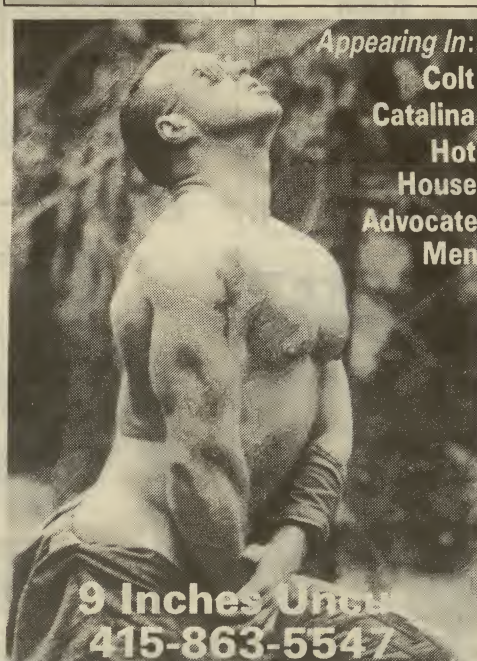
### You'll Go WOOF!

for this smooth, built, 25 yo,  
BLOND STUD PUP  
5'11", 170#, 8 1/2"  
THICK & HARD  
Verbal, fun, nice to nasty!  
Playroom + toys. 280-1719



### Appearing In:

Colt  
Catalina  
Hot  
House  
Advocate  
Men



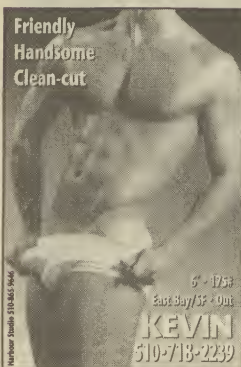
9 Inches Uncut  
415-863-5547





# People and Personals

## MODELS & ESCORTS



Friendly  
Handsome  
Clean-cut

5' - 175#  
East Bay/In - Out  
**KEVIN**  
510-713-2239

Well-Bred, Well-Built, Well-Hung  
Ivy League Educated Varsity  
Athlete, 23 y/o, great looks.  
Ripped body. Steve 800-549-1811



**Robert Urich Look**

**TOP GUN**

**JAY - 24hrs**  
(408) 237-8648-OUT  
SAN JOSE-WILL TRAVEL

**GORGEOUS 19Y**  
Thin Uncut  
415-972-8074



**S.F. STUD**

handsome,  
friendly,  
boy  
nextdoor.

**TIM**  
905.5828

25yr. 6' 2" brown blue 8"



**THAD**

FRIENDLY HANDSOME

Pgr. 708-2634



Photo and Design by Siewu Savage (415) 625-2610

Friendly, Handsome  
Buffed, Sensuous

**TONY 597-3613**

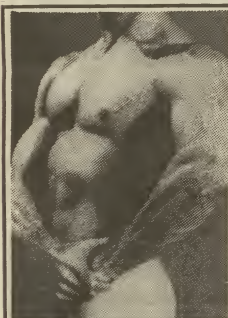


**CURT**

998-6514 \$100

## MUSCLE SHOCK!

Top Professional Bodybuilder  
(280 lbs Ripped)  
Now Available with Young, Muscleboy Lover.  
Major Titleholder and World Famous  
- For the Serious Connaisseur Only  
**(415) 552-7648**



**HUNG STUD**  
**BODYBUILDER**  
**695-0738**  
**Kevin**



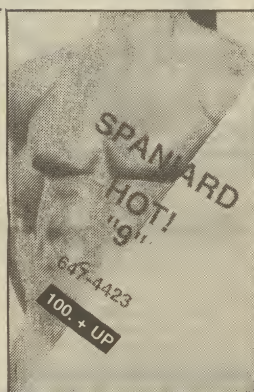
**9X6" HORSE HUNG**  
**YOUNG**  
**PUNK BOY**  
SMOOTH **DANIEL**  
BLOND 267-6153

**STRAIGHT TOP**  
Latin 24 y/o, Tall, Handsome  
with 9" U/C Tattooed Dragon  
Beauty! Hot, Smooth, Hard!  
Days, Eves. Jose 333-4490  
Leave Message

**X-LONG X-THICK TOP!**  
HANDSOME WELL BUILT  
Clean Cut  
EASY GOING TOPMAN  
Vince 708-0377 \$75

### AFFECTIONATE

Hot Young Man  
Chris 565-8107



**SPANIARD**  
**HOT!**  
"9"

649-4423  
100. + UP

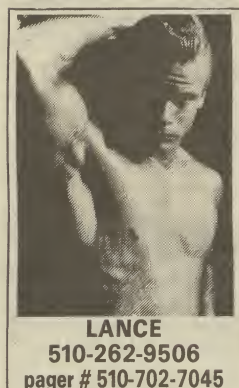
**PLEASE PLEASE ME**

**MAC**  
**267-1800**

6'1" HAIRY MASCULINE TOP  
SHAVED HEAD GOATEE  
HANDSOME MUSCULAR  
**DIRTY MOUTH**  
**SHOWOFF**

Marty 510/145 Br/Gr/Swimmer's  
Body Out \$100 834-9469

**SCREEN/STAGE**  
6'2", Blond German Performer  
Kurt pg. 837-7262

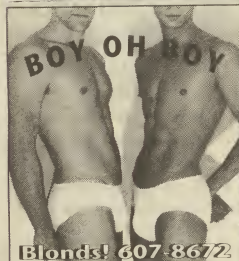


**LANCE**  
510-262-9506  
pager # 510-702-7045



For Your Pleasure...

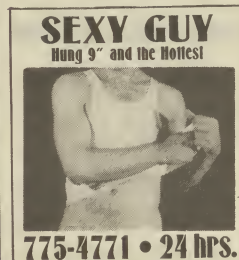
**708-2209**



**BOY OH BOY**

Blonds! 607-8672

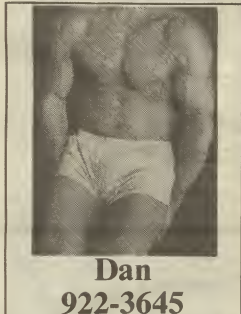
**HUGE MUSCLES**  
Butch, Beefy, Bodybuilder  
5'9", 210, big chest & arms.  
Well hng. Tito 1-800-364-1985



**SEXY GUY**  
Hung 9" and the Hottest!

775-4771 • 24 hrs.

genuine  
**buffed blond**  
One of SF's Best!  
handsome / intimate  
**DOLPH**  
pager 415/954-3766



**Dan**  
922-3645



**JEFF • \$100**  
**(415) 386-9069**

Great Touch 303-1235 In/Out  
**X-CUTE BLOND**  
24 Hrs. • Buffed & Tan • Smooth  
Young • Masc • Friendly • Hot

Canadian Stud-Jake  
Get 180 lbs. Solid Muscle  
Ready For Action 285-8584

**8" THICK**  
Yng Discreet Handsome Prep  
Man. Toys & More! In/60 Out/80  
PGR. # 698-1111



**Passion**

**Jeff**

553-8804  
TOP/out

Sexy Blond 9" Thick! 160 Lb.  
★ **TEXAS STUD** ★  
Days/Eves.-Out! 201-2140 pgr.  
\$100 Chris - Any Scene!



**DAVID**

TALL  
HAIRY  
HUNG

863-4847



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San Francisco's  
Premiere  
Escort Service

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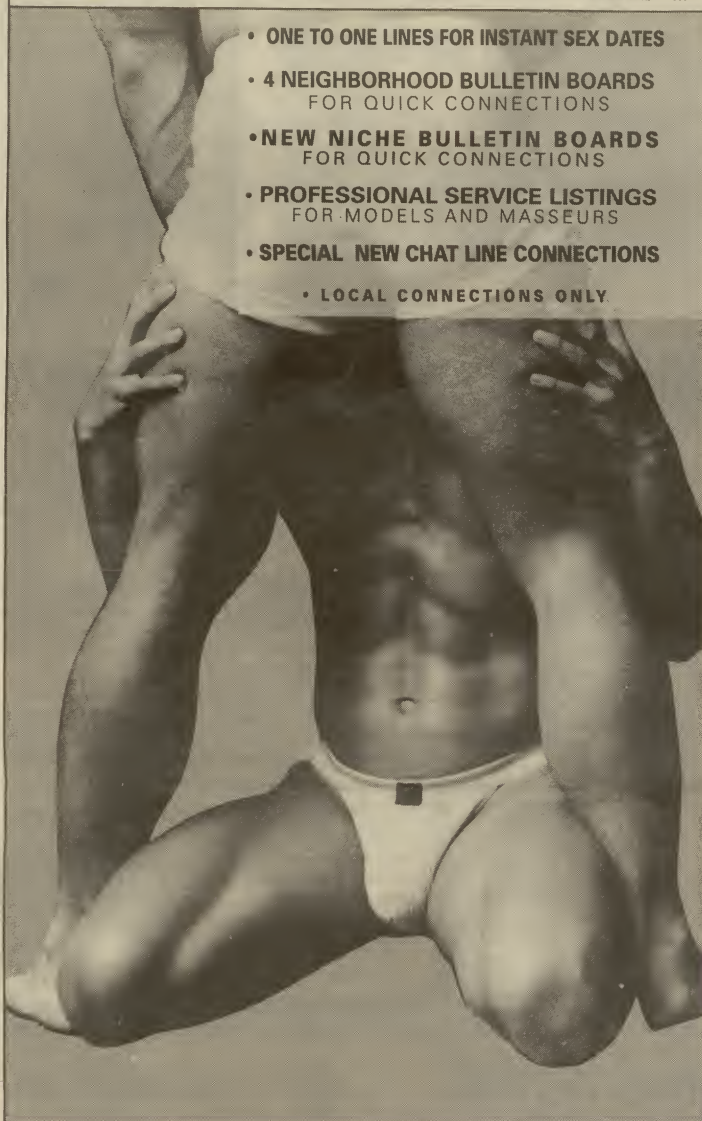






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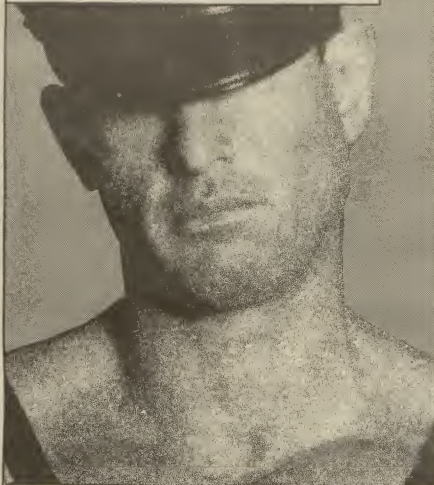
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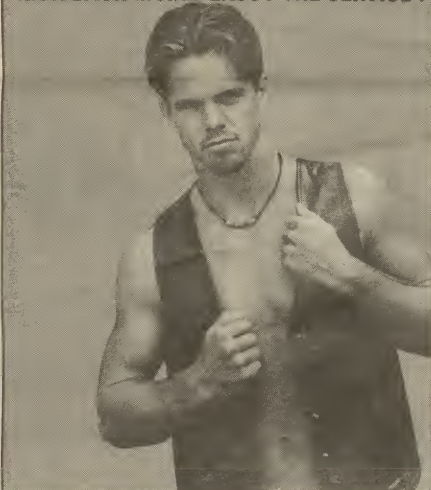


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